

WARRANTYTE FIRE STATION (FORMER)

Place No. 10

ADDRESS	Mitchell Avenue Warrandyte	Last Update
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DESCRIPTION The former Warrandyte Fire Station is a simple gable roofed building constructed in two sections, a stone fire truck garage, built in random rubble using the local sandstone, with a rear two-storey timber section. The original wooden doors were replaced by the present metal doors in the 1970s. A tall steel tower, located towards the rear of the site, started life in the 1920s as a windmill pumping water and was then donated to the fire brigade who used it as a fire lookout tower on Fourth Hill from 1946-61 [1].

SOURCES

[1] Bruce Bence, The Mechanics Institute Warrandyte 1882/1990, p.18

Condition Fair **Integrity** Minor modifications

Threats **Key elements** Building

Designer Fritz Janeba and George String

HISTORY The Warrandyte Fire Station was built in 1944 as a fire station by local stonemason George Stringer using stone supplied from the smaller quarry in Whipstick Gully by the Council [1].

The specification indicates the building was designed by F.A. Janeba (Warrandyte); Fritz Janeba established the first year at University of Melbourne Architecture School and left to become Professor at Ankara University in 1963. He also designed a Baby Health Centre in Yarra Street (now demolished) [2].

The rear timber section was built by volunteers in 1966, using materials from a house given to the brigade for wrecking. The timber section was used as a group operational headquarters and radio room until 1969.

The building served as a fire station until it was replaced by a fire station on the corner of Harris Gully and Brumbys Roads in 1981. It is now used by the Warrandyte Arts Association.

It is thought to be the only solid stone fire station in the State.

SOURCES

[111] Warrandyte Historical Society, undated notes; 'Consent to Commence Building Operations', Dept. of War Organisation 2 August, 1944.

[112] John Hipwell, pers. comm. 18.4.91

[113] Bruce Bence, The Mechanics Institute Warrandyte 1882/1990, p.18

Creation Date 1944

Change Dates

Associations

Local Themes

6.01 - Public buildings

STATEMENT OF SIGNIFICANCE Of local significance for its use of local stone in a utilitarian design by Fritz Janeba, demonstrating the craft skills of local stone mason George Stringer, and providing evidence of the collective endeavour of the local community in the immediate post-World War II period to create a building essential to the safety of bushfire prone Warrandyte.

LEVEL

RECOMMENDATIONS

Heritage Register Listings

Register	Reference	Zoning	Status
None Specified			

Extent

Heritage Schedule

External Paint Controls:

On VHR:

VHR Ref No:

Internal Alteration Controls:

Prohibited Uses:

Tree Controls:

Aboriginal Heritage Place:

Outbuildings or Fences:

Incorporated Plan:

Incorporated Plan Details

Description:

Conservation Management

Extra Research

BIBLIOGRAPHY