

**PLACE IDENTIFICATION FORM**

**ADDRESS**

8 Calvin Street

**TYPE**

- Single Residence
- Shop
- Office
- Landscape feature
- View
- Multiple Unit Res.
- Outbuildings
- Industrial Building
- Public building
- Other

**TITLE**

"Kardinia"

**EXISTING DESIGNATION**

HBR [ ] GBR [ ] AHC [ ] NT [ ] VAS [ ]

**STREETSCAPE LEVEL**

1 [ ] 2 [x] 3 [ ]  
SIGNIFICANT [ ] SIGNIFICANT [ ]  
STREET TREES KERB & GUTTERS

**GRADING**

A [ ] B [x] C [ ] D [ ] E [ ]  
KEYNOTE BUILDING [ ]

**RECOMMENDED FOR**

HBR/GBR [ ] AHC [x] URBAN CONSERVATION AREA [ ]  
VAS [ ] PLANNING SCHEME PROTECTION [x]  
CULTURAL LANDSCAPE [ ] OTHER [ ]

**SURVEY DATE** Nov. 91.  
**NEG FILE** 40. 29, 30.  
Title  
Vol.  
Fol.

**THEME**

- Early Settlement
- Mansions
- Victorian Garden Suburb
- Municipal dev.
- 1870s growth
- Garden villas
- Working enclaves
- Commercial Centres
- Edwardian Prosperity
- Interwar Housing
- Flats and Offices

**CONSTRUCTION DETAILS**

Date 1893-1894  
Architect  
Builder  
Elements



- Contributing garden
- Landmark tree
- Original or early hard landscape layout
- Original or early fence

**NOTABLE FEATURES/SIGNIFICANCE**

See attached

**INTEGRITY** Good [x] Fair [ ] Poor [ ]  
**CONDITION** Good [x] Fair [ ] Poor [ ]

**CROSS REFERENCED INFORMATION**

Associated significant garden [ ]

8 Calvin Street

"Kardinia"

### History

Talbot Hamilton was the first owner in the 1893-94 Hawthorn rate records of a brick house of nine rooms (NAV 90 pounds) on the west side of Calvin Street,<sup>1</sup> later identified as No. 8. Hamilton was described as a Secretary from about 1896.<sup>2</sup> "Kardinia" was his home still in 1897-98.<sup>3</sup>

### Description

A two storey red brick house, very vertical in its design orientation and compact in its plan form, giving it a somewhat dolls house like appearance.

The principal elevation comprises two gable ended wall planes, projecting only slightly beyond a narrow central zone. The door recesses further beyond framed by an arched entrance porch. The side elevation incorporates a gable roofed projecting bay and matching render dressings to the principal elevation, giving the impression that it once addressed a substantial side garden (now lost). The roof is clad with slate and raking eaves project around the whole house, supported where appropriate by embellished brackets aligning with the window architraves and timber brackets on the bay window.

Above the windows on the bay projection and within the shallow bays of the principal elevation, the first floor windows incorporate an unusual arched extension to the render architrave, and diagonally oriented brick infill with a central square feature.

### Assessment

No architect has been found for the property, however the detailing and quirky form suggest either Salway or possibly his pupil Frank Stapley. The design carries some of the approach used by the Aesthetic movement in its verticality and the odd half round window decoration. The best example of that style in Melbourne is by Tapin, Gilbert and Dennehy at 158-164 Gertrude Street, Fitzroy of 1887. However this building does not fully adopt that style. There are also references to the "Modern Italian" characterised by use of red brick and notably illustrated by Raheen and Yarra house in Anderson Street of 1882. Equally, however the bay window implies some Queen Anne influence, a style developing rapidly in the 1890s despite the economic conditions of the time.

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1. Hawthorn RB 1893-94 (Yarra Ward) No. 1001.

2. Ibid. 1896-97 No. 980.

3. Ibid. 1897-98. No. 980.

8 Calvin Street continued

Significance

Metropolitan

1. An unusual mixture of styles from the 1890s, producing an avante- garde solution unusual in Hawthorn. Architecturally significant at the Metropolitan level.
2. A landmark in the local area.

Note: Substantial further research is required to adequately assess the architectural significance of this property.

