

PLACE IDENTIFICATION FORM

ADDRESS

493 Glenferrie Road

TITLE

"Villa Callantina"

TYPE

- ☒ Single Residence ☐ Multiple Unit Res.
☐ Shop ☐ Outbuildings
☐ Office ☐ Industrial Building
☐ Landscape feature ☐ Public building
☐ View ☐ Other

EXISTING DESIGNATION

HBR ☐ GBR ☐ AHC ☐ NT ☐ VAS ☐

STREETSCAPE LEVEL

1 ☐ 2 ☒ 3 ☐
 SIGNIFICANT ☐ SIGNIFICANT ☒
 STREET TREES KERB & GUTTERS

GRADING

A ☐ B ☒ C ☐ D ☐ E ☐
 KEYNOTE BUILDING ☐

RECOMMENDED FOR

HBR/GBR ☐ AHC ☒ URBAN CONSERVATION AREA ☒
 VAS ☐ PLANNING SCHEME PROTECTION ☒
 CULTURAL LANDSCAPE ☐ OTHER ☐

SURVEY DATE Nov. 91.

NEG FILE 67.04

Title
Vol.
Fol.

THEME

- ☐ Early Settlement
☐ Mansions
☒ Victorian Garden Suburb
☐ Municipal dev.
☐ 1870s growth
☐ Garden villas
☐ Working enclaves
☐ Commercial Centres
☐ Edwardian Prosperity
☐ Interwar Housing
☐ Flats and Offices

CONSTRUCTION DETAILS

Date 1887-1888

Architect

Builder

Elements—

House and garden.



- ☐ Contributing garden ☐ Original or early hard landscape layout
☐ Landmark tree ☐ Original or early fence

NOTABLE FEATURES/SIGNIFICANCE

See attached

INTEGRITY Good ☒
 Fair ☐
 Poor ☐

CONDITION Good ☒
 Fair ☐
 Poor ☐

CROSS REFERENCED INFORMATION

Associated significant garden ☐

493 GLENFERRIE ROAD

"VILLA CALLANTINA"

History

William H. Glen, the well-known Melbourne music seller with premises in Collins Street, was the owner in 1887 of "Villa Callantina",¹⁰ as well as a number of other properties in Glenferrie Road and elsewhere, Glen first began to own property in Hawthorn in the 1860s, living in a grand house where Scotch College is now located.¹¹ He owned property on both sides of Glenferrie Road and subdivided the east side circa 1876. A number of streets have been named in honour of Glen - Glen Street, Callantina Road, Hawthorn Glen and possibly Glenferrie Road.¹²

Description

A rendered single storey house, its garden villa form commemorated in the "Villa Callantina" name panel over the porch. The render detailing is standard for the time, but instead of the usual cast iron verandah or perhaps a colonnade, a large and impressive porch is attached to the principal facade. The porch extends beyond the eaves line. Its entry arch is higher than the window heads, and the pilasters and parapet form further contribute to its dominating oversized form. This approach of unexpected exaggeration is typical of the Mannerist style, along with the rusticated impostes, the combination of pilasters and piers, and prominent features on the skyline, all present on this porch.

Assessment

Mannerist forms are more usually associated with commercial or public buildings. Residential examples are usually two storeys or more, and adopt the double height colonnade as seen at Medley hall by W.S. Law of 1892 and Lalor house by Wolf of 1888.

The disjointed nature of the attachment of the Mannerist porch to an otherwise standard Victorian period villa suggests an owners instructions, rather than a considered overall design. No architect has been discovered for the property.

Significance

1. Historically significant as the home of the well-known Melbourne music-seller, William H. Glen, from 1887. Glen had a long association with Hawthorn, owning a considerable amount of property and subdividing part of Glenferrie Road. This association is commemorated in a number of local street names. "Villa Callantina" is a fine example of the substantial homes built for wealthy businessmen during the 1880s boom years in Hawthorn.

¹⁰. Hawthorn RB 1887-88 No. 495.

¹¹. Gwen McWilliam, *Hawthorn Peppercorns*, pp. 14, 53, 97.

¹². Ibid.

493 Glenferrie Road continued

2. The unusual entry porch is a landmark in Glenferrie Road.
Architecturally significant for the unusual, applied Mannerist porch,
rare on single storey residential buildings.