PLACE IDENTIFICATION FORM

ADDRESS	TYPE
2 Goodall Street	<pre>[X] Single Residence [] Multiple Unit Res. [] Shop [] Outbuildings [] Office [] Industrial Building [] Landscape feature [] Public building [] View [] Other</pre>
"Eileen" EXISTING DESIGNATION	HBR [] GBR [] AHC [] NT [] VAS []
STREETSCAPE LEVEL	1 [×] 2 [] 3 [] SIGNIFICANT [] STREET TREES KERB & GUTTERS
GRADING	A[] B[X] C[] D[] E[] KEYNOTE BUILDING[]
RECOMMENDED FOR	HBR/GBR [] AHC [×] URBAN CONSERVATION AREA [×] VAS [] PLANNING SCHEME PROTECTION [×] CULTURAL LANDSCAPE [] OTHER []
SURVEY DATE June 91. NEG FILE 04.23 Title Vol. Fol.	
THEME [] Early Settlement [] Mansions [X] Victorian Garden	
CONSTRUCTION DETAILS Date 1903-1904 Architect Builder Elements - House, garden	
[] Contributing garden [] Landmark tree	Original or early hard landscape layout Original or early fence
NOTABLE FEATURES/SIGNIFICANCE See Butter, Upper Hawth See attached	tom Study and additional history- note date.
INTEGRITY Good [X] Fair [] Poor []	CONDITION Good [X] Fair [] Poor []
CROSS REFERENCED INFORMATION Associated significant garden	ı []

2 GOODALL STREET

EILEEN

HISTORY:

Formerly known as "Eileen", this Edwardian brick residence was constructed in 1903-4 on the corner of Goodall Street and Oxley Road for James Lawson, grain merchant. When first rated, Lawson's house was described as an 8-roomed brick house on the west side of Goodall Street, NAV 90 pounds. The name "Eileen" was noted first in 1907, when Lawson's property had an NAV of 100 pounds. A new owner, James Starr, contractor, was listed in 1908-9.

SIGNIFICANCE:

This single storey brick house has historical significance as an example of the fine residences built during the era of Edwardian prosperity for Hawthorn's more affluent citizens, who were mainly business and professional men and their families.

^{1.} Hawthorn RB 1903-4 Glenferrie Ward No. 3619.

². Ibid. 1907-8 No. 3639.

³. Ibid. 1908-9. No. 3642.

LOCATION: HOUSE,

2 GOODALL STREET

MMPS ZONE: Pesidential C BUILT: Puilt 1906

HISTORY - Number 2 Goodall Street was built on what had been on the north side garden and site of the stable block of Auburn House, (4 Goodall Street). Phillip Dixon had bought Auburn House from the Hepburn Hill Estate in 1886 and after his death in 1900, the property was subdivided again in 1902.

In 1906, James Lawson was the first owner-occupier of this house. Before the second World War, the house became a surgery, occupied by Drs. Leonard Ball and C. Manson, and more recently, Dr. Graham Walters, for some 40 years.

Lawson was a produce merchant and general agent whose business was conducted at the Viaduct Buildings, Flinders Street, setting seed, potatoes and other types of primary produce. Before moving to Goodall Street, he had resided in Grace Park, Hawthorn.

DESCRIPTION - An asymmetrically planned red, brick and rough cast stuced villa with both hipped and gabled, slated roofs with half-timbering and terracotta ridging.

Entrance points to the house relate to the gabled bays: one through a smooth-stuccoed arch, across a tiled floor; the other via a timber slatted verandah. Between these two elements, the hipped projecting room bay protrudes as the advancing corner, but in the old Italianate manner and contains double-hung sashes with top casements, differing from the lower and top casements of other windows.

The house possesses a complex roof line, combining hipped and gabled roofs around a relatively small perimeter: the fusion of the Queen Anne and Italianate elements being highlighted by the evident relatively small scope for creation of picturesque bays.

INTEGRITY - A large almost contemporary addition exists on the west side; awnings have been added to the east and north; a new fence erected; original colours painted over.

STREETSCAPE - A contributive corner building to the residential-civic precinct (2), particularly to the next west corner at Elmie Street and flanking houses to the Uniting Church complex.

LOCATION: HOUSE,

2 GOODALL STREET

SIGNIFICANCE - Architecturally: a near original but ungainly example of a transitional phase between Italianate, American Romanesque influences and the Melbourne Queen Anne style, also contributes to a precinct: of regional interest and local importance.

Historically, the residence of prominent men in Hawthorn's history: of local importance.

ENHANCEMENT - Remove awnings; repaint in original or typical colours (note some original colours seen on chimney).

REFERENCES: (Abbreviations Key: Appendix 5)

- 1. Estate Agent Plan private collection (HHS)
- 2. D 1939;

MMBW Cover Plans

3. WD 1900