

HARTLEY COTTAGE

Brooke

Place No. 240

ADDRESS	30 Hartley Road Wonga Park	Last Update 5/09/2005
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DESCRIPTION Hartley Cottage is a double-fronted timber-framed cottage with a gable roof and skillion verandah. Externally the original asbestos cement sheet walls have been rendered and the brown straps removed. The front windows and door are thought to be original. The verandah has been reroofed. The original bush pole stumps have been replaced and the cottage has been extended.

Condition Excellent **Integrity** Altered - major alterations

Threats None apparent **Key elements** Building

Designer

HISTORY This house was built for Les Hartley, son of Joe Hartley (and grandson of John Hartley), around 1946-48. It was originally described as a fibro-cement sheet and timber cottage built on bush pole stumps [1].

John Hartley, a Croydon bricklayer, was granted an agricultural and grazing licence in November 1893 for about 27 acres in Crown Allotment 9D, an Eight Hour Pioneer Settlement Eight Hour Pioneer Settlement (EHPS) property. An appeal by Meredith Hughes of Richmond, an 'old pioneer', who claimed to have applied first for this land, was unsuccessful, suggesting that Hartley was an 8 hours pioneer.[2] By 1900 Hartley had built a two-roomed paling house and two hardwood and brick stables, had cleared six acres, ploughed five acres and planted 300 trees. The Crown Grant was secured by Hartley in September 1911.[3]

John Hartley's sons, Joseph and Lesley Hartley, inherited the property which was then subdivided into two parts. The original c.1900 house, which was located near the boundary of the subdivision 'fell down' in the 1940s. [1]

SOURCES

[1] Joe Hartley, pers. comm.

[2] Hughes leased the property at 30 Hartley Road from 1893.

[3] Land File No.1435/42.

[4] Shire of Lillydale Rate Books; 1920-21, No.3132; 1931-32, No.5249.

[5] Shire of Lillydale Rate Books; 1924-25, No.2819.

[6] Shire of Lillydale Rate Books; 1938-39, No.6267.

Creation Date 1946-48

Change Dates

Associations

Local Themes

Hartley family

5.03 - Eight hour pioneer settlement

STATEMENT OF SIGNIFICANCE What is Significant?
Hartley Cottage, originally constructed 1946-48, at 30 Hartley Road, Wonga Park.

How is it Significant?

Hartley Cottage, 30 Hartley Road, Wonga Park is of local historic significance to Manningham City.

Why is it Significant?

Of historic significance as the 1940s home of Les Hartley, grandson of John Hartley, Croydon bricklayer, and original owner in 1893 of this village settlement block, which formed part of the Eight Hour Village settlement. (RNE criteria A.4, D2 & H1)

LEVEL Local significance

RECOMMENDATIONS

Heritage Register Listings

Register	Reference	Zoning	Status
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Extent The whole of the property at 30 Hartley Road as defined by the title boundaries.

Heritage Schedule

External Paint Controls:	On VHR:	VHR Ref No:
Internal Alteration Controls:	Prohibited Uses:	
Tree Controls:	Aboriginal Heritage Place:	
Outbuildings or Fences:	Incorporated Plan:	Incorporated Plan Details
Description:		

Conservation Management

In order to conserve the heritage significance of this place, it is recommended that the following conservation objectives, as appropriate, be given priority in the future maintenance, development or management of the place:

1. Conserve the fabric of the building/s or other built elements, which is identified as contributing to the significance of the place. This includes the original fabric as well as fabric that may demonstrate important successive stages in the historic development of the place and/or provide evidence of changing architectural styles or techniques.
2. Discourage the demolition of significant or contributory buildings unless the demolition is only of part of the building and it can be demonstrated to the satisfaction of the responsible authority that, as appropriate:
 - The fabric to be removed is not significant, or
 - The fabric to be removed is not of primary significance and its removal will not adversely affect the significance of the place, or
 - It will assist in the long term conservation of the place, or
 - It will facilitate the historic use of the place and will not result in the loss of fabric considered to be primary significance.

Note: The poor condition or low integrity of a heritage place should not be used as justification for its demolition, particularly if it appears the condition of the heritage place has deliberately been allowed to deteriorate.

3. Where there is a complex of buildings and other elements the aim should be to conserve or reveal the historic visual relationship between the buildings and other elements in order to demonstrate the historical use and/or layout of the place.
4. Conserve significant plantings on the property, and maintain a visual relationship between the plantings and the significant buildings on the property.
5. Encourage the removal of non-significant or intrusive elements, particularly where this would assist in understanding or interpreting the significance of the place.
6. Ensure that the siting and design of new development does not overwhelm the historic setting of the building and the site as a whole by becoming a dominant element or by interfering with key views to and from the site.
7. Encourage any new development on the property to relate and be complementary in form, scale and materials to the significant buildings and other elements, but be clearly contemporary in design.
8. Retain views of significant building(s) and plantings from the street.
9. In the case of subdivision of the property, encourage the retention of the significant buildings, trees and related elements on one lot.

NOTE:

While every effort has been made to ensure that the information contained in this citation is accurate, it is possible that more detailed investigation may reveal further information about the significance of the place. For example, in most cases an internal inspection was not made of buildings at the time of

initial assessment. In the time since the place was first assessed it is also possible that the condition of buildings or trees may have changed.

The information contained in this citation should therefore be reviewed at the time that it is proposed to make changes to the property. This would likely require a more detailed assessment of any significant or contributory element that is affected by any proposed buildings or works. Once this more detailed assessment has been made, a review of the significance of the place should be carried out by Council's Heritage Adviser or an appropriately qualified professional.

Extra Research

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- BIBLIOGRAPHY** Context Pty Ltd, (1997), Wonga Park Heritage Study (Report on Stages 1 and 2), Manningham City Council, Doncaster
Context Pty Ltd, (2005), Manningham Heritage Study Review, City of Manningham, Doncaster