

## PLACE IDENTIFICATION FORM

## ADDRESS

65 Lisson Grove

## TITLE

## TYPE

- ☒ Single Residence      ☐ Multiple Unit Res.  
☐ Shop      ☐ Outbuildings  
☐ Office      ☐ Industrial Building  
☐ Landscape feature      ☐ Public building  
☐ View      ☐ Other

## EXISTING DESIGNATION

HBR [ ] GBR [ ] AHC [ ] NT [ ] VAS [ ]

## STREETSCAPE LEVEL

1 [ ]      2 [☒]      3 [ ]  
 SIGNIFICANT [ ] SIGNIFICANT [☒]  
 STREET TREES      KERB & GUTTERS

## GRADING

A [ ]      B [☒]      C [ ]      D [ ]      E [ ]  
 KEYNOTE BUILDING [ ]

## RECOMMENDED FOR

HBR/GBR [ ]      AHC [☒]      URBAN CONSERVATION AREA [ ]  
 VAS [ ]      PLANNING SCHEME PROTECTION [☒]  
 CULTURAL LANDSCAPE [ ] OTHER [ ]

SURVEY DATE Oct. 91.  
 NEG FILE 26.14, 15.  
 Title  
 Vol.  
 Fol.

## THEME

- ☐ Early Settlement  
☐ Mansions  
☒ Victorian Garden Suburb  
☐ Municipal dev.  
☐ 1870s growth  
☒ Garden villas  
☐ Working enclaves  
☐ Commercial Centres  
☐ Edwardian Prosperity  
☐ Interwar Housing  
☐ Flats and Offices

## CONSTRUCTION DETAILS

Date 1884-1886  
 Architect James Wood??  
 Builder  
 Elements —  
 House, garden.



- ☒ Contributing garden      ☐ Original or early hard landscape layout  
☐ Landmark tree      ☒ Original or early fence (remnants of)

## NOTABLE FEATURES/SIGNIFICANCE

See attached

INTEGRITY      Good [☒]      CONDITION      Good [☒]  
                  Fair [ ]                           Fair [ ]  
                  Poor [ ]                           Poor [ ]

Note: unpainted render. Verandah iron missing

## CROSS REFERENCED INFORMATION

Associated significant garden [ ]

## 65 LISSON GROVE

### HISTORY

This is one of four single-storeyed houses built in Lisson Grove between 1884 and 1886 for John Trood, gentleman, as investments. They were most probably designed by the local architect, James Wood,<sup>14</sup> who was associated with a number of Hawthorn buildings in 1880s including the Augustine Congregational Church in Burwood Road. All the Lisson Grove houses are different but with matching chimneys and have ornate plaster or iron decoration. All had original ratings of 80 pounds and were occupied by a variety of merchants and professional people.

### Description

A single storey garden villa executed in render (retaining an early ochre wash) with a cast iron verandah, and hipped slate roof. The facade is symmetrical about the central door and flanked by bay windows set under the verandah roof. The verandah is not cranked to follow the bays, but is a simple flat front with a small gable centrally located to define the door. The reveals to openings incorporate finely executed colonnettes. The chimneys have fine panel mouldings.

The central path and simple garden compliment the simple house form. Parts of an early picket fence remain in the existing fence.

### Assessment

This building is typical for the period. It is small for Lisson Grove, illustrating speculative development here in the boom period of the 1880s. It is not a remarkable work by the architect Wood, although it is an elegant example of a typical form. Its significance is substantially increased by its unusually intact condition.

### Significance

### Metropolitan

1. Architecturally significant for the unusually intact condition of a standard villa form.
2. Historically significant for the illustration of boom period speculative housing in the Lisson Grove area.

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<sup>14</sup>. Gwen McWilliam, Lisson Grove, Street Walk VI, 1989; a tender notice in the *Argus* 30 December 1884 calling tenders for masons work on two houses at Hawthorn may relate to 65 Lisson Grove (signed by James Wood).





65 Lisson Grove