# PLACE IDENTIFICATION FORM

ADDRESS 568 Glenfernie Road TITLE	TYPE  [ ] Single Residence [X] Multiple Unit Res. [ ] Shop [ ] Outbuildings [ ] Office [ ] Industrial Building [ ] Landscape feature [ ] Public building [ ] View [ ] Other
EXISTING DESIGNATION	HBR [ ] GBR [ ] AHC [ ] NT [ ] VAS [ ]
STREETSCAPE LEVEL	1 [ ] 2 [ ] 3 [×] SIGNIFICANT [ ] STREET TREES KERB & GUTTERS
GRADING	A[] B[X] C[] D[] E[]  KEYNOTE BUILDING[]
RECOMMENDED FOR	HBR/GBR [ ] AHC [×] URBAN CONSERVATION AREA [ ] VAS [ ] PLANNING SCHEME PROTECTION [×] CULTURAL LANDSCAPE [ ] OTHER [ ]
SURVEY DATE Nov. 91.  NEG FILE 68.10.  Title  vol.  Fol.	
THEME [ ] Early Settlement [ ] Mansions [ ] Victorian Garden	
[X] Contributing garden hedge [] Landmark tree	original or early hard landscape layout [X] Original or early fence
NOTABLE FEATURES/SIGNIFICANCE	
See attached	
INTEGRITY Good [X] Fair [ ] Poor [ ]	CONDITION Good [X] Fair [] Poor []
CROSS REFERENCED INFORMATION Associated significant garden	[ ]

#### 568 GLENFERRIE ROAD

#### History

MMBW Drainage records suggest that this interwar period building was constructed c1937 for Mr. C.H. Ponsford of 331 Glenferrie Road, Hawthorn. The designer and/or builder was most probably T.N. Foulds of 8 Oakdene Cres., Murrumbeena. Ponsford was there still in 1959. A dental surgery was located in this building from the 1930s. 29

### Description

A brick flats block showing Moderne and International style features. The building is executed in a cubic form with sharp corners and skyline, accentuated by the inset corner windows. A thin band of contrasting brick colouring is recessed at the parapet, elsewhere the wall surfaces are detailed by recessing or subtly projecting the wall plane. On the forward portion horizontal bands of brickwork extend between the corner windows. Curved porches are provided in glazed bricks, layed in soldier pattern subtle horizontal courses emphasise these elements. The balustrades, balconies and stairway are executed in fine steelwork to thin cantilevered concrete slabs. These elements introduce contrasting curved features.

The window joinery is timber, with horizontal glazing bars. The front fence adopts a detail matching the parapet.

#### Assessment

From the early 1930s domestic architects such as Roy Grounds, Stuart Calder, and Hopkins were designing houses which reflected the new movements in modern architecture developing in Europe from the 1920s. Two main streams developed, — the Moderne, either Jazz or Streamline and the International Style. The former had its basis in the 1925 Paris Exposition, the New York skyscraper and in German Architect, Mendelson's strongly expressed horizontality and smooth flowing movement. The International style was a complete rethink on the basis of architecture, relating form to function, using materials honestly and freeing designers from the revival styles. The two pushes mingled in Melbourne and were often confused by their common use of new materials and techniques, namely; cantilevered concrete slabs, flat roofs, horizontal emphasis and cubic form.

Flats, a modern building type, adopted the new styles with vigour in the 1930s.

This example located prominently on a major boulevard was in an ideal location to receive the attention which the new approach sought. In this type of setting, where mansions had previously dominated, the large flat blocks could sit comfortably with their neighbours in scale, and, given the generally high quality and provision of a substantial garden, could be readily appreciated in three dimension.

<sup>&</sup>lt;sup>27</sup>. MMBW House Service Cover No. 201207 (1937-1960).

<sup>28.</sup> Ibid. (name of agent).

<sup>29.</sup> Ibid.

#### 568 Glenferrie Road continued

This example combines elements from each of the two main style types. The cubic form corner windows and severe lines balanced by the projecting balcony elements are International Styles. The curved porches, and the brick banding are streamlined. Jennings designer, Edgar Gurney also used both styles at 3 Surrey Court, Ivanhoe 1938-39. Indeed A.V. Jennings did much to popularize this form for flats, houses and maisonettes.

Significance Metropolitan

- 1. Architecturally significant as a well developed example of Moderne and International styling on high quality flats accommodation. Amongst the best examples of flats from the 1930s in Hawthorn.
- 2. Illustrative of the flat boom in Hawthorn in the 1920s and 1930s.
- 3. Illustrating the boulevard approach to design on Hawthorns major thoroughfares.

568 Glenferrie

# Melbourne and Metropolitan Board of Works. 80

Litho No. 1505

Detail Plan No. 1505

Drainage Plan No. 201207

# PLAN OF DRAINAGE

MC. H. Ponsford 331 Glenferrie Red Hawthorn. Owner

T. N. Foulds, 8 Oakdene Cres. Murrumbeena Agent MUNICIPALITY: HAWTHORN

## REFERENCE:

D.T. Disconnector Trap
G.T. Gully Trap
G.S.T. Gully Silt Trap G.S.T. Gully Silt Trap . recenting all r

Indicated by gre chown, and at I.C. Inspection Chamber

T.I.T. Triple Interceptor Trap (See By Law No. 35)

+ External Go Floor

Scale: 40 feet to 1 inch.

Closets

98.63

2.3.

action 24 rein GLENFERRIE

All existing Fittings to be abolished.

4. Bath DENITAL UNIT ME 10. 5.67.8. L. Basins 9.70. Dental Units Sinks 11.12 13.14. Troughs 15.16. Closets Baths 17.18. 19.20. L. Basins 21.22. Sinks NOTERT 23.24. Garages 99.81 Storage Tank Drains to be laid shown in blue SERVED 1. V. to be moved to new position & DT. adjusted to requisite height Tap & apron to be provided to each G.D.T. Pipes not required are to eat & scaled at all ends 2 0.8.3

Mark Carried Out To This Man 99.75 B.T. HY. 97.78 WASHING AREA TO BE PROPERTY GRIDERED BY THE

Engineer.

Melbourne.

0/0 = D.C. Newman. 1940

March 1959 0/0 = C.H.S Ponsford