

Manningham Heritage Garden & Significant Tree Study

Heritage Garden Information Sheet

Garden Identification No.: 9

Name of Property: Heide I

Location: 7 Templestowe Road,
Bulleen

Owner: State of Victoria

History:

Original owner: Sidney Ricardo (1840s)

House –Designed By: Unknown
Built by: Unknown
Date: c.1875
Additions (date) Modified by James and William Lang (c.1889) and by the Reeds during their tenure (1934-68).

Garden -Designed By: John and Sunday Reed
Built by: John and Sunday Reed
Date: 1934-1968
Additions (date, designer & type):
 Some widening of the brick paths in recent years as well as planting of fruit trees in the front lawn area.



Notes – John and Sunday Reed were well known art patrons who encouraged and fostered artists such as Sidney Nolan, Albert Tucker and Joy Hester. Their original house, Heide I, became a centre for the modern art movement and a constant visiting place of a number of artists. The site was a nearly treeless paddock when the Reeds purchased the property and they set out to turn it into the treed park it is today. The design layout of the garden around the Heide I house was carried out by the Reeds in conjunction with the artist Neil Douglas. Douglas was awarded his own section of the site, known as the “wild garden”, in tribute of his work.

Garden Style:

Geometric	X	Australian Native		English Landscape		Picturesque		Gardenesque (victorian)	X
Edwardian		Bush		Australian suburban		Plantsman's		Other	X

Other: The Kitchen garden to the north of the house is geometric. The rest of the house garden is in the Gardenesque style with formal and informal garden beds. The area directly to the north of the house, between it and the Kitchen Garden wall, has a cottage style.

Category of Significance:

Significant role in pattern of history	X	Demonstrating a rare/endangered aspect of history		May yield new historical information	X	Demonstrating a class of significant places	
Aesthetic value	X	High level of Creative/ Technical development representing a period	X	Valued by community for cultural, social or spiritual reasons	X	Associated with (or designed by) historical figure	X

Level of Significance: State

Main Elements:

Trees	X	Shrubberies	X	Lakes/ponds		Other (Lawn)	X		
Walling	X	Steps		Paving	X	Hedges			

Other: The garden contains a number of large established trees as well as extensive shrubberies, fruit trees, drifts of bulbs and perennials, a large double brick wall and brick and stone paving. Large open lawn areas are also present.

Features:

Statuary		Fountain		Summer house/aviary	X	Gates		Pergola	
Terraces		Urns		Orchard		Kitchen Garden	X	Other	

Other: A Kitchen Garden is present to the north of the site and there is a large, although reduced from its original size, cat enclosure to the west of the house. Of the individual gardens present the ones of most significance are the "heart" garden created by Sunday Reed to the north of the house and the "wild garden", a tribute to Neil Douglas.

Garden Plantings: The garden is comprised of large trees set in open lawn areas with informal garden beds of large shrubs/small trees as well as more formal garden beds containing smaller shrubs and perennials. A number of fruit trees occupy prominent positions in the garden. Bulbs have also been used extensively in drifts which spread into the lawn areas.

Trees used include *Quecus canariensis*, *Carpinus betulus*, *Maclura pomifera*, *Corymbia citriodora*, *Eucalyptus camaldulensis*, *Morus nigra*, *Tilia sp.*, *Prunus sp.*, *Melaleuca stypheloides*, *Acacia dealbata*, *Fraxinus sp.*, *Ulmus sp.*, *Crataegus sp.* and *Pinus pinaster*.

Other plantings include Bulbs (incl. Jonquils and Snowdrops), Irises, Dwarf Prunus, Bay Laurel, Box hedge, Camellias, Hellebores, Pomegranates and Daises as well as a kitchen garden.

Condition & Integrity:

Excellent	X	Good		Fair		Deteriorated		Ruins	
Intact	X	Altered/extended sympathetically	X	Altered/extended unsympathetically		Disturbed or damaged		Restoration possible?	

Notes: The garden is generally intact with some minor alterations, for example the widening of the paths to the north of the house. The condition of the garden is generally excellent.

Maintenance Practice/ Requirements:

Continue to maintain as is current practice. Regular weeding will be required as well as mowing of lawn areas. Bulbs, Perennials and other somewhat less durable plants will have to be continued to be managed with care in order to ensure their survival. Any replanting of the area must be in keeping with the original style and should be of the same species as exiting plantings.

Existing Overlay Controls:

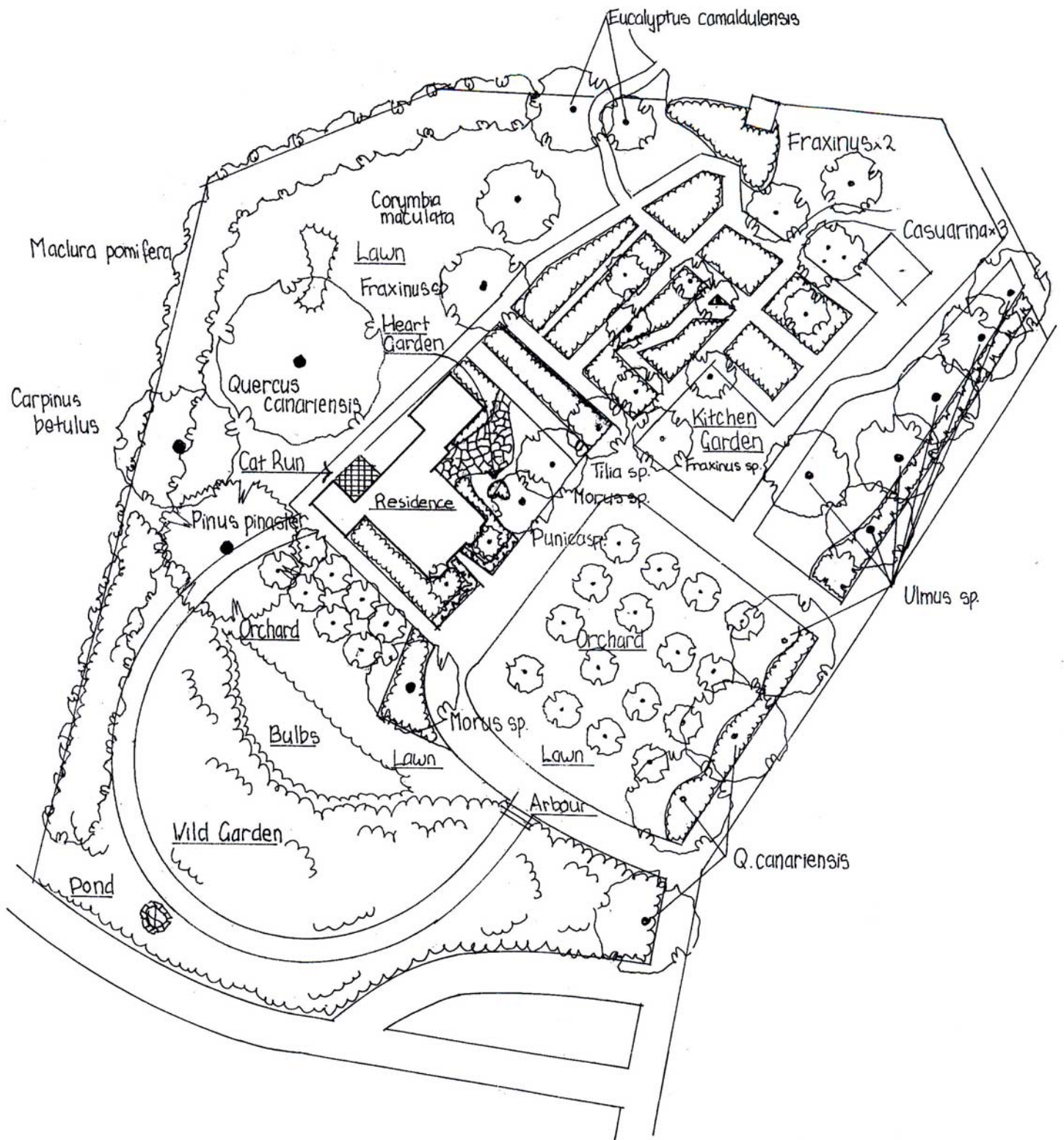
Heritage Overlay (HO160), Environmental Significance Overlay (ESO1), Land Subject to Inundation Overlay (LSIO)

Significant Elements: The garden surrounding Heide I at 7 Templestowe Road, Bulleen is of State significance for its aesthetic and cultural value, being the home of art patrons John and Sunday Reed. The garden is closely linked with many of the artists who spent time at Heide, most especially Neil Douglas who contributed to the layout of the site. The garden is mentioned in letters of the period.

The significant elements of the garden are overall site layout, the kitchen garden wall, site planting style and species, stone work around the "heart garden" and the large trees (especially *Pinus pinaster*, all *Quercus canariensis* and *Maclura pomifera*). The "heart" and "wild" gardens are of additional significance due to their historical connections, as well as the kitchen garden and cat run.

Recorded by: Andrea Proctor

Date: 01-09-05



HE IDE 1
 7 Templestowe Rd, Bulleen
 Not To Scale

Additional Photos:

