

# HEIDE I

- **Place No.** 68

---

**ADDRESS** 5 Templestowe Road **Last Update**  
Bulleen

---

**DESCRIPTION** -

<b>Condition</b>	Excellent	<b>Integrity</b>	Minor modifications
<b>Threats</b>	Road widening	<b>Key elements</b>	
<b>Designer</b>			

---

**HISTORY** "Heide I" is a timber Italianate farmhouse in good condition. The spectacular catenary 1890s picket fence and timber vehicular and pedestrian gates, on both sides are relatively intact, and of a type rare in Melbourne. the garden, more recently developed by Barret Reid is very beautiful and contains rare plants. It overlooks the Yarra River towards Heidelberg.

Built on farm allotments purchased by Sidney Ricardo in the 1840s and later sold to Thomas J. Dowd, farmer, it is thought to have been constructed by Dowd in around 1889 when there was a substantial increase in the valuation of his house.

It was the home of Melbourne lawyer John Reed and his wife Sunday from 1934 until Heide II was built in 1965. It was here that they played host to and fostered the careers of a number of notable Australian artists such as Sidney Nolan, Albert Tucker, Arthur Boyd, John Perceval, Daniel Vassilieff and Sam Atyeo. Visitors to the house also included poets, writers, jazz musicians and intellectuals such as the Labour leader H.V. Evatt.

There was much discussion and experimentation in the arts. Many of the above guests spent time in residence at Heide. Evidence of this includes the sand blasted glass around the front door that was made by Joy Hester. The table on which Sidney Nolan painted his first Ned Kelly series is still standing in the dining room. During their occupancy Heide continued to serve its original function as a farmhouse in some measure. Both the Reeds and their visitors would spend part of their time ploughing and milking on the property.[59]

Now the home of Barret Reid, poet and editor of Overland literary magazine.

<b>Creation Date</b>	c1889	<b>Change Dates</b>	
<b>Associations</b>		<b>Local Themes</b>	
Sidney Ricardo; Thomas J. Dowd; John a		8.01 - Artists	

---

**STATEMENT OF SIGNIFICANCE** Heide I is a surviving timber Italianate farmhouse, evidence of late nineteenth century pattern settlement of this area. Of crucial national art historical significance as the home of John and Sunday Reed, eminent art patrons and cradle of the 'Rebels and Precursors' period of post-war art in Australia.

## LEVEL

---

### RECOMMENDATIONS

#### Heritage Register Listings

Register	Reference	Zoning	Status
None Specified			

---

#### Extent

#### Heritage Schedule

External Paint Controls:	On VHR:	VHR Ref No:
Internal Alteration Controls:	Prohibited Uses:	

---

Tree Controls:

Aboriginal Heritage Place:

Outbuildings or Fences:

Incorporated Plan:

Incorporated Plan Details

Description:

### **Conservation Management**

### **Extra Research**

---

**BIBLIOGRAPHY** [59] National Trust of Australia (Victoria) File No. 4374; Historic Buildings Register File No. 687; Richard Heese, *Rebels and Precursors, The Revolutionary Years of Australian Art*, Melbourne 1981.