

TRINITY LUTHERAN CHURCH

Place No. 168

ADDRESS 51-53 Victoria Street
Doncaster

Last Update

DESCRIPTION

The church is a red brick building, with rendered dressings and mouldings and a slate roof. There are three bays on the 'west' front, with lancets and a wheel window above. It is five bays deep. The bays are separated by buttresses between lancets. There is a whimsical belfry in timber. It has scale slates on the lower section and a cast-iron finial. The roof is a candle-snuffer. There are cast-iron wall-vents at mid-wall and skirting height in every bay. There is a brick wall respectfully behind the main axis, and two palms complete to complete the symmetrical composition.

The pair of mature palms are Canary Island Palms (*Phoenix canariensis*), with Box hedge surrounds.

Condition Excellent **Integrity** Intact

Threats **Key elements**

Designer John A. B. Koch - architect.

HISTORY

This church was constructed in 1892, thirty-nine years after the church was founded in 1853-54.

This is a rare church designed by the architect John A.B. Koch (he did alterations to the German Lutheran Church, Parliament Place, East Melbourne and designed its manse in 1890). Koch was asked to submit plans for the manse, and it is said to have been built to his design,[136] it is quite different in style to that at East Melbourne.

The palms were planted c1916 to replace two trees (given by von Mueller) that failed to thrive. These palms are of great religious significance as palm fronds were carried by the crowd when they went to meet Jesus (John 12:13).

Comparable to Doncaster Holy Trinity and Doncaster Church of Christ. The belfrys at Holy Trinity and the Lutheran are comparable. Also the Shire Hall. The German Lutheran church and manse, Parliament Place.

Both the Church and the Manse appear substantially intact and in excellent condition.

Creation Date 1892

Change Dates

Associations

Local Themes

6.02 - Churches

STATEMENT OF SIGNIFICANCE Of State significance as rare church design by the great domestic, commercial and public building architect J. A. B. Koch. One of the few nineteenth century public buildings in Doncaster and particularly intact. The palms add to the significance of the setting.

LEVEL

RECOMMENDATIONS

Heritage Register Listings

Register	Reference	Zoning	Status
None Specified			

Extent

Heritage Schedule

External Paint Controls:	On VHR:	VHR Ref No:
Internal Alteration Controls:	Prohibited Uses:	

Tree Controls:

Aboriginal Heritage Place:

Outbuildings or Fences:

Incorporated Plan:

Incorporated Plan Details

Description:

Conservation Management

Extra Research

BIBLIOGRAPHY [136] Delma Haack, Trinity Lutheran Church, pers. comm.