

PLACE IDENTIFICATION FORM

ADDRESS

348 Burwood Road.

TYPE

- ☐ Single Residence ☐ Multiple Unit Res.
☒ Shop ☐ Outbuildings
☐ Office ☐ Industrial Building
☐ Landscape feature ☐ Public building
☐ View ☒ Other Bank

TITLE

former Commercial Bank of Australia Ltd.

EXISTING DESIGNATION

HBR ☐ GBR ☐ AHC ☒ NT ☒ VAS ☐

STREETSCAPE LEVEL

1 ☐ 2 ☒ 3 ☐
 SIGNIFICANT ☐ SIGNIFICANT ☐
 STREET TREES KERB & GUTTERS

GRADING

A ☐ B ☒ C ☐ D ☐ E ☐
 KEYNOTE BUILDING ☐

RECOMMENDED FOR

HBR/GBR ☐ AHC ☒ URBAN CONSERVATION AREA ☒
 VAS ☐ PLANNING SCHEME PROTECTION ☒
 CULTURAL LANDSCAPE ☐ OTHER ☐

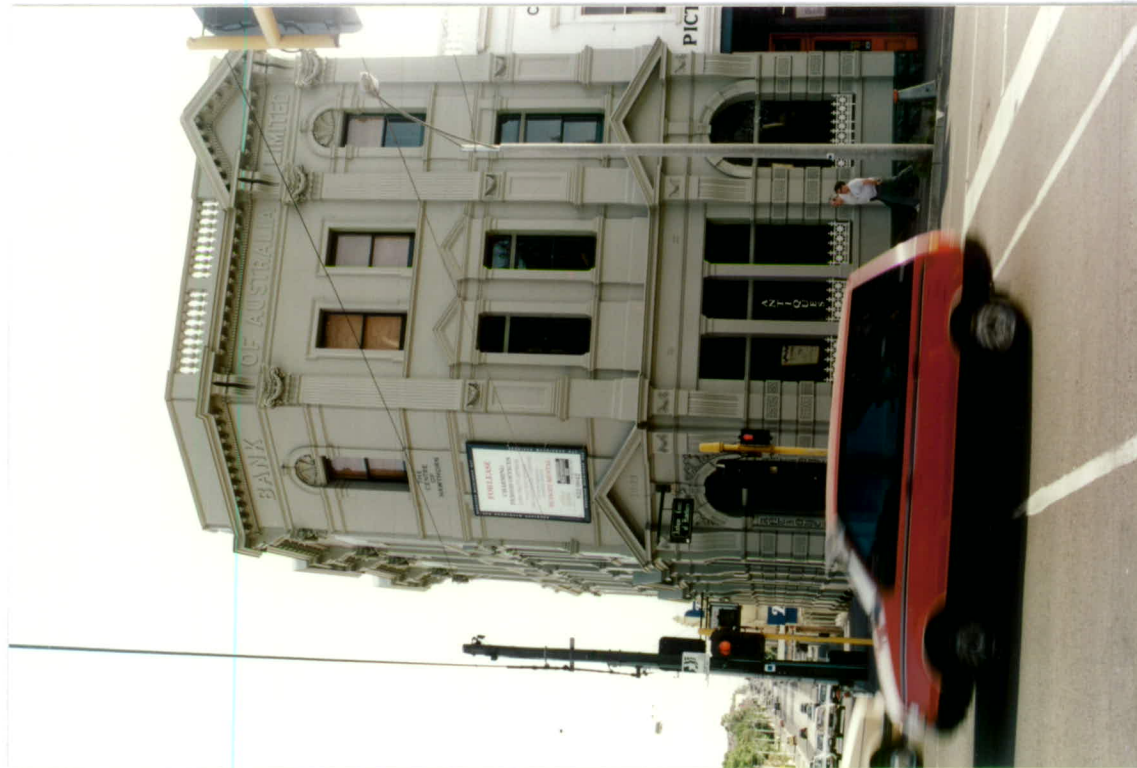
SURVEY DATE Nov. 91.
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THEME

- ☐ Early Settlement
☐ Mansions
☐ Victorian Garden Suburb
☒ Municipal dev.
☐ 1870s growth
☐ Garden villas
☐ Working enclaves
☒ Commercial Centres
☐ Edwardian Prosperity
☐ Interwar Housing
☐ Flats and Offices

CONSTRUCTION DETAILS

Date 1892
 Architect Kilburn
 Builder
 Elements -
 Bank.



- ☐ Contributing garden ☐ Original or early hard landscape layout
☐ Landmark tree ☐ Original or early fence

NOTABLE FEATURES/SIGNIFICANCE

See Butler Upper Hawthorn Study
 See attached

INTEGRITY Good ☒
 Fair ☐
 Poor ☐

CONDITION Good ☒
 Fair ☐
 Poor ☐

CROSS REFERENCED INFORMATION

Associated significant garden ☐

LOCATION: FORMER C.B.A. BANK & SHOPS AND RESIDENCES
344-8 BURWOOD ROAD,
MMPS ZONE: Light Industrial
BUILT: 1891

HISTORY - The earliest shop on the south west corner of Glenferrie and Burwood Roads was Samuel Lloyd's butcher's shop, which remained on property owned by Francis Whitman, wheelwright², until 1890. Robert Dawes was the last butcher there. In 1891 the Commercial Bank bought the site and their new bank and double shop were commenced. They had been renting one of the Serpell's shops on the opposite (NE) corner as an office since early 1886.¹

The new building opened for business in February, 1892, the local paper proudly proclaiming it ...'more like one of the large Melbourne banks than a suburban institution...', with a strong room 'strong enough to defy the efforts of the most clever burglars.' The offices and apartments were spacious, comfortable and elegant, with 'all the most modern appliances.'² It is one of the few banks in the area which has almost always been run by the same banking group, although it was built at the height of the depression. It is only quite recently that the building has become a Westpac Bank.

Early managers were John Braim (1891), Alfred Barnard (1892), William Harding (1897), E.F. Lind (1907), and Thomas Berriman (1919).³ The

* first occupants of the shops next door were drapers John and Charles
← Hardie.³

DESCRIPTION - To the design of E.G. Kilburn, this is a three storeyed parapetted and stuccoed bank and residence, and two storeyed shops and residences with a balustraded parapet and pedimented facade bays to each face. Tapered shaft giant order composite pilasters define each facade bay of the three storey section, supporting the pediments and bracketted cornice mould by means of elongated console pairs. Similar but exaggerated consoles support secondary pediments at each major opening at ground level, whilst bands of vermiculated ashlar imply the traditional basement rustication. The serlian motif balcony is used as a central focus of the east facade, with shell tympanums to associated major windows. Whilst at the first level, paired and single aedicules provide the graduation of opening emphasis from the colonade window groups and pedimented arches at ground level.

The adjoining two storey shops and residences have pierced and balustraded parapets, and superposed pilasters where shopfronts are not used (east). The shopfronts to (344-46) appear original except for entrance doors. Architect, Kilburn, had been involved in the C.B.A. Camberwell branch (1890) i.e. Ellerker and Kilburn.

INTEGRITY - The parapet pediment at the splayed corner is gone (possessed foliated tympanum); upper level balconies enclosed; addition to

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INTEGRITY - cont'd

south east, second storey parapet; doors replaced generally;
illuminated signs added to the facade, obscuring string moulds and
window openings; ⁴ iron street verandahs have been removed from (344-46). ⁵

STREETSCAPE - Major corner and contributing element in the 19th century
commercial streetscape (4:9), relating to the Glenferrie Hotel, and
formerly to the Bank of Victoria opposite (demolished) - element
(4:9).

SIGNIFICANCE - Architecturally, an altered and incomplete example deriving
from typical suburban bank Renaissance Revival architectural styles, but
possessing a unusual stylistic details (the giant order and serlian
motif) and the uncommon use of three storeys on suburban sites;
it is also a major streetscape element, a corner site: of high
regional importance. Historically, paralleling with the Auburn
shopping development as a reaction to the new railway facility: of
local interest. ⁻⁷
⁻⁵

ENHANCEMENT - Restore parapet pediment; remove facade signage; use
traditional signage; repaint in original or typical colours.



REFERENCES: (Abbreviations Key: Appendix 5)

1. BEJ 16.5.91;
RB 1891, 3251-4;
HKE 19.3.1886;
HBI (no 351, new in 1886)
2. HKE 19.2.92; as quoted in C.B.A. Report
3. RB 1892-;
see M. Dew, p.63 for photo.
4. Refer HHS, photo 105
5. HHS, photo 27A



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