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<b>Name</b>	<i>Shenley Croft</i>	<b>Reference No</b>	
<b>Address</b>	7-9 Mangarra Road, Canterbury	<b>Survey Date</b>	21 June 2005
<b>Building Type</b>	Residence	<b>Grading</b>	B
<b>Date</b>	1905-6	<b>Previous Grading</b>	B



**Extent of Overlay**

To title boundaries.

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**Intactness**     Good     Fair     Poor

**Heritage Status**     HV     AHC     NT     Rec.    BPS Heritage Overlay

**History**

Initially known as 5 Mangarra Road, *Shenley Croft* was built for Hans W H McNalty (or McNulty), manager of the Port Melbourne branch of the Melbourne Savings Bank, in 1905-6. The architect was John Edmund Burke and the house was built by O'Brien & Joyce.<sup>1</sup> It apparently replaced a 7-roomed weatherboard house, which had been McNalty's home since 1893 - before this date he had resided in Burwood Road, Hawthorn.<sup>2</sup> Two rooms were added to the residence in 1908, the architect again being Burke.<sup>3</sup>

The house was owned by Hans McNalty until c.1953, when the *Sands & McDougall Directory of Victoria* listed the house as being occupied by William Waterworth from this date. During 1960, the neighboring house was constructed, and the street was renumbered. *Shenley Croft* subsequently became 7-9 Mangarra Road.<sup>4</sup> In 1963, R M James acquired the house. In 1965 he lodged an application for a permit to construct a two-storey brick addition comprising a full height recreation/music room and additional bathroom accommodation to the rear of the property. Approval was granted and the extension, by Blackburn Plan & Décor Service, was subsequently constructed.<sup>5</sup>

Approval was granted in 1984 for the construction of the existing timber fence.<sup>6</sup>

Architect John Edmund Burke was initially articulated to Walter Butler and Beverley Ussher, who were noted for their work in the Queen Anne style, which was particularly favoured in the inner eastern suburbs. He then worked in the office of R C Gordon, Melbourne City Council architect before opening his own practice. Between c.1895 and 1901, Burke was in partnership with Robert M Schreiber. Burke initially designed church buildings in rural areas before undertaking commissions for private residences and commercial premises in Melbourne.<sup>7</sup>

(G Butler, Camberwell Conservation Study 1991; additional research by Lovell Chen, 2005)

## Description & Integrity

*Shenley Croft*, 7-9 Mangarra Road, Canterbury, is a single-storey timber Edwardian villa constructed in 1905-6 in the broadly Queen Anne style with Old English/medieval overtones, with early additions (1908) by the same architect. The steeply pitched slate roof rises to a hip around a prominent ribbed bichrome brick chimney while bracketed projecting gables and window bays feature terracotta ridge cresting and half-timbered gable ends. The house is clad with dark-stained shingled boards and the asymmetrical façade contains a deep verandah with timber posts and Tudor arch fretwork. Projecting bays contain bay windows and windows have timber-framed double-hung and casement sash windows with coloured glass fanlights. The entrance contains a pair of timber-framed multi-paned glazed doors with matching single doors elsewhere.

Assuming it was constructed, the music room addition of c. 1965 is set well behind the original house and is not visible from the street.

A tall non-original paling fence and gates screen the property and the house is surrounded by mature native landscape which is supplemented by more recent exotic vegetation.

## Historical Context

The subject property is located in an area of Canterbury that was developed and subdivided during the late nineteenth and early twentieth centuries for large mansion houses, which were set in substantial grounds, and more modest residences, such as the subject property.<sup>8</sup>

## Comparative Analysis

As a fine and substantially intact example of an Edwardian house in the Queen Anne idiom, *Shenley Croft*, 7-9 Mangarra Road, Canterbury, can be compared in a general sense with numerous other residences in Boroondara.

One example of more relevance than most is *Banool*, 26 Victoria Avenue, Camberwell (q.v, B-graded), designed by Burke & Schreiber in 1899-1900.

## Assessment Against Criteria

*Amended Heritage Victoria Criteria*

*CRITERION D: The importance of a place or object in exhibiting the principal characteristics or the representative nature of a place or object as a part of a class or type of places or objects.*

*Shenley Croft*, 7-9 Mangarra Rd, Canterbury, is a fine and substantially intact example of a large detached timber Edwardian residence. It is representative of the type of house being constructed in the area in the first decade of the twentieth century.

*CRITERION E: The importance of the place or object in exhibiting good design or aesthetic characteristics and/or in exhibiting a richness, diversity or unusual integration of features.*

Though broadly typical of the Queen Anne style, *Shenley Croft*, 7-9 Mangarra Rd, Canterbury is of architectural interest for its relatively simple form and incorporation of a number of Old English/medieval references.

## Statement of Significance

*Shenley Croft*, 7-9 Mangarra Road, Canterbury, is of local historical and aesthetic (architectural) significance, as a fine and substantially intact example of a large timber Edwardian residence in the Queen Anne style and incorporating a number of Old English/medieval references. In particular, the dark stained cladding, steeply pitched roof and crowning chimney add to its distinctive and impressive character.

## Grading Review

Unchanged.

## Recommendations

Recommended for inclusion in the Schedule to the Heritage Overlay of the Boroondara Planning Scheme.

### **Identified By**

G Butler, *Camberwell Conservation Study*, 1991.

### **References**

*General:* G Butler, *Camberwell Conservation Study*, 1991.

*Specific:*

<sup>1</sup> City of Camberwell Building Approvals, 1899-1918, #616, cited in G. Butler, *Camberwell Conservation Study*, 1991, vol. 4, p. 174.

<sup>2</sup> Shire of Boroondara Rate Books, 1895-6, 103.

<sup>3</sup> City of Camberwell Building Approvals, 1899-1918, #1100, cited in G. Butler, *Camberwell Conservation Study*, 1991, vol. 4, p. 174.

<sup>4</sup> Information compiled from the *Sands & McDougall Directory of Victoria*, various years.

<sup>5</sup> Details sourced from the City of Boroondara Property File #1017:7.

<sup>6</sup> Details sourced from the City of Camberwell Building Index, #75375, dated 17 April 1984.

<sup>7</sup> Biographical notes drawn from the Miles Lewis' *Australian Architectural Index*.

<sup>8</sup> MMBW Detail Plan No. 70, c. 1905.