Ormuz, Orotava and Oruba, 299-303 Pigdon St, Carlton North, VIC, Australia

Photographs:







List: Register of the National Estate

Class: Historic

Legal Status: Registered (30/06/1992)

Place ID: 15764

Place File No: 2/11/033/0350 Statement of Significance:

These double-fronted terraces are unusual for their width and also for the fact that although they date from around 1900, their styling is more like that of the boom era a decade before (Criterion B.2). With their detailing and tall parapets the houses make a strong contribution to the streetscape (Criterion E.1).

Official Values: Not Available

Description:

Ormuz, Orotava and Oruba at 299, 301 and 303 Pidgon Street in North Carlton were constructed in 1899-1900 by builder Joseph Hince. These three single storey, double-fronted, symmetrical houses have a central entrance with pairs of windows to each side. Each house is identical to its neighbour and the only difference is the name on the parapet. Construction is in brick, the facades are rendered and the other walls are of red face brick. Facade decoration includes cast iron work to the bull-nose profile verandah, festoons, urns, corbels to a prominent cornice, and a tall decorative curved pediment on the parapet of each house. The main body of each house is two rooms deep, behind which is a further room with a lower roofline and then a lean-to. The cast iron palisade fences are the work of local blacksmith Orlando Goodall whose forge was nearby in a building at the rear of a Wilson Street property; his name plate appears on the gate.

History: Not Available **Condition and Integrity:**

Each house is externally intact and in basically good condition. There has been extensive settlement which probably occurred many years ago. (April 1988)

Location:

299-303 Pigdon Street, Carlton North.

Bibliography:

National Trust of Australia (Victoria) file

Robertson, E.Graeme, "Carlton", Adelaide, 1974, pp.109-110.

Apperly, Richard, et al, "A Pictorial Guide to Identifying Australian Architecture", Sydney 1989.