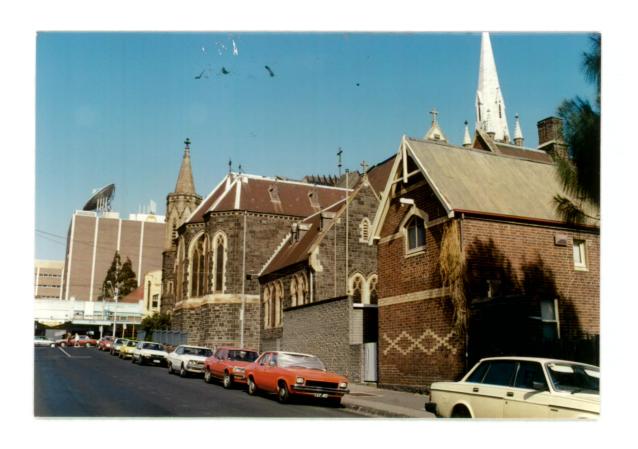
PLACE IDENTIFIC	CATION	FORM	
ADDRESS		TYPE	
343-347 Burwood Road TITLE Immaculate Conception Chand Manresa Presbyteny EXISTING DESIGNATION	nuveh	[] Single Residence [] Shop [] Office [] Landscape feature [] View BR [] AHC [] NT	[] Multiple Unit Res. [] Outbuildings [] Industrial Building [] Public building [X] Other Church buildings
STREETSCAPE LEVEL	1 [X] SIGNIFICANT STREET TREES	2 [] 3 [] [] SIGNIFICANT [] S KERB & GUTTERS	
GRADING	A [] KEY	B[X] C[]	D[] E[]
RECOMMENDED FOR		AHC [X] URBAN PLANNING SCHEME PROTECT NDSCAPE [] OTHER []	CONSERVATION AREA [X]
SURVEY DATE June 91. NEG FILE 22.32,33,36 Title 44.20,23 Vol. Fol. THEME [] Early Settlement [] Mansions [] Victorian Garden Suburb [X] Municipal dev. [] 1870s growth [] Garden villas [] Working enclaves [X] Commercial Centres [] Edwardian Prosperity [] Interwar Housing [] Flats and Offices CONSTRUCTION DETAILS Date (Secatached sheets) Architect Builder Elements - Church, Presbyteny withoutbuildings and extensive gardens [X] Contributing garden	[] Origina	al or early hard landscap	ne layout
NOTABLE FEATURES/SIGNIFICANCE See Butter, Upper Hawthorn See attached		al or early fence	
INTEGRITY Good [X] Fair [] Poor []	CONDIT	ION Good [X] Fair [] Poor []	
CROSS REFERENCED INFORMATION			

Associated significant garden [X] Stained glass: Church of Immaculate Conception. Ferguson, Urle and Lyon; Montgomery; Mayer (Munich); Brooks Robinson (M. Lewis, Victorian Churches 1991, p.73) The site information given above has been determined from external street level inspection.





Date: Presbyteny 1882-1883 Avent: William J. Ellis

373-374 Burwood Road.

Date: Church 1868, 1869, 1892, 1933 Archt: Cronch and Wilson (1868-1869) Reed, Smart , Tappin (1891-1892)

Fritschand Fritsch (1913, 1933)

LOCATION: ROMAN CATHOLIC CHURCH OF THE IMMACULATE CONCEPTION

343-7 BURWOOD ROAD,

MMPS ZONE: Light Industrial BUILT: 1868-9, 1892, 1933

HISTORY - Designed by Crouch and Wilson, the R.C. Church of the Immaculate Conception was commenced during 1868 and opened October 1869, on land donated by Michael Lynch. It was planned to hold almost 1000 worshippers. During the 1870s, Father Nolan was in charge, but within a decade the growing congregation warranted the appointment of two ministers, Oliver Daly and Peter O'Flinn (sometimes O'Flynn) to share the duties.

The Church was for years the only place of worship, apart from St. Josephs, for Roman Catholics over a wide area. The Hon. Sir John O'Shanassy, of Burke Road, Camberwell was a member of the congregation. His son donated the front gates of Tara to the Church after Sir John's death.

The Church remained without a spire or the north east tower, neither were the double gables to the transcept completed. Completion of the spire was achieved by architects, Fritsch and Fritsch in 1933 and the sacristies in 1913. A scalloped profile wooden picket fence once surrounded the complex; this having been replaced by the present iron picket fence also in 1933, 5 preparatory work for this was carried out by architects Reed, Smart and Tappin, in 1891-2, when the choir, chancel

and belfry part of the tower were built. The west transept and crossing skylight were completed later.

DESCRIPTION - Two different designs were pictured in 1868: one without the eastern transept double gable and north tower. Pursuing the other design, a rubble basalt structure was built with Tasmanian freestone dressings. In a decorated mode of Gothic architecture with geometric tracery to a major south facing window above a gabled porch: the major part of the church following the traditional have with clerestory lighting over buttresses side aisles. The asymmetrical spired bell tower placement, combined with the machiolated tower with gablets, at the north corner, and the individually designed transept gable provide a successfully picturesque placement of masses and shapes along the Burwood and Glenferrie Road frontages. Comparison may be made to the following stone churches with asymmetrically placed towers: St. Lukes, St. Georges Road, Fitzroy (1879-81); Scots Church, Collins St. Melbourne (1873-4); St. Ignatius, Church St. Richmond; St. Patricks, Wangaratta (1865-71) and St. Mary's, West Melbourne (1891 - 1900).

INTEGRITY - Iron cresting is gone from the ridge; and the crossing light is intrusive to the original design; generally original. $_{6}$

STREETSCAPE - The major part of a group of medieval revival styled buildings extending along Burwood Road (precinct 4:10).

LOCATION: ROMAN CATHOLIC CHURCH OF THE IMMACULATE CONCEPTION

343-7 Burwood Road,

MMPS ZONE: BUILT:

SIGNIFICANCE - Architecturally one of the more successful, early and original examples of a small number of asymmetrically towered, stone Gothic Revival Churches in the state, designed by the prolific architects, Crouch and Wilson, also a major part of an important Medieval styled group of high regional importance. Historically, the largest and earliest church in Hawthorn possessing a large parish area, extending beyond the city: of regional importance.

ENHANCEMENT - Preserve and maintain; repaint trim and joinery in original colours.

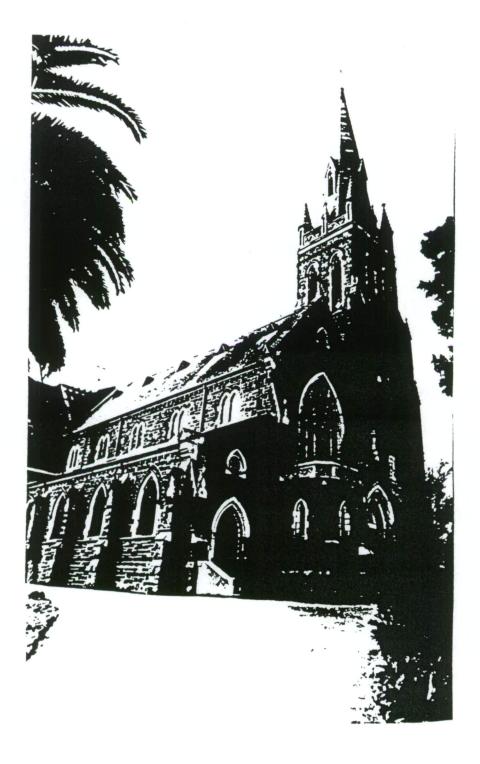
7

REFERENCES: (Abbreviations Key: Appendix 5)

- 1. SBS 2.7.69 not finished; SBS 1.10.69
- 2. IAN 16/5168, p.4f
- 3. D 1874 D 1884
- 4. BS 18.6.86
- 5. MUAI Roman Catholic Diocesan Historical Commission Collection; NT FN 3751, 3861; RVIAJ 7.1933
- 6. Australasian Sketcher, 16.5.68

LOCATION:

ROMAN CATHOLIC CHURCH OF THE IMMACULATE CONCEPTION



1

LOCATION: MANRESA, PRESBYTERY, CHURCH OF THE IMMACULATE CONCEPTION

343-7 BURWOOD ROAD,

MMPS ZONE: Light Industrial

BUILT: 1882-3

HISTORY - Designed by architects, William J. Ellis and built in 1882-3 for about 2000 pounds, this residence housed the Revs. Cahill and O'Flynn, P. O'Marley and the Rev. G. Buckeridge in the 1890s. The early 1900s still included O'Flynn among the church's servants with the Revs. O'Dempsey, T. Brown, and T. Claffey.

DESCRIPTION - An asymmetrically planned, two storey polychrome brick residence with a two level cast iron verandah and a steeply gabled, slated roof. Radiating voussoirs to the pointed arch openings in red and cream, contrast against the Hawthorn 'Blacks' body brickwork with its horizontal cream string coursing and diaper filler patterns, in the medieval manner, cladding a form similar to English houses of the 14th and 15th century. Iron balustrade friezes are in a Gothic pattern, verandah columns are coupled and possess eary English capitals. The leadlight stair-hall window is notable.

The garden contains mature species of Cypress and Canary Island Date Palms, possibly from landscaping early this century; with random scoria rockeries and asphalt paving which appears to have once merged with that of the former E.S.&A. Bank on the west. A cast iron lamp standard exists in the yard.

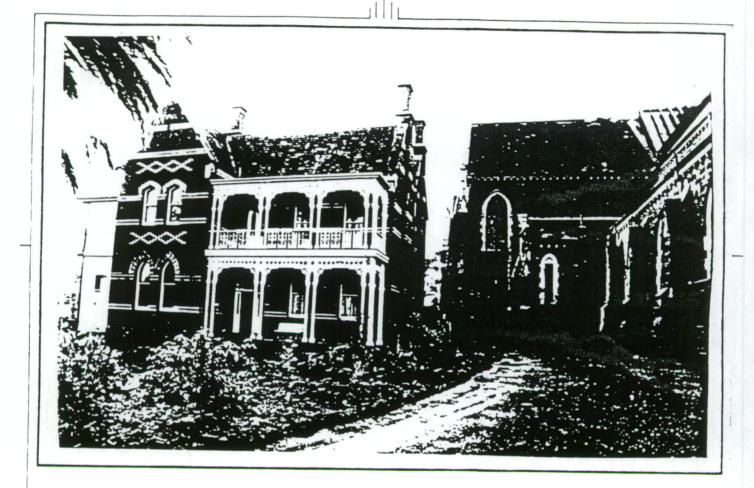
Comparable non-secular residences would be the Camberwell presbytery, and the Sacred Heart Convent, Malvern.

INTEGRITY - Generally original except for the addition of an intrusive timber clad bay to the west elevation; specimens recently removed from garden; some of verandah roof cladding replaced with fibreglass.

STREETSCAPE - Contributing part of a medieval revival styled precinct, (4:10).

SIGNIFICANCE - Architecturally an added to but otherwise generally original example of a relatively uncommon residential form and style (Medieval revival, cast iron verandah combination) which contributes to a similarly style civic and commercial precinct and retains an early landscape setting: of high regional importance. Historically, the first Catholic Presbytery and eccliesiastical residence in the general area: of local interest.

ENHANCEMENT - Remove addition on west; repaint trim and verandah as original or typical; maintain garden's character.



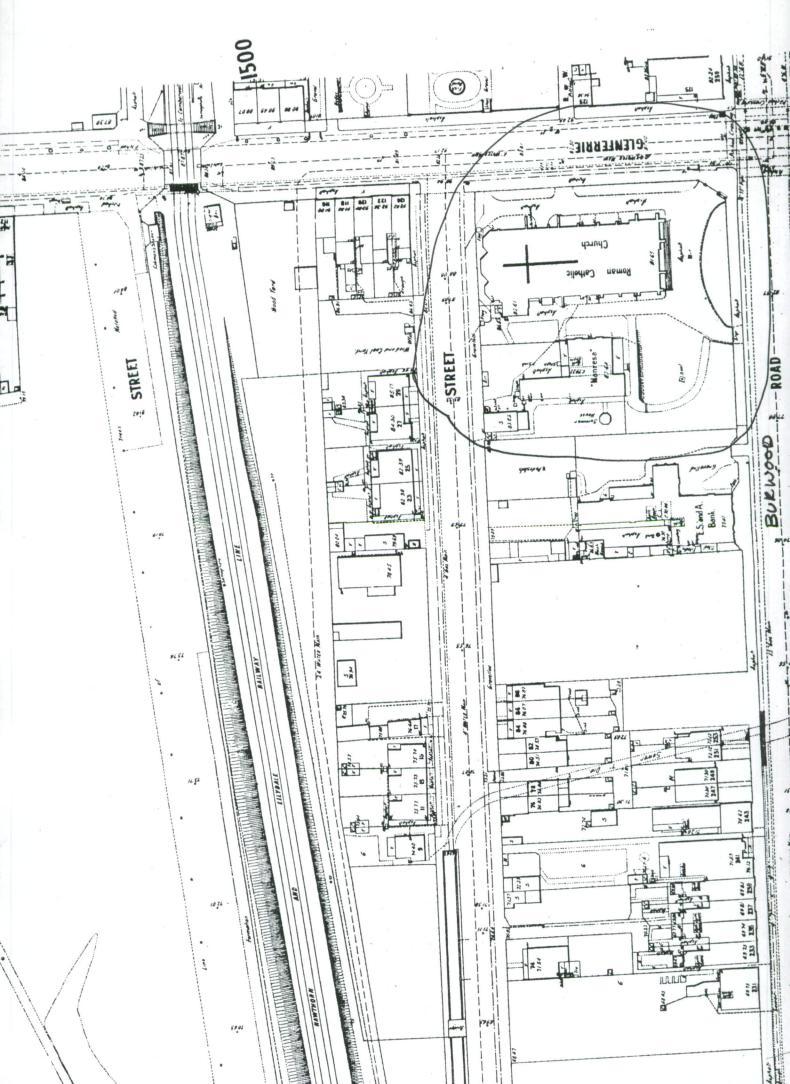
REFERENCES: (Abbreviations Key: Appendix 5)

D 1888;
 D 1897;

D 1907;

Phillips, Alfred, Church of the Immaculate Conception: 1869-1969

2. Some of the Fruits of Fifty Years, (Melb. 1897)



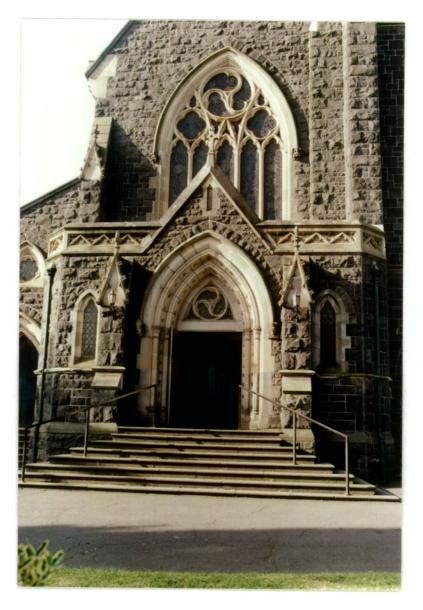
Associated Structures [X]

PLACE	IDENTIFIC	CATION	FORM	- PRIV	ATE	GARDE	NS
ADDRESS	343-347 Burwood Re Hawthorn	oad	TYPE [] Cottage [] Terrace	burban Garden ew	n		
TITLE	Immaculate Concep Church and Manres		[] Villa Ga [X] City Man	rden sion Garden	[] Lai		
EXISTING DES	SIGNATION	HBR []	HC []	NT [] S	IGN. T.	[] VGS	s []
STREETSCAPE	LEVEL	1 [X]	2 []	3 []			
GRADING		A []	B[]	C[X]	D [] E	[]
RECOMMENDED	FOR	HBR [] A	_	IGNIFICANT TO URBAN		. [] PSI VATION ARE	P [X] A [X]
SURVEY DATE NEG FILE Title Vol. Fol.	28.11.91 EA2/17A-18						
THEME		P	noto : s	iee attache	d		
[] Early Set: [] Mansions [] Victorian	Garden dev. wth llas nclaves l Centres Prosperity Housing				~,		
Presby Designer Layout/Struct Pair of Cupr Road, another	h 1868, 1869, 1892 ytery 1882-83 ctures ressus sempervirens er further along G y Island Date Palm	s at gate to lenferrie Ro	d. Furthe	er pair at e	entrance	to "Manres	sa".
	TURES/SIGNIFICANCE rther investigation						
INTEGRITY	Good [X] Fair [] Poor []	CONDI	Fair Poor	d [] r [] r [] lear			
ALTERATIONS			one.	Leai			
CROSS REFERI	ENCED INFORMATION						

As the gardens were only surveyed from the front footpath, all assessments are incomplete and hence provisional. The scope of the study did not permit garden access which would be a pre-requisite for a more complete assessment.



343-347 Burwood Road





343-347 Burwood Road





343-347 Burwood Road