

HEIDE II PARK AND GALLERY

-			Place No.	65
ADDRESS	7 Templestowe Road Bulleen		Last Update	
DESCRIPTION	-			
	Condition	Excellent	Integrity	Minor modifications
	Threats	Road widening	Key elements	
	Designer	David McGlashan, McGlashan		
HISTORY	<p>A modern two storey house of Mount Gambier limestone, consisting of a series of blocks which serenely step down the gently sloping site. The sculptural quality is appropriate, because it is set in open farmland and was visible from all sides. The walls terminate in parapets with flat steel deck roofs. There are links between the blocks. Space flows freely between the rooms, most of which do not have doors. Glazing is generally full wall (not hole-in-wall windows). The benchtops are terrazzo and a toilet has a glass sheet sliding door. Air conditioning was installed discretely when the house was converted to a public art gallery.</p> <p>The garden is also important and forms a setting for the sculpture collection. The kitchen garden is laid out in the traditionally geometric manner and contains many rare plants. There is a fragment of a post and rail fence, which is a rare remnant in the Melbourne metropolitan area.</p> <p>The architect was David McGlashan of the Geelong firm of McGlashan & Everist in 1967. Heide II won the 1968 RAIA Bronze medal award [60]. The alterations to convert the house to public gallery were by the same architects in 1982.</p> <p>Heide II has a large, park-like garden with a heterogeneous collection of continental Australian natives and northern hemisphere broad leaf deciduous and coniferous trees.</p> <p>A line of Osage Orange trees, believed to have been planted during the 1930s by John and Sunday Reed[61], was used by the architects to determine the siting of the new house in preference to a conventional roadside location. The formal line of trees intersect with the main axis of the house.</p> <p>The architect's intention for the garden design was to "recapture the river valley" by planting Red Gums. However the Reeds were influenced by Neil Douglis to plant an exotic garden[62].</p> <p>The resultant garden lacks an organising design, gives no strong landscape images and fails to acknowledge its riverside site.</p> <p>Comparisons are the Reid Houses especially the house in McLachlan Street (173.45), Templestowe Uniting Church (173.06), Enfield Avenue (195.18) and Melbourne Hill Road (175.24), Drysdale Road (175.24 by Boyd) and St Georges Avenue (193.24 Carter).</p>			
	Creation Date	Change Dates		
	Associations	Local Themes		
	John and Sunday Reed	8.01 - Artists		
STATEMENT OF SIGNIFICANCE	<p>Of State architectural significance as a particularly fine design by McGlashan and Everist which characterises the approach of the Melbourne school of architects in the 1960s. It sits very well on its site and has undergone its transformation from house to public gallery with ease.</p> <p>The garden setting is also significant, including the formal kitchen garden which contains rare plants. There are several important sculptures in the park. The house itself is of high historical significance as the residence of the crucial 'Rebels and Precursors' art patrons, John and Sunday Reed towards the end of their lives and the repository of their great collection of art from this later pursuits [63].</p> <p>The Osage Orange trees are uncommon in cultivation in Victoria and have been included in the Register of Significant Trees.</p>			

LEVEL

RECOMMENDATIONS

Heritage Register Listings

Register	Reference	Zoning	Status
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None Specified

Extent

Heritage Schedule

External Paint Controls:

On VHR:

VHR Ref No:

Internal Alteration Controls:

Prohibited Uses:

Tree Controls:

Aboriginal Heritage Place:

Outbuildings or Fences:

Incorporated Plan:

Incorporated Plan Details

Description:

Conservation Management

Extra Research

BIBLIOGRAPHY [60] Architect July 1986, p.7

[61] This was confirmed by Simon Dickson, Head Gardener who states in a Letter to the National Trust 12 October 1988 that there were few trees on the property when it was purchased by the Reeds in 1934; this is corroborated by David McGlashan.

[62] David McGlashan, pers. comm.

[63] Historic Buildings Council File No. 687; Richard Haese, Rebels and Precursors.