PLACE IDENTIFICATION FORM

ADDRESS 38 Berkeley Street TITLE former "Wakatu." EXISTING DESIGNATION STREETSCAPE LEVEL	TYPE [X] Single Residence [] Multiple Unit Res. [] Shop [] Outbuildings [] Industrial Building [] Landscape feature [] Public building [] View [] Other HBR [] GBR [] AHC [] NT [] VAS [] 1 [] 2 [X] 3 [] SIGNIFICANT [X] SIGNIFICANT [] STREET TREES KERB & GUTTERS
GRADING	A[] B[X] C[] D[] E[] KEYNOTE BUILDING[]
RECOMMENDED FOR	HBR/GBR [] AHC [X] URBAN CONSERVATION AREA [] VAS [] PLANNING SCHEME PROTECTION [X] CULTURAL LANDSCAPE [] OTHER []
SURVEY DATE Oct. 91. NEG FILE 30.15 Title Vol. Fol. THEME [] Early Settlement [] Mansions [] Victorian Garden Suburb [] Municipal dev. [] 1870s growth [] Garden villas [] Working enclaves [] Comercial Centres [] Edwardian Prosperity [X] Interwar Housing [] Flats and Offices CONSTRUCTION DETAILS	
Date pre 1908 and c1939 Architect Sydney Smith Builder and Ogg-earlier Elements building House, garden, fence and hedge.	
[X] Contributing garden hedge[X] Original or early hard landscape layout [] Landmark tree [X] Original or early fence	
NOTABLE FEATURES/SIGNIFICANCE	
See attached	
INTEGRITY Good [x] to 1939 Fair []	CONDITION Good [X] Fair []

Poor []

The site information given above has been determined from external street level inspection.

Poor []

CROSS REFERENCED INFORMATION
Associated significant garden

38 BERKELEY STREET

History

In 1909, K.G. Luke, became the owner of this property³ and it was probably this owner who effected the major alteration c1939. Prior to that date, a pre 1908 house stood on the site built for H.W. Shaw and designed by Sydney Smith and Ogg, important Melbourne architects. The house had a cellar. Some minor internal alterations were made in 1919.⁴

Description

A "Streamline Moderne" house alteration, to what is probably an equally interesting original house by Sydney, Smith and Ogg. The return verandah of the earlier house has been enclosed with a parapeted wall of glazed bricks, curved at the corners, and embellished with horizontal emphasis by a rendered string course and polychrome parapet course. The original gables of the earlier building are repeated in the scheme. Curved glass and metal frames are used to windows. A full view of the design is not possible from the street. Internal and on-site inspection recommended.

The fence and hedge appear to be contemporary with the 1939 alteration.

Assessment

Moderne Streamlined buildings developed in the late 1920s and early 1930s inspired by the streamline automobile and ocean liners, and the movement away from historicism. Developments in architecture in Europe in the 1920s and the large movements of architects to America and England before World War 2 spread the European influence. In Melbourne streamlined designs first were used in the C.A.D. Residential buildings did not adopt the style until later, and even then, these were mainly flats. Very few single building examples were constructed. This building uses manganese, glazed bricks, very rarely used for domestic construction.

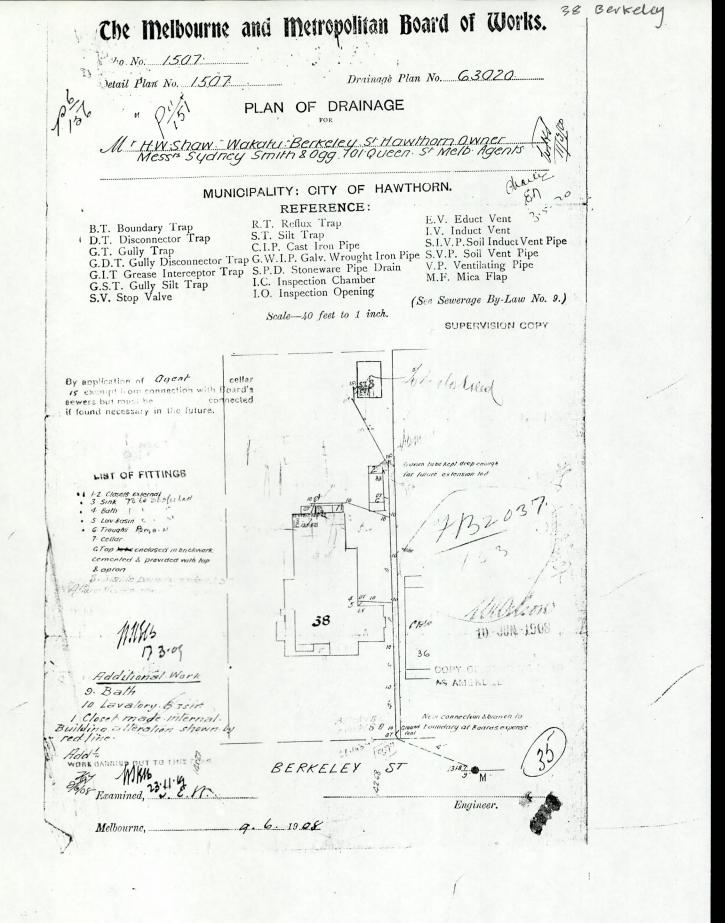
A full inspection is recommended and considerable further research, to determine the architect for the alterations. A full assessment can then be made.

Significance Metropolitan

- 1. Architecturally significant for the rare use of streamline design for a single dwelling in Melbourne. The use of dark manganese glaze bricks, is also unusual. Substantially intact.
- 2. The original house by Sydney Smith and Ogg may add to the significance internally.
- 3. One of very few houses constructed in Hawthorn around the Second World War.

^{3.} MMBW House Service Cover No. 63020 (1908-1919).

⁴. Ibid. (1939-40).



coverdated 6|12|39, owner = K.G. Luke.) 27|4|40 0|0 = K.G. Luke

Works to forless, troups basins bath.