

PLACE IDENTIFICATION FORM

ADDRESS

87 Auburn Road

TYPE

- Single Residence
- Shop
- Office
- Landscape feature
- View
- Multiple Unit Res.
- Outbuildings
- Industrial Building
- Public building
- Other *Hotel*

TITLE

"Auburn Hotel"

EXISTING DESIGNATION

HBR [] GBR [] AHC [] NT [] VAS []

STREETSCAPE LEVEL

1 [x] 2 [] 3 []
SIGNIFICANT [] SIGNIFICANT []
STREET TREES KERB & GUTTERS

GRADING

A [] B [x] C [] D [] E []
KEYNOTE BUILDING []

RECOMMENDED FOR

HBR/GBR [] AHC [x] URBAN CONSERVATION AREA [x]
VAS [] PLANNING SCHEME PROTECTION [x]
CULTURAL LANDSCAPE [] OTHER []

SURVEY DATE *Nov. 91.*
NEG FILE *83.04.05.*
Title
Vol.
Fol.

THEME

- Early Settlement
- Mansions
- Victorian Garden Suburb
- Municipal dev.
- 1870s growth
- Garden villas
- Working enclaves
- Commercial Centres
- Edwardian Prosperity
- Interwar Housing
- Flats and Offices

CONSTRUCTION DETAILS

Date *1888*
Architect *William Wolf*
Builder
Elements -
Hotel.



- Contributing garden
- Landmark tree
- Original or early hard landscape layout
- Original or early fence

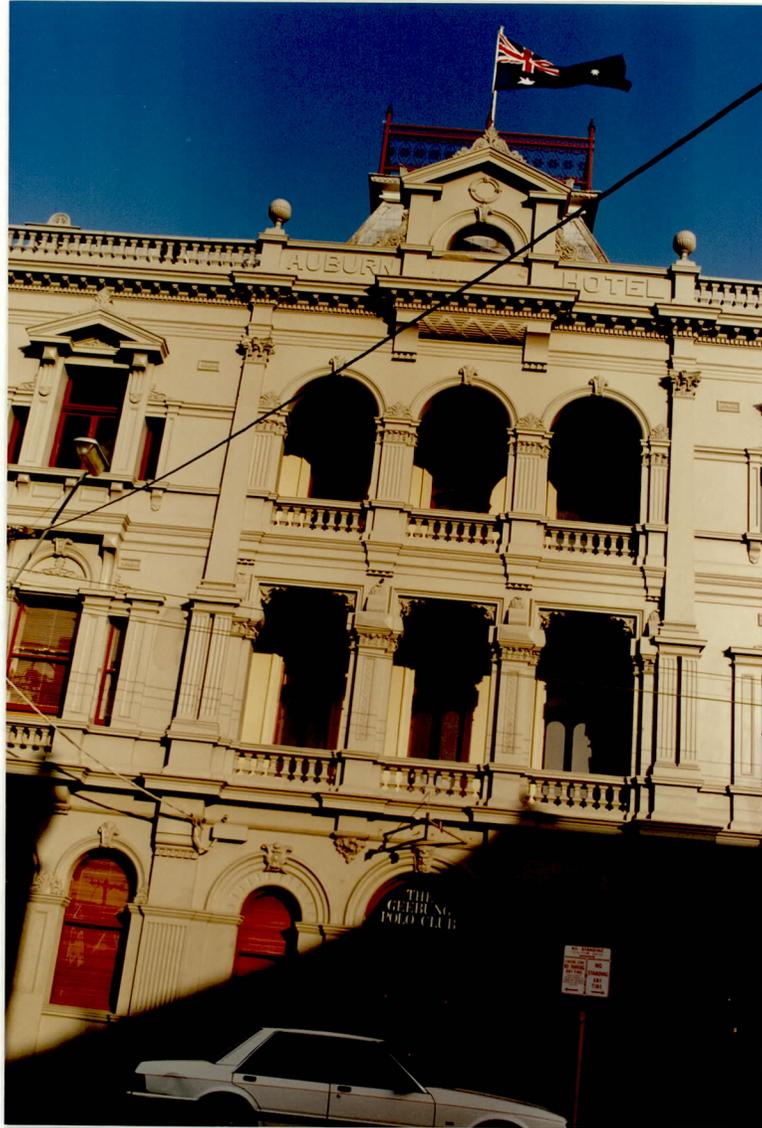
NOTABLE FEATURES/SIGNIFICANCE

See Butler, Upper Hawthorn Study.
See attached

INTEGRITY Good [x] Fair [] Poor []
CONDITION Good [x] Fair [] Poor []

CROSS REFERENCED INFORMATION

Associated significant garden []



87 Auburn Road

LOCATION: THE AUBURN HOTEL, formerly Allan's Auburn Hotel
 87 AUBURN ROAD
 MMPS ZONE: Residential C
 BUILT: 1888

HISTORY - Richmond publican, Robert G. W. Allan, was the owner and licensee of the new Auburn Hotel when it was built in 1888, conveniently close to the new Auburn railway station of 1882.¹ Allan moved back to Richmond to the Spread Eagle Hotel in Bridge Road, whilst the licensees in his wake included Miss Margaret Coleman, James Kelleher and S. Ryan.²

The Auburn shared the railway brought trade with two other similarly decorated and contemporary residential hotels and a coffee palace: the Glenferrie Hotel, 328 Burwood Road of 1888-9 (qv) by architects, Kohler and Beatty, the Burwood Road Palace Coffee, now demolished, and the Riversdale Hotel, c1890.³

DESCRIPTION - Designed by William Wolf, this is a richly, decorated and successfully designed three storey, stuccoed and parapetted hotel building with pedimented and raised parapet entablatures, at the splayed corner and central to the two main facades and giant Corinthian order pilaster-trabeation applied over each facade.⁴

The central bay in the three bay composition of each elevation is emphasized with open arcading at the upper and intermediate levels and the parapet pediment, whilst arched fenestration at ground level is used to cohes the sometimes diverse, pedimented and serlian-configured window elements of other levels. Typical devices such as parapet balustrading, a bracketted cornice and subsequent string moulds, at the storey and sill lines help promote order. The decorative mansard roof, widow's walk and ornate application of Classical detail determine that this hotel is typically in the French Second Empire Revival style.

INTEGRITY - Castlemaine stone facing has been applied to the ground level, the corner door closed in, windows illuminated signs added generally and the iron widow's walk balustrade removed from the roof. Sash windows have been replaced with awning windows and a balcony enclosed on the upper level, and the slate roof painted silver.

STREETSCAPE - a major corner element, the last in Streetscape 1.1, terminating a vista from the hilltop at Burwood Road across a descending series of stepped parapets.

SIGNIFICANCE - Architectural: A near original, richly and successfully decorated late 19th century hotel building in a French Renaissance derived style, commonly used for 'coffee palace' architecture, and a major element in an important commercial streetscape. The skill of assembly and range of the ornament make this hotel of State significance.

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SIGNIFICANCE (CONT'D.)

History: of local importance as the best of three physical reminders of the railway's extension and its effect on residential hotel development.

ENHANCEMENT - remove stone facing and restore former openings and stucco; consider restoration of widow's walk and replacement of internally illuminated signs as Guidelines and repaint in typical or original colours.

REFERENCES: (Abbreviations Key: Appendix 5)

1. RB 1888, 2442-3;
WD 1888-9
2. WD 1891-2;
D 1895;
D 1897;
D 1907;
D 1919;
3. HP p.128
4. MU Architectural Index: BEJ 25.8.1888 p.138 (illust.)