## Manningham Heritage Garden & Significant Tree Study

### **Heritage Garden Information Sheet**

#### Garden Identification No.: 74

Name of Property:	"Ardenholm" (Original Property, now sub- divided)						
Location:	9 Temple	Serpells estowe	Road,				
Owner:	Mr. Ian Richards						
History:							
Original owner:	the pro	er family owne operty at the tim garden design.					

House –Designed By: N/A Built by: N/A Date: N/A Additions (date) N/A

Garden -Designed By: Edna Walling Built by: Original owner to Walling plan Date: 1951-52 Additions (date, designer & type): Original garden sub-divided

> Notes – Edna Walling was commissioned by the McKeller family in the 1950s to produce a bush garden, due to this type of garden being perceived to be of low maintenance. Walling was considered to be the premier





designer of bush gardens in Victoria at the time, and one of the few designers who would use Australian Native Plants in a suburban context. The commission of "Ardenholm" came during a time when Walling was using native plants almost exclusively, although this was some time before the native plant movement took hold. The McKellers had some difficulties implementing Walling's plan, and although it was fully implemented, some plants had to be shipped from interstate due to their scarcity. There was also much criticism of the designs close planting, although the garden did eventually fulfil the design brief and create a naturalistic style garden.

Source: T.Dixon and J. Churchill, The Vision of Edna Walling, Bloomings Books 1998

# Garden Style:

Geometric	Australian Native	X	English Landscape	Picturesque	Gardenesque (victorian)		
Edwardian	Bush	Х	Australian suburban	Plantsman's	Other	>	X

Other:

Edna Walling native garden

### **Category of Significance:**

Significant role in pattern of history	Х	Demonstrating a rare/endangered aspect of history	May yield new historical information	Demonstrating a class of significant places	
Aesthetic value		High level of Creative/ Technical development representing a period	Valued by community for cultural, social or spiritual reasons	Associated with (or designed by) historical figure	Х

## Level of Significance: Local

## Main Elements:

Trees	Х	Shrubberies	Lakes/ponds	Other	Х	
Walling		Steps	Paving	Hedges		

Other:

A number of original trees from the Edna Walling design remain

## Features:

Statuary	Fountain	Summer house/aviary	Gates	Pergola	
Terraces	Urns	Orchard	Kitchen Garden	Other	

### Other:

None

Garden Plantings:

One Acacia sp., one Allocasuarina cunninghamiana, two Eucalyptus bicostata, one Eucalyptus melliodora, one Melaleuca stypheloides, one Angophora costata, one Eucalyptus cornuta and one other Eucalyptus sp.

# **Condition & Integrity:**

Excellent	Good	Fair	Deteriorated		Ruins	
Intact	Altered/extended sympathetically	Altered/extended unsympathetically	Disturbed or damaged	Х	Restoration possible?	

Notes:

Remnant trees remain from the original garden, which has since been sub-divided.

Maintenance<br/>Practice/Remove Ivy from the acacia and the minor deadwood from within the canopies of the other<br/>trees. Have all trees assessed by a qualified arborist every two years with maintenance work<br/>being carried out at this time. When trees fail or require removal they should be replaced<br/>with the same species.

Existing No overlays Overlay Controls:

**Significant Elements:** "Ardenholm" at 9 Serpells Road, Templestowe is of local significance. It is significant for being designed by Edna Walling and for being one of the earliest of the gardens designed as part of the native garden movement. Due to the sub-division of the property a number of individual trees are all that remain of the original gardens, with these being the only significant elements.

Recorded by: Susan Tallon

Date: 2003

