# PLACE IDENTIFICATION FORM

ADDRESS		TYPE					
15 Harcourt Street		[X] Single Residence					
		[ ] Office	[ ] Outbuildings [ ] Industrial Building				
TITLE "Hazelwood"		[ ] Landscape feature [ ] View	[ ] Public building [ ] Other				
EXISTING DESIGNATION	HBR [ ] G	BR [ ] AHC [×] NT	[ ] VAS [ ]				
STREETSCAPE LEVEL	1 [x]	2 [ ] 3 [ ]					
	SIGNIFICANT STREET TREE	SIGNIFICANT [ ] SIGNIFICANT [ ] STREET TREES KERB & GUTTERS					
GRADING (NOT FULLY VISIBLE)		B[X] C[] YNOTE BUILDING[]	D[] E[]				
RECOMMENDED FOR	VAS [ ]	] AHC [×] URBAN PLANNING SCHEME PROTECT NDSCAPE [ ] OTHER [ ]					
SURVEY DATE Sep. 91.  NEG FILE 29.12.  Title vol. Fol.							
THEME [] Early Settlement [X] Mansions [] Victorian Garden Suburb [] Municipal dev. [] 1870s growth [] Garden villas [] Working enclaves [] Commercial Centres [] Edwardian Prosperity [] Interwar Housing [] Flats and Offices							
CONSTRUCTION DETAILS Date 1879 Architect John Beswicke Builder Elements — House and garden.							
[X] Contributing garde		al or early hard landsca	pe layout				
NOTABLE FEATURES/SIGNIFI	CANCE						
See attached							
INTEGRITY Good [ ] Fair [ ] Poor [ ] NOT FULLY CROSS REFERENCED INFORMA		Fair [] Poor [] Not rowy usie	BLE				

Associated significant garden [x]

## 15 HARCOURT STREET

## History

The third mansion constructed for Charles Beswicke and on a large allotment. After Charles came the following occupants:

Horace Wills 1882 Rev. Turner 1883 T. Appleton 1887 Robert Dickins 1890 Charles Morrison 1930 Alex Wilson 1950 Comm. Michael Parker 1970

## Description

Not fully visible, site inspection required.

#### Assessment

"Harcourt Street runs through one of the oldest estate subdivisions in Hawthorn. John Robert Murphy bought Crown portion 70 of some 124 acres (bounded today by Rathmines, Burke, Barkers and Auburn Roads) at the Crown sales in c1851 for about \$900; the then Dean of Melbourne, Hussey Burgh Macartney, buying the block next door in Kew at about the same time. In 1852 small half acre blocks in the Village of Hawthorn around Lennox Street sold for a couple of hundred dollars each, and by 1853 Murphy's allotment had been neatly chopped into 112 one-acre blocks with enough left over to make Harcourt Street, which cut the subdivision in half one way, with Kildare Street cutting it the other way. The subdivision was called the Village of Rathmines. The blocks were in four parallel lines (except for five at either end facing Auburn and Burke Roads) facing either side of Harcourt Street with Rathmines Road on the south and "Westmoreland Road" on the north. At that time Barkers Road finished at Auburn Road, and what little traffic came that way (from the bridge over the river at Burwood Road) should have then turned down Auburn Road and travelled out along Rathmines Road and Canterbury Road to the hills. The choice of the name "Westmoreland Road" possibly points to an "Old Country" origin for the street names, despite later popular opinion that "Harcourt" and "Rathmines" were firstly the names of houses (which, in fact, were not erected until at least a decade later)".17

In the 1850s and 1860s several large mansions were built and some small homes. Most of these are since demolished making way for further subdivisions. Those left are "Borak House" at 28 Ryeburn Avenue (remodelled), William Davies house at 1099 Burke Road (greatly extended), "Oakburne" at 24 Harcourt Street and 88 Harcourt Street.

In 1863 there were 13 inhabited buildings in Crown portion 70. By the turn of the century there were ten times that number, mostly from the 1880s.

In 1873 Charles Beswicke had his son design a mansion on 3 acres at 5 Harcourt Street. Charles Beswicke came to Victoria with his brothers in the 1840s but

Loder & Bayly, Hawthorn Conservation Study, Harcourt Street Area, 1978, p.5.

### 15 Harcourt Street continued

after both brothers died he returned to England. He returned to Geelong as a squatter. John was born on 30 November 1847 to Charles and Eliza.

John was educated at Geelong Grammar and articled to Crouch & Wilson. In 1883 he entered into partnership with Wilson. In 1889 he joined with Hutchins, in 1890 with Coote. From 1893 he practised alone. Charles and his extended family, moved up and down Harcourt Street, building one house, then disposing of it and building another. John designed them all, ten in total, (possibly 11) on the same basic principal - A huge front garden gently sloping to the street, incorporating a sweeping drive, some ornamental sections of garden and a mansion house.

The Beswickes could not have chosen a better location or time for their development. The high ground here was already home to mansions of the 1850s and 1860s. The land on the urban fringe offered panoramic views and clean country air, serviced if required nearby, by the railway (at Hawthorn in 1861 until 1882 when the Auburn line was extended). At South Yarra, East Melbourne and St. Kilda much smaller sites were available. At Hawthorn it was possible to have sufficient land to feel like a country estate. The timing was perfect. The 1880s were economic boom times, pushed on by too much lending on speculative ventures. A time when money flowed freely for land speculation, and it was important to be seen to have wealth.

John Beswicke designed 10 or 11 of the following houses in Harcourt Street.

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No. 5
1873
            No. 7 (for Charles' son in law)
1878
            No. 15 for Charles
1879
            No. 13 for John & Charles Jnr.
1881
            No. 25 "Yallambie" for Alexander Higham.
1881
            No. 35 "Charlton" for Charles.
1882
            No. 31 for Beswicke
1883
            No. 41 for J. & R. Martin "Carrick Hill".
1884
            No. 11 "Thurston" for Eliza Beswicke.
1885
            No. 37 (9 Kildare St) for Hodgkinson.
1885
            No. 9 "Chelmsford" for John Duigan.
1887
            No. 4 or 2 for Joseph Britten.
1887
1888
            No. 29 "Rotha" for John Beswicke.
            No. 16 for Isabel Scott.
1891
            No. 20 for Euphemia Law
1891
            Cnr Auburn Road for Leo Cussens.
1890c
            No. 1 (27 Auburn Road) "Tolarna" for Annie Jones.
1900
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Beswicke designed extensively throughout Hawthorn and the wider Metropolitan area, including shops - Auburn Road, the Australia building in Elizabeth Street 1889, Hawthorn Town Hall and many other town halls in Melbourne. Beswicke is thought to be responsible for many other mansions throughout the suburbs. He died around 1906.

The concentration of like designed mansion houses from the late 20th century at Harcourt Street is without equal in Melbourne. Although similarly large examples can be found in Toorak and St. Kilda there are no comparable examples where such a large number by one architect, seemingly working to a precinct objective, can be found.

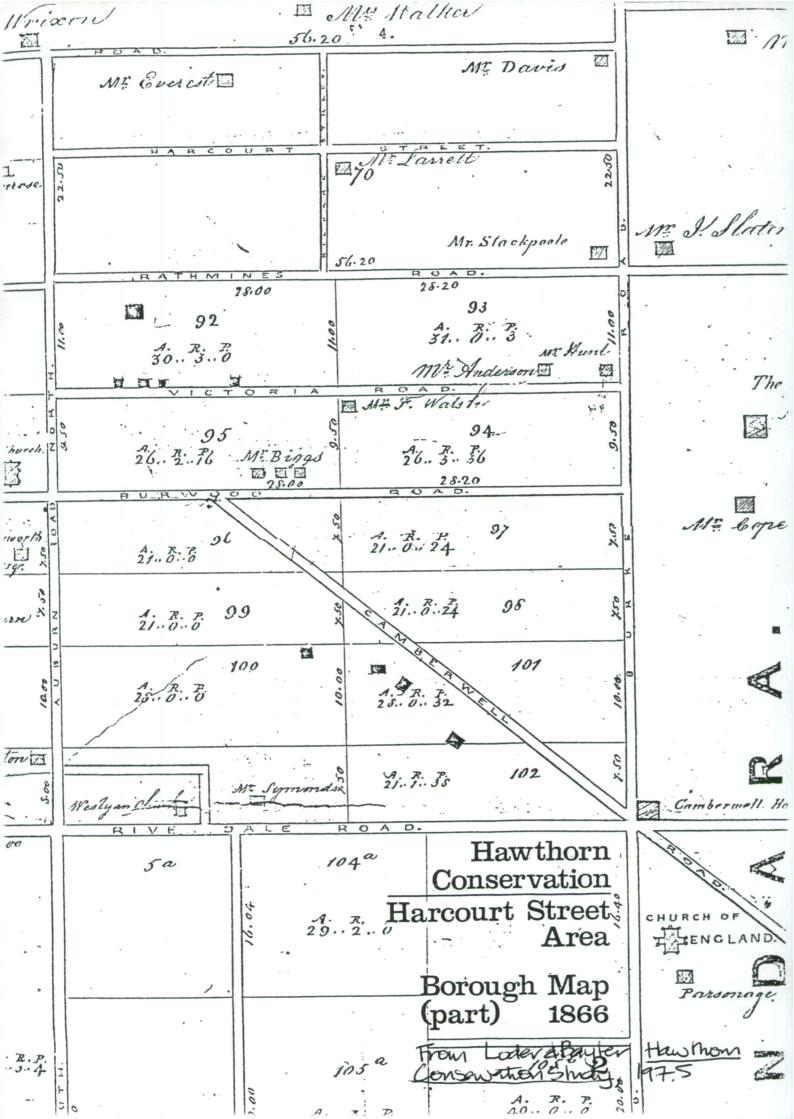
### 15 Harcourt Street continued

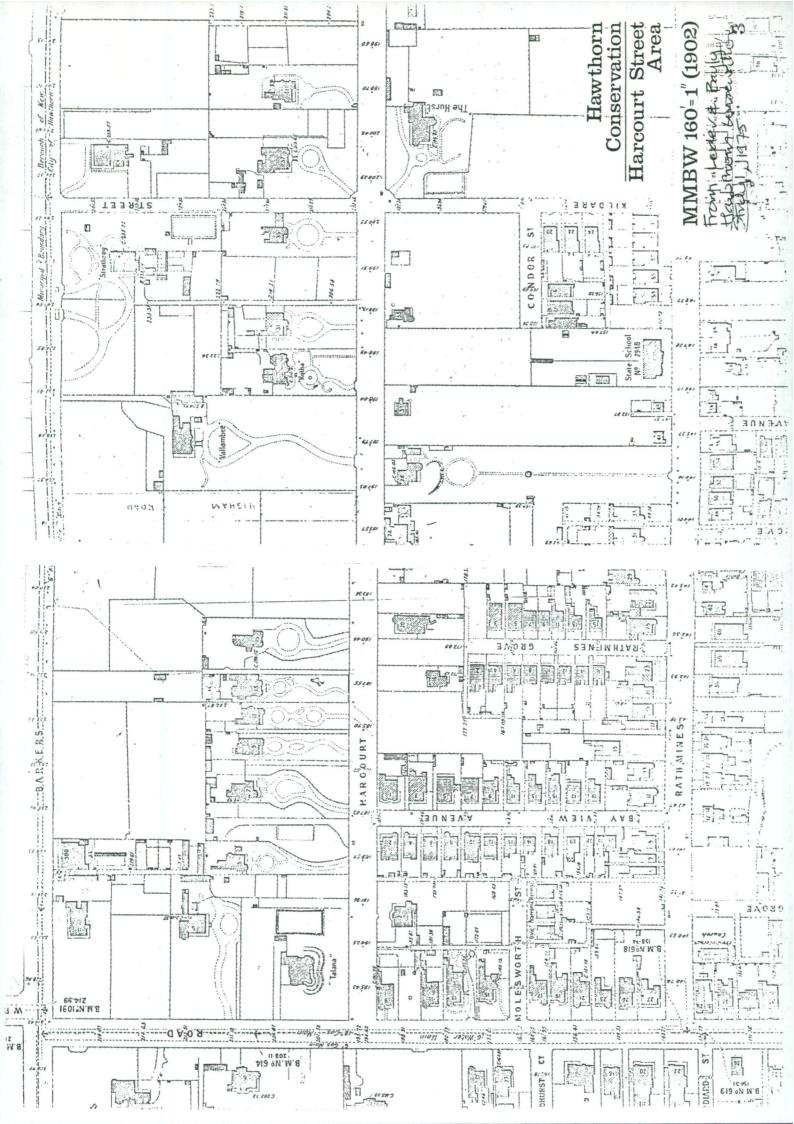
The form of No. 15 is similar to its later neighbour 13. It is without verandah to the principal facade which is symmetrically arranged around the central door with shallow flanking bays. The windows have a flat arch head and are grouped in pairs. Several string courses in render run through the composition. The eaves are bracketed below the hipped slate roof. Small projecting hips accentuate the bay projections.

Full inspection of all the Beswicke properties is required before a full assessment of significance can be made. On the face of the visible portions, the design does not appear to be exceptional for the period, and incorporates standard detailing.

Significance Metropolitan

- 1. Architecturally and historically significant as one of the mansion houses in substantial grounds in the Harcourt Street precinct which is of State Significance. Possibly additionally significant individually.
- 2. Significant for its substantial contribution to the Harcourt Street mansion house precinct.





PLACE	IDENTIFIC	CATION	FOR	м –	PRI	VATE	GARI	ENS
ADDRESS	15 Harcourt Street Hawthorn former "Hazelwood"		TYPE  [ ] Cottage Garden					
TITLE								
EXISTING DES	SIGNATION	HBR [ ]	AHC [	] NT	[ ]	SIGN. T.	[ ]	VGS [ ]
STREETSCAPE	LEVEL	1 [ X ]	2 [ ]		3 [ ]			
GRADING		A [ ]	В[	]	C [ ]	D [	]	E[X]
RECOMMENDED	FOR	HBR [ ] CULTURAL LA	100	-				PSP [ > ] AREA [ × ]
SURVEY DATE NEG FILE Title vol. Fol.	Nov. 91 EA 2		4					
THEME	7.3	AND L						
[] Interwar [] Flats and	dev. wth llas nclaves l Centres Prosperity Housing							
DETAILS Date 1879	San							
Designer Layout/Struc Garden subs	ctures tantially altered,	some origin	al plan	tings	may sti	ll be int	act.	
NOTABLE FEATURES/SIGNIFICANCE								
Property contributes to streetscape.								
INTEGRITY	Good [] Fair [X]	CONDI		Good Fair				

# ALTERATIONS

CROSS REFERENCED INFORMATION Associated Structures  $[\times]$ 

As the gardens were only surveyed from the front footpath, all assessments are incomplete and hence provisional. The scope of the study did not permit garden access which would be a pre-requisite for a more complete assessment.