TRINITY LUTHERAN CHURCH MANSE

			Place No.	169	
51-53 Victoria Street			Last Update		
Doncaster					
corrugated iron roof, with gather detached timbering to the up decorated with chrysanthem chimneys have brick decorated angle. It has turned timber parts of the corrugation of the corr	abled-bays projection oper gables, supporte um motif fretwork. tion. The main roof posts and catenary c	g at the left rear a ed on elegant scro The roof has terra sails over to cove urve and rail valar	nd right front. The all brackets, with paccetta cresting and are the verandah, ar	ese have endant barges I finials. The ound the	
A more recent hall is located	l at the rear of the cl	nurch, on the axis			
Condition Excellent		Integrity	Intact		
Threats		Key elements			
Designer John A.B. Koc	h - Architect				
			ne church, but his	practice	
		o (for example) H	oly Trinity Vicara	ge, Church	
Both the Church and the Ma	nse appear substant	ially intact and in	excellent condition	n.	
Creation Date c1909	reation Date c1909 Change Dates				
Associations	Associations Local Themes				
6.02 - Churches					
DATIONS	unse of local architec	ctural significance			
Register Eistings	Reference	Zoning	Status		
None Specified					
Extent					
Heritage Schedule					
External Paint Controls:	On VHR:		VHR Ref No	:	
Internal Alteration Controls:	Prohibited U	ses:			
Tree Controls:	Aboriginal H	Heritage Place:			
Outbuildings or Fences: Description:	Incorporated	l Plan:	Incorporate	d Plan Detail	
Conservation Management					
	The triple-fronted Edwardia corrugated iron roof, with gradetached timbering to the up decorated with chrysanthem chimneys have brick decora angle. It has turned timber in the church, which has a Got A more recent hall is located Condition Excellent Threats Designer John A.B. Kood The manse was apparently decollapsed very soon afterward Architecturally, this building Road, 18 Yarra Street, Warra Both the Church and the Market Creation Date c1909 Associations OF An Edwardian red brick market External Paint Controls: Internal Alteration Controls: Tree Controls: Outbuildings or Fences: Description:	The triple-fronted Edwardian red brick manse, proportion of the proper gables, supported detached timbering to the upper gables, supported decorated with chrysanthemum motif fretwork. chimneys have brick decoration. The main roof angle. It has turned timber posts and catenary of the church, which has a Gothic flywire door, a way a more recent hall is located at the rear of the classical condition. Excellent Threats Designer John A.B. Koch - Architect The manse was apparently designed by Koch [1 collapsed very soon afterwards (before World World World National Collapsed very soon afterwards (before World World National Collapsed very soon afterwards). Both the Church and the Manse appear substant Creation Date c1909 Associations OF An Edwardian red brick manse of local architects. Both the Church and the Manse of local architects. Chations Heritage Register Listings Register Reference None Specified Extent Heritage Schedule Extent Heritage Schedule External Paint Controls: On VHR: Internal Alteration Controls: Prohibited Uniternal Aboriginal Foutbuildings or Fences: Incorporated Description:	The triple-fronted Edwardian red brick manse, probably dating for corrugated iron roof, with gabled-bays projecting at the left rear a detached timbering to the upper gables, supported on elegant scro decorated with chrysanthemum motif fretwork. The roof has terre chimneys have brick decoration. The main roof sails over to cove angle. It has turned timber posts and catenary curve and rail value the church, which has a Gothic flywire door, a witty touch. A more recent hall is located at the rear of the church, on the axis Condition Excellent Integrity Threats Key elements Designer John A.B. Koch - Architect The manse was apparently designed by Koch [138], designer of the collapsed very soon afterwards (before World War I). Architecturally, this building can be compared to (for example) H Road, 18 Yarra Street, Warrandyte. Both the Church and the Manse appear substantially intact and in Creation Date c1909 Change Dates Associations Local Themes 6.02 - Churches OF An Edwardian red brick manse of local architectural significance of Extent Heritage Register Listings Register Reference Zoning None Specified Externt Heritage Schedule External Paint Controls: On VHR: Internal Alteration Controls: Prohibited Uses: Tree Controls: Aboriginal Heritage Place: Outbuildings or Fences: Incorporated Plan: Description:	The triple-fronted Edwardian red brick manse, probably dating from 1909 [137] has corrugated iron roof, with gabled-bays projecting at the left rear and right front. The detached timbering to the upper gables, supported on elegant scroll brackets, with p decorated with chrysanthemum motif fretwork. The roof has terracotta cresting and chimneys have brick decoration. The main roof sails over to cover the verandah, are angle. It has turned timber posts and catenary curve and rail valance. There is a side the church, which has a Gothic flywire door, a witty touch. A more recent hall is located at the rear of the church, on the axis. Condition Excellent Integrity Intact Threats Key elements Designer John A.B. Koch - Architect The manse was apparently designed by Koch [138], designer of the church, but his collapsed very soon afterwards (before World War I). Architecturally, this building can be compared to (for example) Holy Trinity Vicara Road, 18 Yarra Street, Warrandyte. Both the Church and the Manse appear substantially intact and in excellent condition Creation Date c1909 Change Dates Associations Local Themes 6.02 - Churches OF An Edwardian red brick manse of local architectural significance. E OATIONS Heritage Register Listings Register Reference Zoning Status None Specified Extent Heritage Schedule Extent Heritage Schedule External Paint Controls: On VHR: VHR Ref No Internal Alteration Controls: Prohibited Uses: Tree Controls: Aboriginal Heritage Place: Outbuildings or Fences: Incorporated Plan: Incor	

