

PLACE IDENTIFICATION FORM

ADDRESS

William Street

TYPE

- | | |
|--|---|
| <input type="checkbox"/> Single Residence | <input type="checkbox"/> Multiple Unit Res. |
| <input type="checkbox"/> Shop | <input type="checkbox"/> Outbuildings |
| <input type="checkbox"/> Office | <input type="checkbox"/> Industrial Building |
| <input type="checkbox"/> Landscape feature | <input type="checkbox"/> Public building |
| <input type="checkbox"/> View | <input checked="" type="checkbox"/> Other <i>fire station</i> |

TITLE

Five Station

EXISTING DESIGNATION

HBR GBR AHC NT VAS

STREETSCAPE LEVEL

1 2 3
 SIGNIFICANT STREET TREES
 SIGNIFICANT KERB & GUTTERS

GRADING

A B C D E
 KEYNOTE BUILDING

RECOMMENDED FOR

HBR/GBR AHC URBAN CONSERVATION AREA
 VAS PLANNING SCHEME PROTECTION
 CULTURAL LANDSCAPE OTHER

SURVEY DATE

NEG FILE

Title
 Vol.
 Fol.

THEME

- Early Settlement
- Mansions
- Victorian Garden Suburb
- Municipal dev.
- 1870s growth
- Garden villas
- Working enclaves
- Commercial Centres
- Edwardian Prosperity
- Interwar Housing
- Flats and Offices



CONSTRUCTION DETAILS

Date 1909.
 Architect *Oakden and*
 Builder *Ballantyne.*
 Elements

- | | |
|--|--|
| <input type="checkbox"/> Contributing garden | <input type="checkbox"/> Original or early hard landscape layout |
| <input type="checkbox"/> Landmark tree | <input type="checkbox"/> Original or early fence |

NOTABLE FEATURES/SIGNIFICANCE

See Butler, Upper Hawthorn Study
 See attached

INTEGRITY	Good <input checked="" type="checkbox"/>	CONDITION	Good <input checked="" type="checkbox"/>
	Fair <input type="checkbox"/>		Fair <input type="checkbox"/>
	Poor <input type="checkbox"/>		Poor <input type="checkbox"/>

CROSS REFERENCED INFORMATION

Associated significant garden

LOCATION: HAWTHORN METROPOLITAN FIRE STATION,
68 WILLIAM STREET
MMPS ZONE: Public Purposes
BUILT: 1909-10

HISTORY - William Street was one of two north-south roads put through Rev. Liddiard's property in the early 1850's. The Governor Hotham Hotel on the east corner of Burwood Road was joined by small cottages down to the creek, including early residents Henry Watson, carpenter, and Smith Cotteridge, labourer.

Nearer Burwood Road, was a house owned by the Wesleyan church behind the new church, built in 1866-7. Property owned by the church further west near Elgin Street and in Riversdale Road, was sold.¹

Twenty years later the rest of this property was sold in favour of a new site on Hepburn Hill, in Oxley Road and by the early 1890's, a row of William Street property had been acquired for a fire station, with a fire bell-tower recorded there in the directory of 1893. The fire brigade had formerly used part of the Town Hall at the back in 1889. but a new building was planned by 1891.² (Town Hall section still survives).

A grand new building was erected in 1910 with small cottages for firemen beside.³ Melbourne Metropolitan Fire Brigade architects, Oakden and Ballantyne, designed this station among many others.

DESCRIPTION - A two-storeyed red brick and stuccoed asymmetrically planned building, with a main slated and transverse-gabled roof and parapetted side-walls, and a protruding hipped roof and parapetted room bay at the south-east corner. Terracotta cresting is used at the ridges and Georgian-type deep, bracketted eaves are used at the room bay as is a minor ox-bow, piered and stuccoed parapet at the corner. This carries through the eaves to meet a stucco string-mould and 'entablature' also in stucco and contrasts with the shutter-like banded brickwork, either side of the adjoining upper window.

The residential section is marked by an elegant, cantilevered verandah which has exposed, carved joists (matching the eaves brackets) and Art-Nouveau inspired wrought-iron supporting and decorative brackets. Similarly styled balustrading (now obscured) is also used. Whilst bold Romanesque arches, seen also at the RSL Club and the Auburn Railway Station mark the engine entrances and are repeated in the office window in the protruding bay.

Designed in the Edwardian Medieval revival Freestyle, this station differs from contemporary neo-Classic station designs seen at Ivanhoe (1909) and Richmond (1917), resembling only vaguely the Glenhuntly station (single-storeyed).

LOCATION: 68 WILLIAM STREET

INTEGRITY - Panels added behind the balustrading obscure the pattern; signs have been added; and formerly dark-tone trim colours have become white; otherwise externally original (refer photo, HHS - 2174).

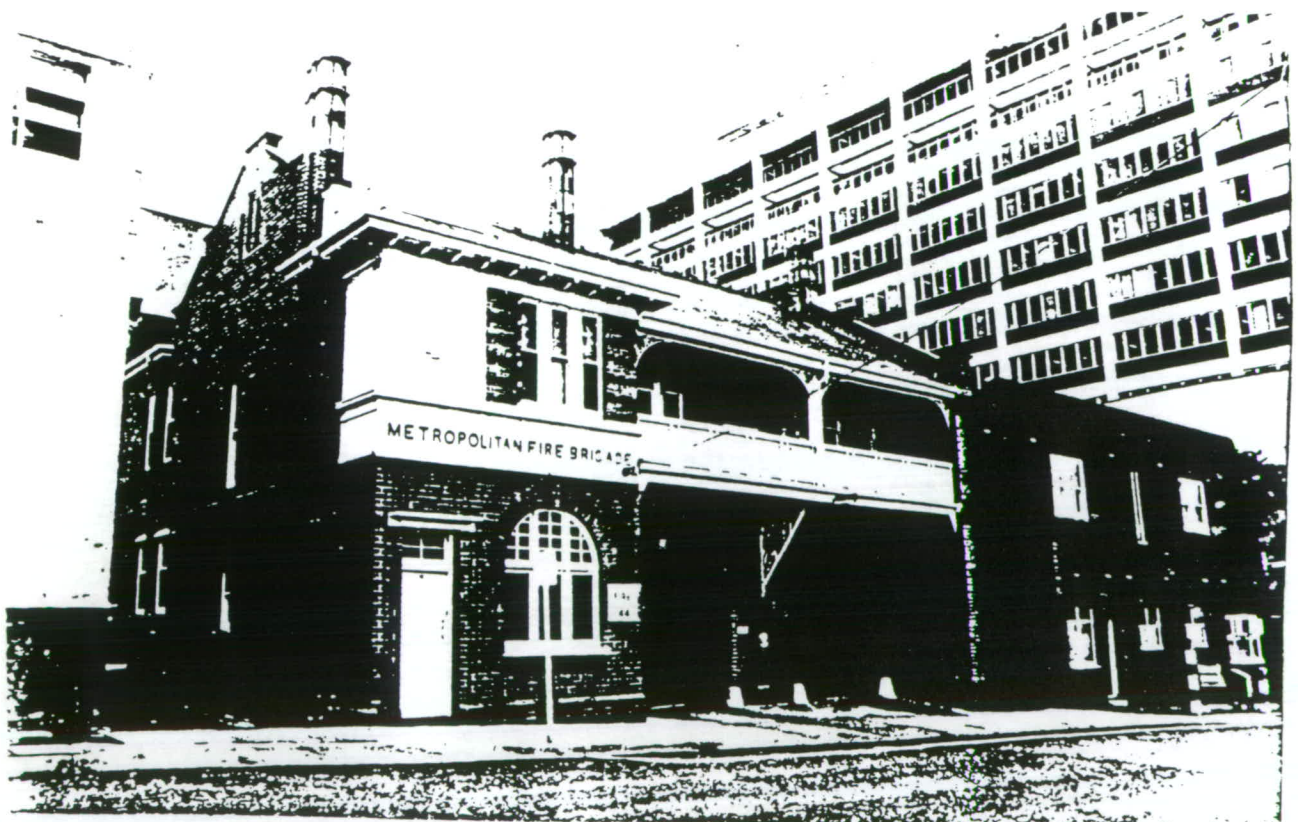
STREETSCAPE - An isolated building.

SIGNIFICANCE - Architecturally, an original and successful example of Edwardian Freestyle architecture applied by prominent architects, Oakden and Ballantyne, to a utility-use building which is unmatched in other contemporary fire stations, and possesses valuable Art-Nouveau inspired iron detailing : of high regional importance.

Historically, of local interest as a public utility building.

ENHANCEMENT - Remove balustrade panels; repaint trim in original colours.

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REFERENCES:

(Abbreviations Key: Appendix 3)

1. Subdivision Plan held in Birkdale House;
RB research;
HBI
2. *ibid*;
BS 11.10.81;
BS 5.6.91
3. MMBW Cover Plans;
Dew, p.36
4. *ibid*;
W. Jacobs, Cedric Heise Ballantyne, (MU Investigation Program, 1975)



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