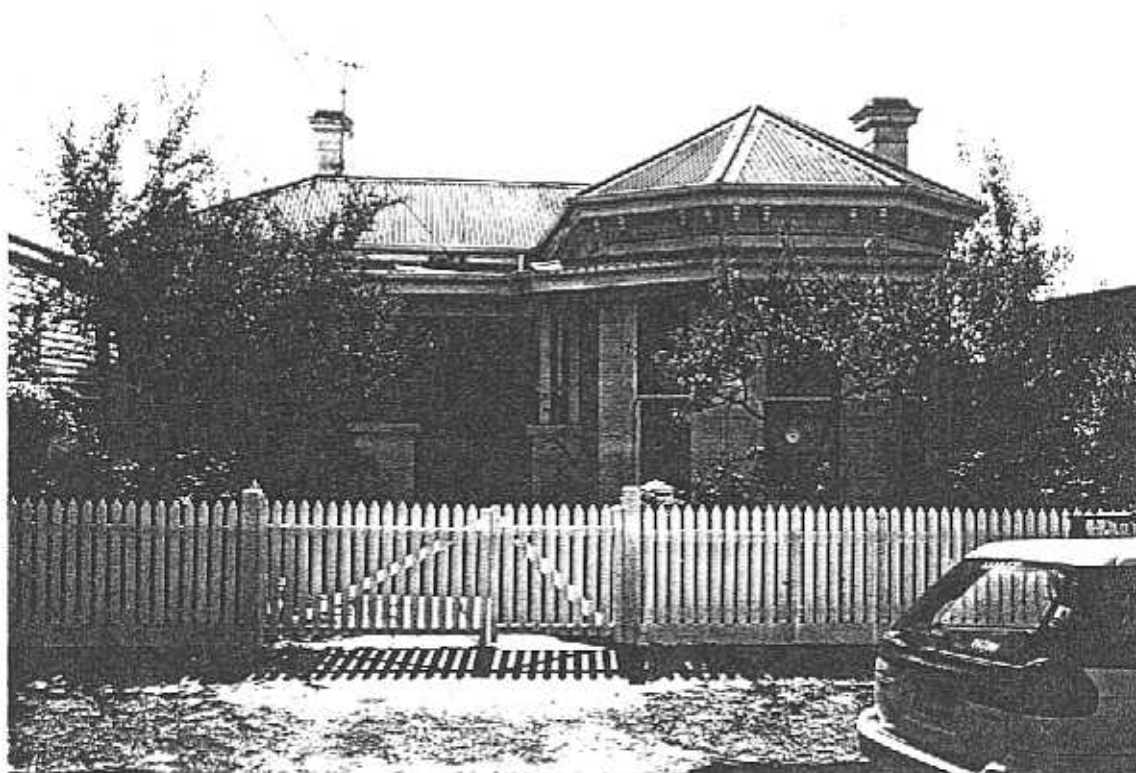
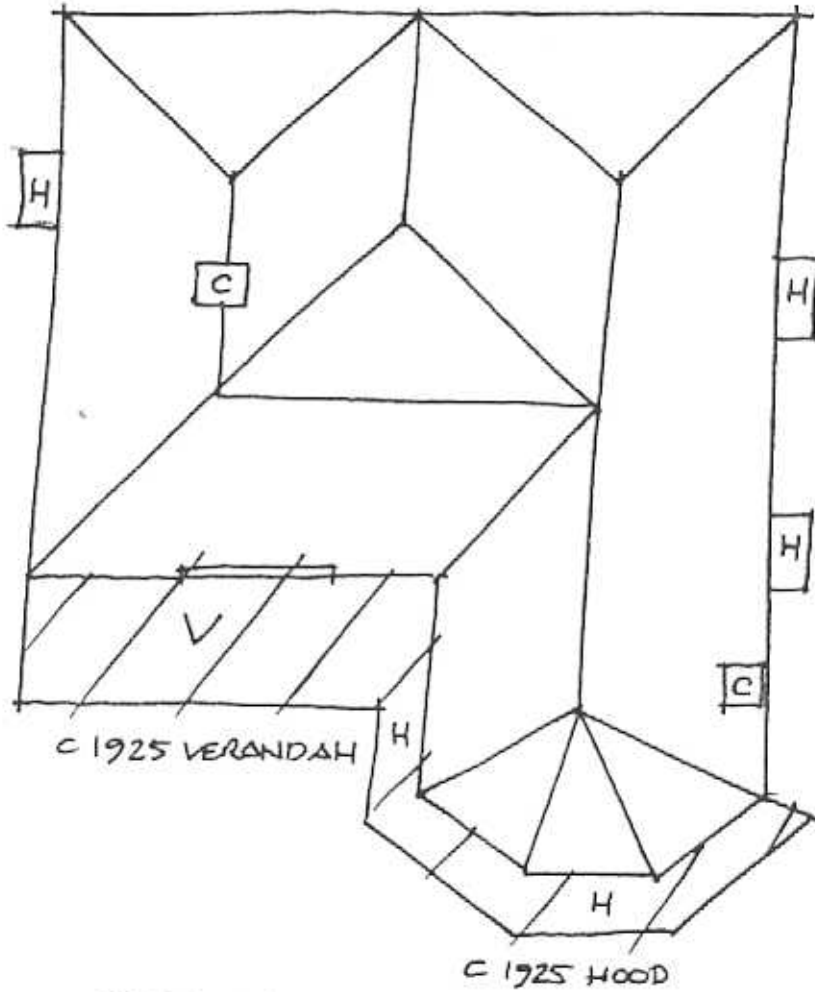


NEWTOWN URBAN CONSERVATION STUDY. - 'C' CITATIONS. Ref: 268

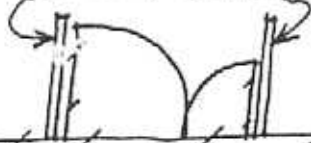
Richard Peterson Architect & Conservation Consultant. 1997.

NAME:	Rosslynne		
FORMER NAME:	Kooyong		
ADDRESS:	50 Virginia Street		
USE:	House		
SIGNIFICANT DATE:	CONSTRUCTION DATE: 1890	SOURCE: 1	
ALTERATIONS/ADDITIONS.	DATE: c1925	SOURCE: Visual	
DESIGNER: —	BUILDER: Purnell & Sons		
CRITERIA: H1; Ar1	HISTORIC THEME: 2.3		
DESCRIPTION:	STYLE: Late Italianate	STORIES: 1	DETACHED.
MATERIALS:	WALLS: Timber	ROOF: Iron	STRUCTURE: Stud
CONDITION: Good	INTACTNESS: Fair	THREATS: —	
SIGNIFICANT INTACT ELEMENTS:			
MATERIALS. Cladding. FORM. FACADE. ROOF FORM. EAVES DECORATION. CHIMNEYS. DOOR. WINDOWS. NAMEPLATE. GATES. Fragment. CONTEXT Nos: 48, 52 & 56			
SIGNIFICANCE:			
TYPE:	HISTORICAL. ARCHITECTURAL.		
LEVEL:	LOCAL.		
DESIGNATION EXISTING:	PLANNING SCHEME.		
RECOMMENDED CONTROL:	PLANNING SCHEME.		
SURVEY: RP		DATE: 30.3.1997	NEGS: 11.3 & 1281.34





SIGNIFICANT GATES



RECENT FENCE & GATES

No 52.
(269)
(MOONAH)

No 50
ROSSLYNE

VIRGINIA STREET

No 48
(266)
(WOODLANDS)

RP 30.397 NTS.

ADDITIONS (C1925 & RECENT)



HISTORY: This timber house was built by Purnell & Sons in 1890 with seven rooms, a bathroom, pantry and scullery. Purnell rented it to Alfred Gomm, a customs collector, but soon sold the house to Anna Peerman who moved in to it herself. Around 1900 the house was named Kooyong. Peerman continued to live there until c1910 when she moved out and rented it to John Johnston. She sold the house soon after to Belcher & Co., who rented it to Elizabeth Davison, then sold it again to Hubert Ross, a cycle manufacturer. Ross was listed as the owner and occupier in 1925 when the land was measured as 40' x 110.¹

VISUAL DESCRIPTION: A double-fronted, timber Italianate house, with a hipped roof. The right bay is set forward as a canted bay window. Chimneys are rendered with Classical moulds. Eaves have coyed bracket pairs, with turned drops, between short and long panels. Wall-cladding is unusually wide ship-lapped boards. The entrance has a four-panelled door, with side-lights and a round fanlight, unusual in Newtown, all in leadlight. Fragments of early significant gates survive with palisade spearhead pickets of varied height.

SIGNIFICANCE: A characteristic timber Italianate house, with some significant elements, including: gates and cladding boards, built in 1890. It was built and owned by prolific local builders Purnell & Sons. It is architecturally locally significant as representative of this domestic style and historically in embodying life and speculative development in Newtown before the economic crash of 1892.

INTACTNESS: Fair. A window and window hood, the verandah including its floor with a concrete slab, were all replaced c1925. The fence is recent.

CONDITIONS & THREATS: Good.

¹ City of Newtown and Chilwell Ratebooks and Mr Hands, present owner in conversation with RP on 30 March 1997.