

PLACE IDENTIFICATION FORM

ADDRESS

4 Hawthorn Grove

TYPE

- Single Residence
- Shop
- Office
- Landscape feature
- View
- Multiple Unit Res.
- Outbuildings
- Industrial Building
- Public building
- Other

TITLE

"Chasecote"

EXISTING DESIGNATION

HBR [] GBR [] AHC [] NT [] VAS []

STREETSCAPE LEVEL

1 [] 2 [] 3 []
SIGNIFICANT [] SIGNIFICANT []
STREET TREES KERB & GUTTERS

GRADING

A [] B [] C [] D [] E []
KEYNOTE BUILDING []

RECOMMENDED FOR

HBR/GBR [] AHC [] URBAN CONSERVATION AREA [] VAS [] PLANNING SCHEME PROTECTION [] CULTURAL LANDSCAPE [] OTHER []

SURVEY DATE Oct. 91

NEG FILE 21.35

Title
Vol.
Fol.

THEME

- Early Settlement
- Mansions
- Victorian Garden Suburb
- Municipal dev.
- 1870s growth
- Garden villas
- Working enclaves
- Commercial Centres
- Edwardian Prosperity
- Interwar Housing
- Flats and Offices

CONSTRUCTION DETAILS

Date 1894 *
Architect
Builder James Bishop
Elements -
House, garden.



- Contributing garden
- Landmark tree
- Original or early hard landscape layout
- Original or early fence

NOTABLE FEATURES/SIGNIFICANCE

See attached

James Bishop also built no. 6.

INTEGRITY Good [] Fair [] Poor []
CONDITION Good [] Fair [] Poor []

CROSS REFERENCED INFORMATION

Associated significant garden []

The site information given above has been determined from external street level inspection.

* Date requires rate book confirmation

4 HAWTHORN GROVE "CHASECOTE"

History

A local builder, James Bishop, most probably constructed this double-fronted house, "a most unusual house of black brick", in 1894 for M. Clark. Bishop also constructed nos. 39, 43, 45, 55, 57, 61, 63 and 65 in Hawthorn Grove primarily for the Melbourne Permanent Building Society. By the late 1890s it was occupied by the architect, Frederick Fitts,⁴⁵ who sometimes worked with Lloyd Tayler in the design of commercial buildings, fire stations, banks and houses in Melbourne during the 1890s and early 1900s.⁴⁶ In the 1901-2 Hawthorn rate book, No. 4 is listed as "Monda" and described as a brick house of seven rooms (NAV 60 pounds) occupied still by Fitts.⁴⁷ Bishop also built the neighbouring house at 6 Hawthorn Grove in 1893.⁴⁸ No. 4 was the home of Lewis Campbell, Solicitor, in the 1940s.⁴⁹

Description

A flat front villa design symmetrical about the central door. On each side a shallow bay projects from the front wall, and is expressed in the roof by prominent, shallowly pitched gable ends. The gable ends almost meet. The verandah is a simple skillion (part replaced ??) with a small central gable defining the entrance door. The windows are simply paired and the bichrome brick of brown and red is very simply executed. The sombre below verandah roof approach is contrasted by the busy form above. The gable barges are decorated with rectangular forms reminiscent of Chinoiserie. Behind the gable ends have a fish scale pattern (also repeated on the verandah gable) and the hipped roof returns on the gables with a fretwork fascia and heavy paired eaves brackets.

Assessment

Two common single storey villa types occur in the peak of Hawthorn's Victorian garden suburb development during the 1880s and 1890s. One is forward facing with a double bay, central door and verandah reflecting the bay form e.g. 22 Elm Street. The second type is "L" shaped with a return verandah terminating at the projecting leg of the "L" - sometimes, as in 8 Elmie Street, a projection also terminated the far return end to the verandah. Bichrome brickwork or red brickwork render dressings is typical.

This building adopts the flat front form which becomes less common as the last decade of the nineteenth century proceeds, in favour of the "L" shaped design which was more suited to a corner emphasis garden form. Bishop's other

45. Loder and Bayly, *Hawthorn Grove Area*, Hawthorn Conservation Study, Jan. 1978, p.12; Gwen McWilliam, *Hawthorn Grove*, 1977, p.60.

46. *Australian Architectural Index*, Miles Lewis, Univ. of Melb., 1977.

47. Noted in Gwen McWilliam, *Hawthorn Grove*, p.60.

48. Loder and Bayly, p.12.

49. *Ibid.*

4 Hawthorn Grove continued

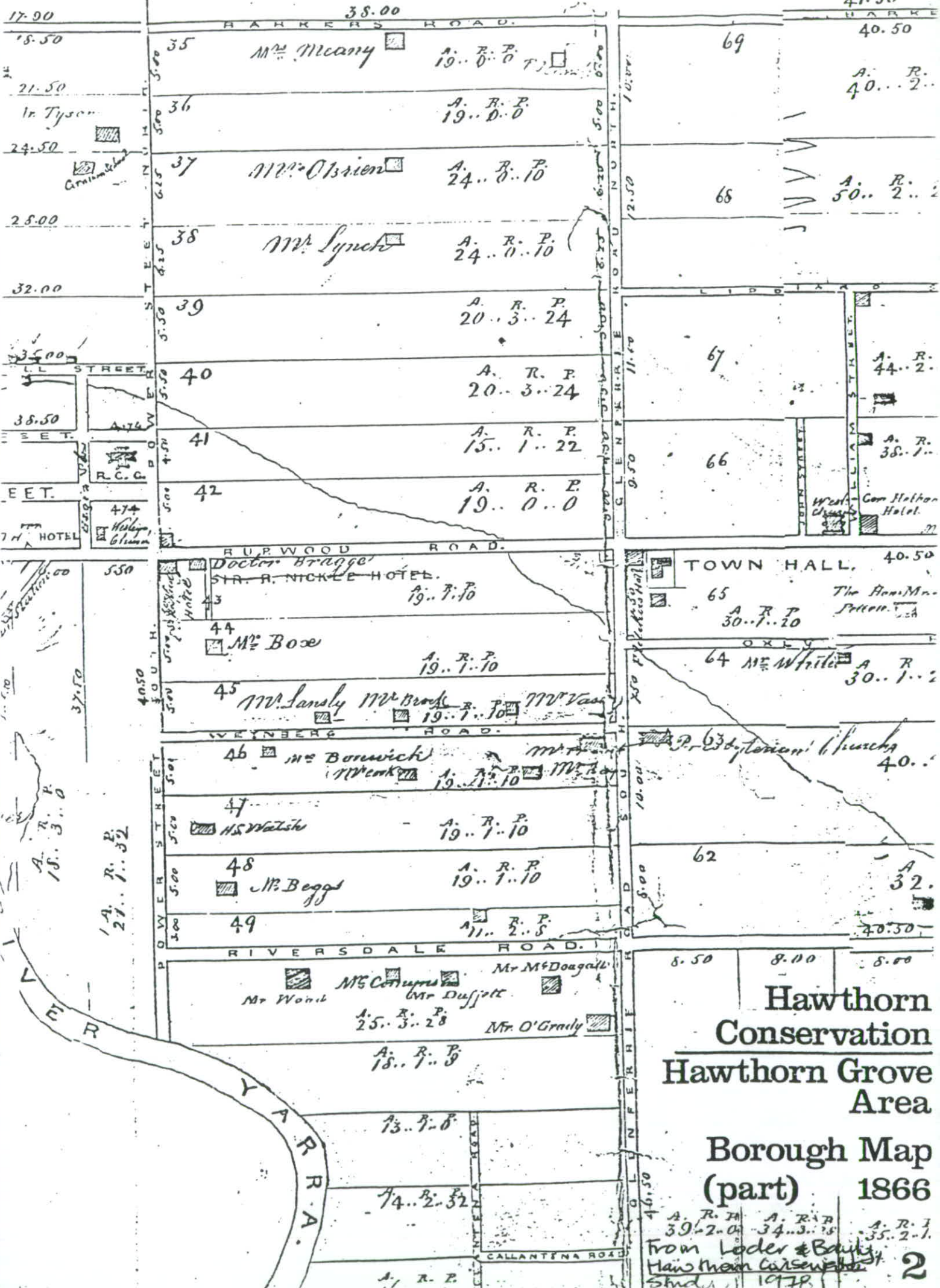
buildings in Hawthorn Grove used the more common "L" shaped form. Indeed the majority of the buildings in the street use that form. This building is one of few flat front designs.

The incorporation of two gable ends is most unusual and their elaboration is equally uncommon. The fish scale motif is found in smaller areas on other buildings but is not usually used so prominently. Bishop would appear to be experimenting with this design.

Significance

Metropolitan

1. Architecturally significant as one of few flat front villa designs in Hawthorn Grove, it illustrates the second basic pattern from which the garden villa evolves. Hawthorn Grove is perhaps the best Victorian period garden villa street in Melbourne. This unusual example adds to its diversity and the understanding of its origins.
2. Constructed in 1894, "Chasecote" has historical significance as an example of the work of the local builder, James Bishop, and for its associations in the late 1890s and later with the notable Melbourne architect, Frederick Fitts.

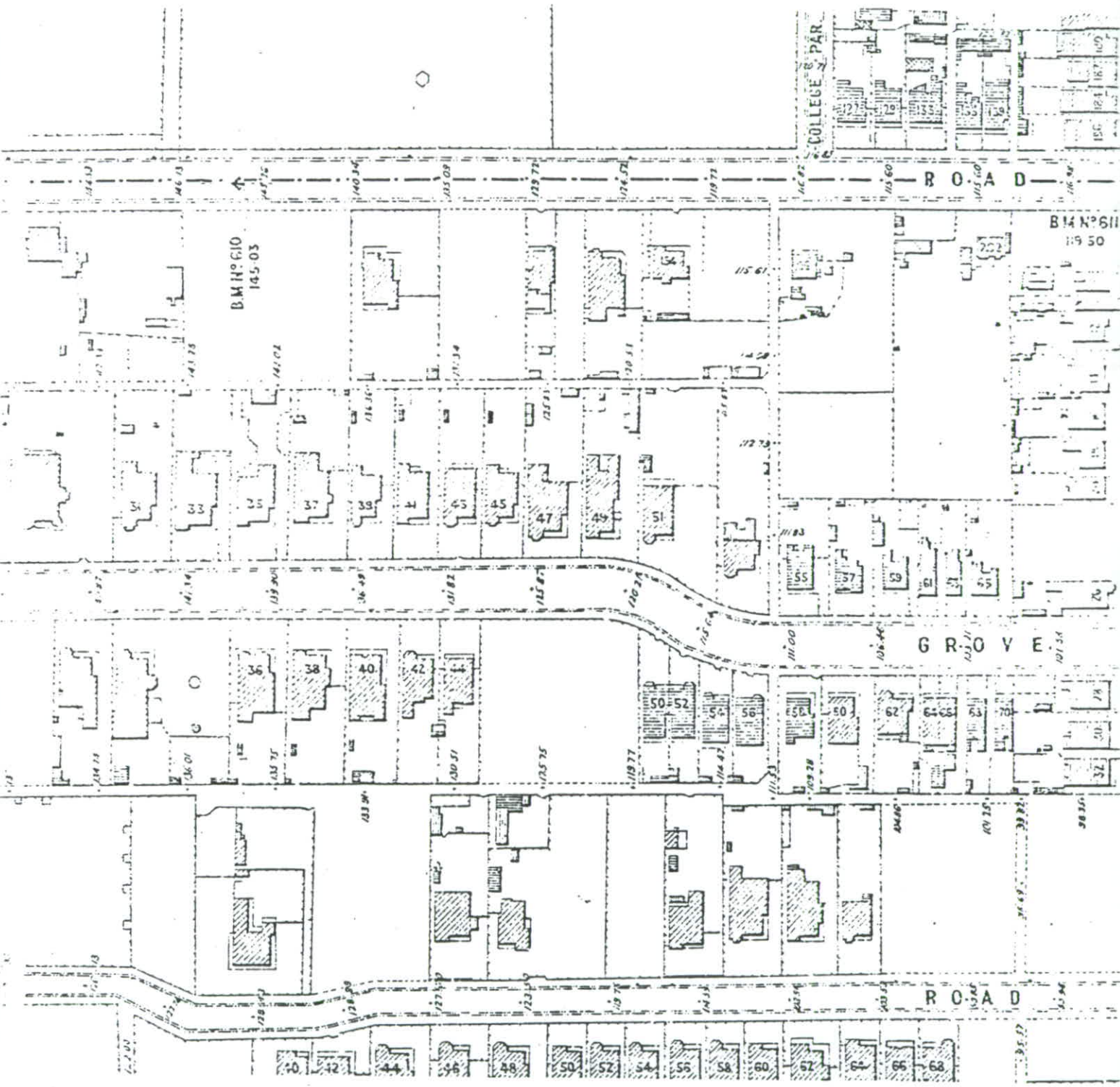


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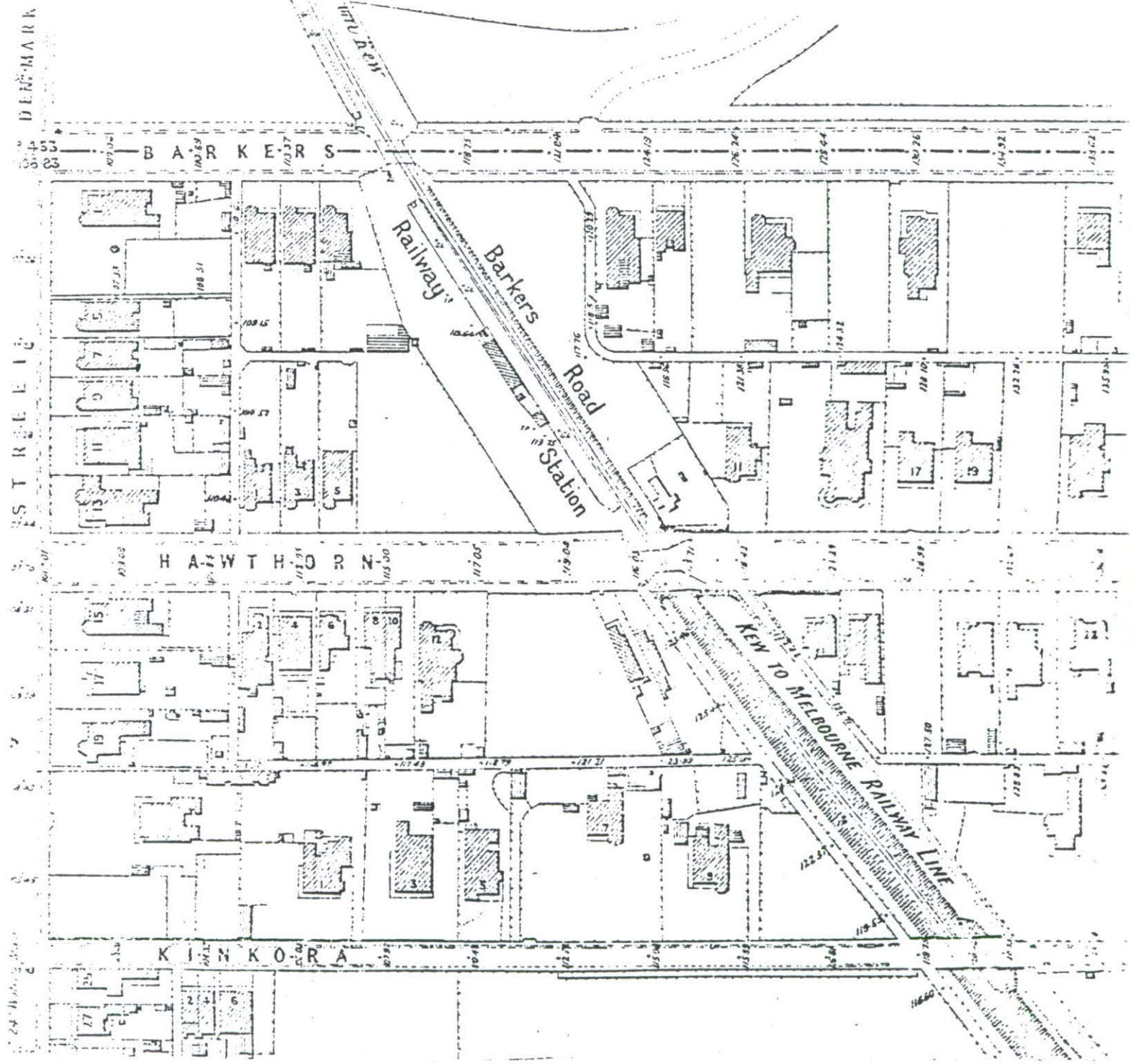
35 Mrs. McLean A. R. P. 19.0.0
36 Mr. Tyson A. R. P. 19.0.0
37 Mrs. O'Brien A. R. P. 24.0.10
38 Mrs. Lynch A. R. P. 24.0.10
39 A. R. P. 20.3.24
40 A. R. P. 20.3.24
41 A. R. P. 15.1.22
42 A. R. P. 19.0.0
43 Doctor Bragge, Mr. R. Nickle Hotel A. R. P. 19.7.10
44 Mrs. Boxe A. R. P. 19.1.10
45 Mrs. Lansly, Mrs. Brock, Mrs. Vasey A. R. P. 19.7.10
46 Mrs. Bonwick A. R. P. 19.1.10
47 Mrs. Watske A. R. P. 19.1.10
48 Mrs. Begg A. R. P. 19.1.10
49 A. R. P. 11.2.8
Mr. Wain, Mrs. Collins, Mr. Duffell, Mr. O'Grady, Mr. McDoagall
A. R. P. 25.3.28
A. R. P. 18.1.8
13.7.8
74.2.32
A. R. P.

69 A. R. P. 40.2
68 A. R. P. 50.2
67 A. R. P. 44.2
66 A. R. P. 38.1
TOWN HALL 40.50
65 The Hon. Mrs. Patten A. R. P. 30.7.20
64 Mrs. Wain A. R. P. 30.1.2
63 Presbyterian Church 40.
62 A. R. P. 32.
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Hawthorn Conservation Hawthorn Grove Area Borough Map (part) 1866
From Loder & Bailey Hawthorn Conservation Study 1978
A. R. P. 39.2.0
A. R. P. 34.3.18
A. R. P. 35.2.1
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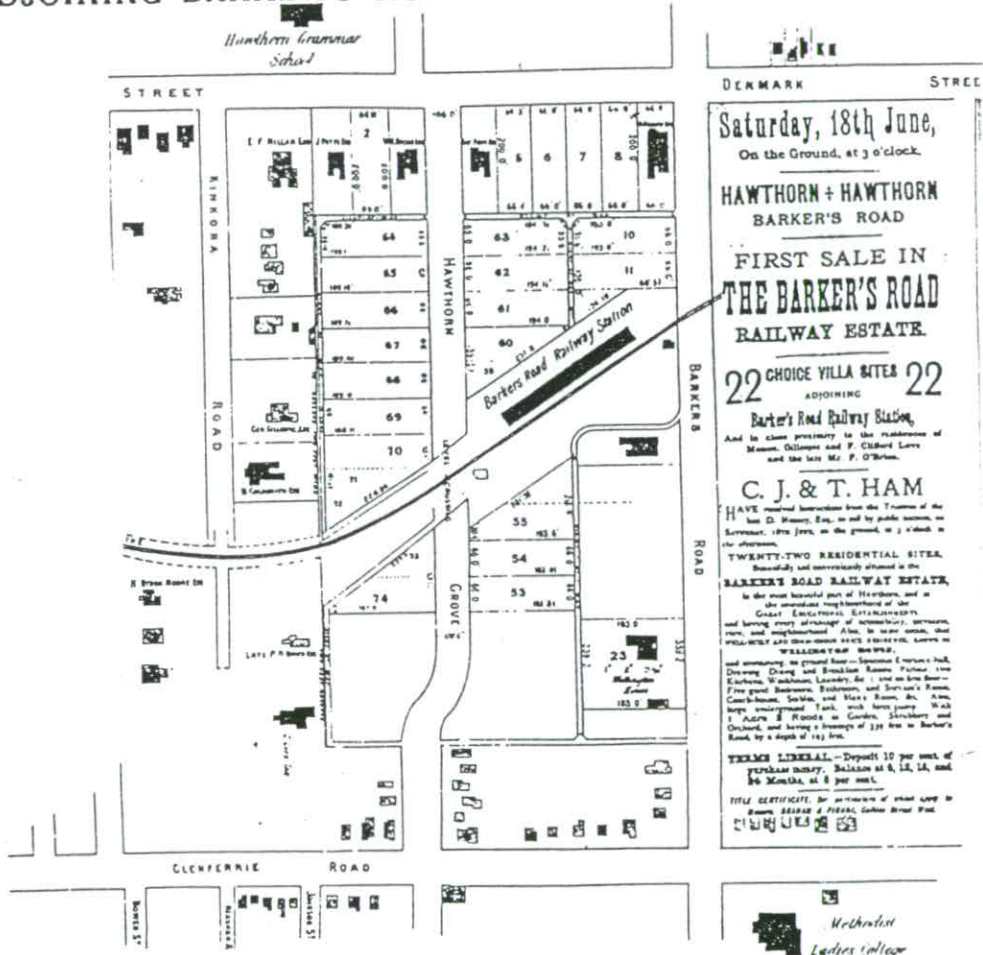
**Hawthorn
Conservation
Hawthorn Grove
Area**

MMBW 160' = 1" (1902)
 From Loder & Bayly,
 Hawthorn Conservation Study
 1978.



From Loder & Bayly Hawthorn
Conservation Study, 1978

HAWTHORN.
ADJOINING BARKER'S ROAD RAILWAY STATION (KEW LIT)



Saturday, 18th June,
 On the Ground, at 3 o'clock.

HAWTHORN + HAWTHORN
BARKER'S ROAD
FIRST SALE IN
THE BARKER'S ROAD
RAILWAY ESTATE.

22 CHOICE VILLA SITES 22
 ADJOINING
 Barker's Road Railway Station.
 And in close proximity to the residences of
 Messrs. Gillmore and F. Clifford Lewis
 and the late Mr. P. O'Brien.

C. J. & T. HAM
 HAVE received instructions from the Trustees of the
 late D. Henry, Esq. to sell by public auction, on
 Saturday, 18th June, on the ground, at 3 o'clock in
 the afternoon,
TWENTY-TWO RESIDENTIAL SITES,
 Beautifully and advantageously situated in the
BARKER'S ROAD RAILWAY ESTATE,
 in the most beautiful part of Hawthorn, and in
 the immediate neighbourhood of the
Great Exhibition Exhibition,
 and having every advantage of amenity, security,
 view, and neighbourhood. Also, in some cases, the
 possibility of obtaining extra residential lots in
WILLIAMSTOWN SQUARE,
 and adjoining the ground floor in Section 1 of the
 Drawing Office and Bookbinders' Rooms, the
 Electric, Washhouse, Laundry, &c. and on the corner
 Five good Bedrooms, Bathrooms, and Servants' Room,
 Combination, Sewing, and Kitchen Room, &c. Also,
 large underground tank with four pumps, with
 1 Acre & 2 Roods in Gardens, Structures and
 Orchard, and having a frontage of 130 feet to Barker's
 Road by a depth of 150 feet.

TERMS CASH.—Deposit 10 per cent. of
 purchase money. Balance at 6, 12, 18, and
 24 Months, at 8 per cent.

TITLE CERTIFICATE for each section of ground and
 in some cases a **PERMITS** under Street Act.
 C. J. & T. HAM

BARKER'S ROAD
RAILWAY ESTATE