

HOUSE

Place No. 348

ADDRESS	151 Brackenbury Street Warrandyte	Last Update
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DESCRIPTION The house at 151 Brackenbury Street, Warrandyte has a broad skillion roof, painted red and constructed of sandstone random rubble basework, with vertical creosoted lapped boards above (like a paling fence), with a wide flashing skirt over the stonework.

Comparable to the houses built by Alexa Goyder at 119 and 139 Brackenbury Street, 300-02 (for herself), 306 (part), and 32 Mullens Street (part). Also comparable to the houses built by Myrtle Houston at 314 and 318 Yarra Street. Other women builders in the City include Meg Henderson (1960-64) and Inge King (1951-56).

Condition Good **Integrity** Intact

Threats **Key elements**

Designer Alexa Goyder

HISTORY Built by Alexa Goyder (1893-1975) the former journalist and owned by Mr and Mrs Pepworth (Pepnooth?), probably after the 1939 fires. The stonemason was probably Kevin Sloan. Alexa Goyder [1] came to Warrandyte in 1925, built five houses and advised on others. As a journalist she wrote film reviews for The Argus and Palais Pictures Magazine. She was a friend of the artist Clara Southern [2]. The house's construction system appears to be exactly what was described by Robin Boyd in Australia's Home. "A Warrandyte style developed, a neo-Californian bungalow style, rubble stone and adobe blocks, vertical boarded walls, shed roofs, sudden studio-like windows - a somewhat nostalgic bushlands atmosphere, plus plumbing". [3]

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SOURCES

[1] Oil painting by I.J. Reid, c1976, held I.J. & Y.L. Reid.

[2] Yvonne Reid, on a site visit with Richard Peterson, 28.9.91.

[3] Robin Boyd, Australia's Home, (Melbourne University Press), Melbourne 1952, p.217.

Peterson, R. (1993) Heritage Study Additional Sites Recommendations pp.36-7.

Creation Date 1940? **Change Dates**

Associations **Local Themes**

Alexa Goyder

STATEMENT OF SIGNIFICANCE 151 Brackenbury Street (1940?) is of local architectural and historical significance as a particularly intact characteristic work by the local female builder, Alexa Goyder. It exemplifies her creative contribution to the building tradition of Warrandyte and its system exemplifies what is described by Robin Boyd in Australia's Home (1952) as "the Warrandyte Style".

LEVEL

RECOMMENDATIONS

Heritage Register Listings

Register	Reference	Zoning	Status
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None Specified

Extent

Heritage Schedule

External Paint Controls:

On VHR:

VHR Ref No:

Internal Alteration Controls:

Prohibited Uses:

Tree Controls:

Aboriginal Heritage Place:

Outbuildings or Fences:

Incorporated Plan:

Incorporated Plan Details

Description:

Conservation Management**Extra Research**

BIBLIOGRAPHY