

PLACE IDENTIFICATION FORM

ADDRESS

200 Barkers Road

TYPE

- Single Residence
- Shop
- Office
- Landscape feature
- View
- Multiple Unit Res.
- Outbuildings
- Industrial Building
- Public building
- Other

TITLE

"Cleveland"

EXISTING DESIGNATION

HBR [] GBR [] AHC [] NT [] VAS []

STREETSCAPE LEVEL

1 [] 2 [x] 3 []
 SIGNIFICANT [] SIGNIFICANT []
 STREET TREES KERB & GUTTERS

GRADING

A [] B [x] C [] D [] E []
 KEYNOTE BUILDING []

RECOMMENDED FOR

HBR/GBR [] AHC [x] URBAN CONSERVATION AREA [x]
 VAS [] PLANNING SCHEME PROTECTION [x]
 CULTURAL LANDSCAPE [] OTHER []

SURVEY DATE Nov. 91.
 NEG FILE 37.36, 37.
 Title
 Vol.
 Fol.

THEME

- Early Settlement
- Mansions
- Victorian Garden Suburb
- Municipal dev.
- 1870s growth
- Garden villas
- Working enclaves
- Commercial Centres
- Edwardian Prosperity
- Interwar Housing
- Flats and Offices

CONSTRUCTION DETAILS

Date 1889
 Architect De Garis & Son
 Builder Meyer & Jacobsen
 Elements -
 Mansion house of brick
 and verand in garden setting.



- Contributing garden
- Landmark tree
- Original or early hard landscape layout
- Original or early fence

NOTABLE FEATURES/SIGNIFICANCE

See attached

INTEGRITY Good [x] Fair [] Poor []
 CONDITION Good [x] Fair [] Poor []

CROSS REFERENCED INFORMATION

Associated significant garden []

200 BARKERS ROAD

"CLEVELAND"

History

On 1 September 1888, the architects, F. de Garis and Son called tenders for a family residence in Barkers Road, Hawthorn.³ On 29 September 1888, the tender of the builders, Meyer and Jacobson, was accepted.⁴ In April of the following year, the new brick residence in Barkers Road was identified as "Cleveland Villa" constructed for J.C. Daniels, and "now being erected by Meyer and Co." A perspective plan was included as illustration in this contemporary article.⁵

The architectural firm, F. de Garis and Son, designed a number of notable private residences in Melbourne during the boom years. One of the most splendid was "Finnbarr" at 155 Cecil Street, South Melbourne. This brick-and-stucco mansion designed by F. de Garis, with its asymmetrically placed tower with decorated dome, was built in 1889-90 for Dr. W.H. Ford.⁶

"Cleveland Villa" had a number of occupiers including Thomas Purves in 1893-94 and John Fraser in 1898. In 1908, when Benjamin Pascoe lived there, it was described as a brick house of ten rooms. Once listed as No. 194, the building was restored in the 1930s and, during the 1970s, became known as "Cleveland Flats".⁷

Description

A brick and render return front garden villa, typical of the gracious suburban housing which proliferated in Hawthorn during the 1880s boom. This two storey form frequently incorporated a tower on grander mansion houses in a full Italianate style. Here, the design is dominated by the projecting end bay with Palladian window, unusually placed in rather squat form, on the ground floor.

The return cast iron verandah adopts the fashionable 1880s form with combined frieze, straight and bracket, but utilizes an unusual, heavily encrusted pattern with motifs associated with the Aesthetic Movement. The arched head windows extend to the floor level to give access to the marble verandah floor. An arched fan light to the front door is typical for the period. Arched label moulds with decorative bosses define each opening.

The garden includes some substantial mature specimens. Its general form, including a sweeping gravel drive, the siting on the high level and the proportions of the house contribute to a mansion house quality although the

3. *BEMJ* 1 Sept. 1888 (sup. p.8).

4. *ABCN* 29 Sept. 1888.

5. *Ibid.* 27 April 1889 (p.403).

6. Australian Heritage Commission records.

7. Gwen McWilliam, "Buildings in the proposed Conservation Areas", for Graeme Butler, 1989, II, p.3.

detailing is generally simple.

Assessment

This site illustrates the aspirations of the new wealthy suburban dwellers of the late nineteenth century. It is a mini mansion house, intended to be a focal point in the street but to be complimentary to its neighbours. de Garis's elaborate boom style "Finnbar" in South Melbourne of 1889 is more eye catching than this example, but similarly evokes the idea of a mansion in a tight inner urban setting. The detailing of the building is typical for the period, however the overall effect is elegantly composed and indicates a careful eye for proportion. A typical example of de Garis's work.

Significance

Metropolitan

1. The former "Cleveland Villa", built in 1888 for J.C. Daniels by Meyer and Jacobson to the design of the notable architects, F. de Garis and Son, is a fine example of the grand residences imitating the aspirations of mansion house designs, constructed in suburban Hawthorn during the boom period.



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