

BELLARINE HERITAGE STUDY RECORD SHEET

Site No.	Street/Site Name	Town / Suburb	Postcode	Record No.	275
Address	169 Boundary Rd	Whittington	3219	Page No.	1 of 4
Site Name	fmr Black Swan Hotel				

Key Dates:	Original	c1850s	Major Changes	
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Existing Use/Type	Residential
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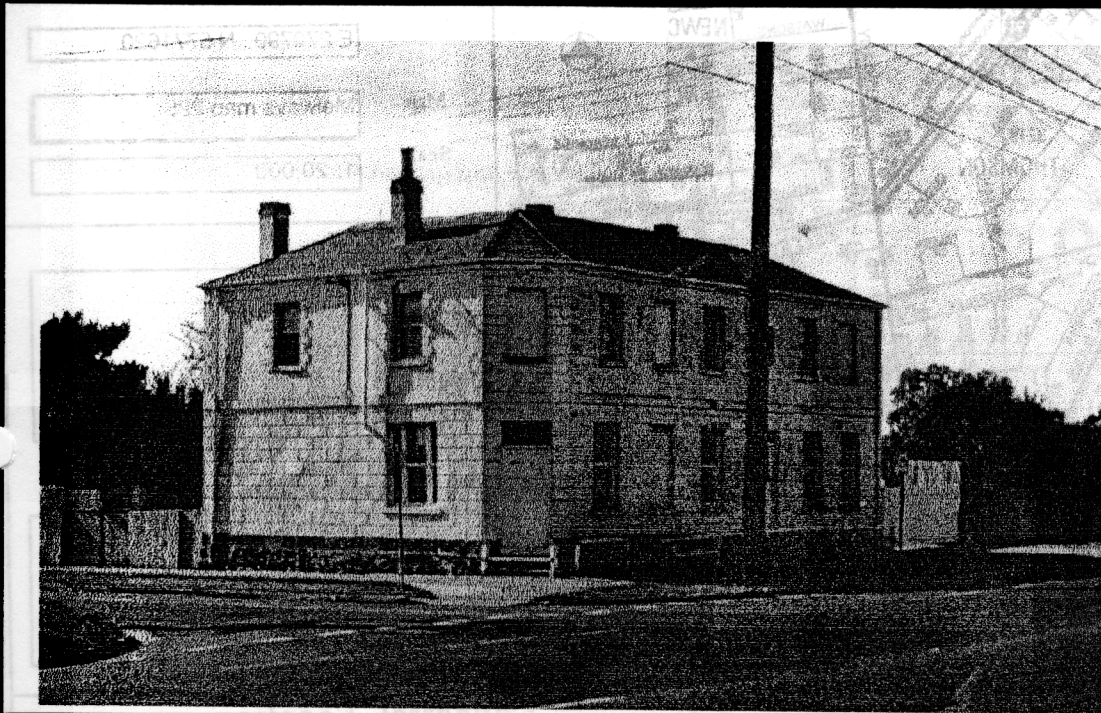
Precinct Name	
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Survey Date	19/1/1996
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Neg. No.	12/25
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Video Track No.	
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Recorded By	RL/KF
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Heritage Status:

CATEGORY REGISTRATION NUMBER

National Estate:

Nominated	<input type="checkbox"/>
Registered	<input type="checkbox"/>

Historic Buildings Register

Nominated	<input type="checkbox"/>
Registered	<input type="checkbox"/>

National Trust Register:

<input type="checkbox"/>	<input type="checkbox"/>
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Planning Scheme:

<input type="checkbox"/>	<input type="checkbox"/>
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Historical Archaeological Register :

<input type="checkbox"/>

Other:

<input type="checkbox"/>

BHS Degree of Significance

<input type="checkbox"/> A	<input checked="" type="checkbox"/> B	<input type="checkbox"/> C	<input type="checkbox"/> D
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Condition of the fabric:

<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good
<input type="checkbox"/> Fair	<input type="checkbox"/> Poor
<input type="checkbox"/> Ruinous	<input type="checkbox"/> Unexposed

Integrity of the site:

<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good
<input type="checkbox"/> Fair	<input type="checkbox"/> Poor
<input type="checkbox"/> Partially excavated	
<input type="checkbox"/> Fully excavated	

Present Threats:

<input type="checkbox"/> Human; mining
<input type="checkbox"/> Human; visitor erosion
<input type="checkbox"/> Human; vandalism
<input checked="" type="checkbox"/> Human; development
<input checked="" type="checkbox"/> Human; conservation/maintenance
<input type="checkbox"/> Human; stock
<input type="checkbox"/> Natural Forces; erosion
<input type="checkbox"/> Natural Forces; vegetation
<input type="checkbox"/> Not threatened

Significant Architectural Features:

<input checked="" type="checkbox"/> Original Materials
<input checked="" type="checkbox"/> Original Chimneys
<input checked="" type="checkbox"/> Wall Decoration
<input type="checkbox"/> Verandah Structure
<input type="checkbox"/> Verandah Decoration
<input type="checkbox"/> Original Parapet
<input checked="" type="checkbox"/> other prominent elevations

Original Roof	form & finish
Original Openings	doors & windows
Original Decoration	
Original Finish	
<input checked="" type="checkbox"/> Early Garden	
<input type="checkbox"/> Early Fence	

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Site Plan/ Location Sketch

Not To Scale

Australian Map Grid Co-ordinates

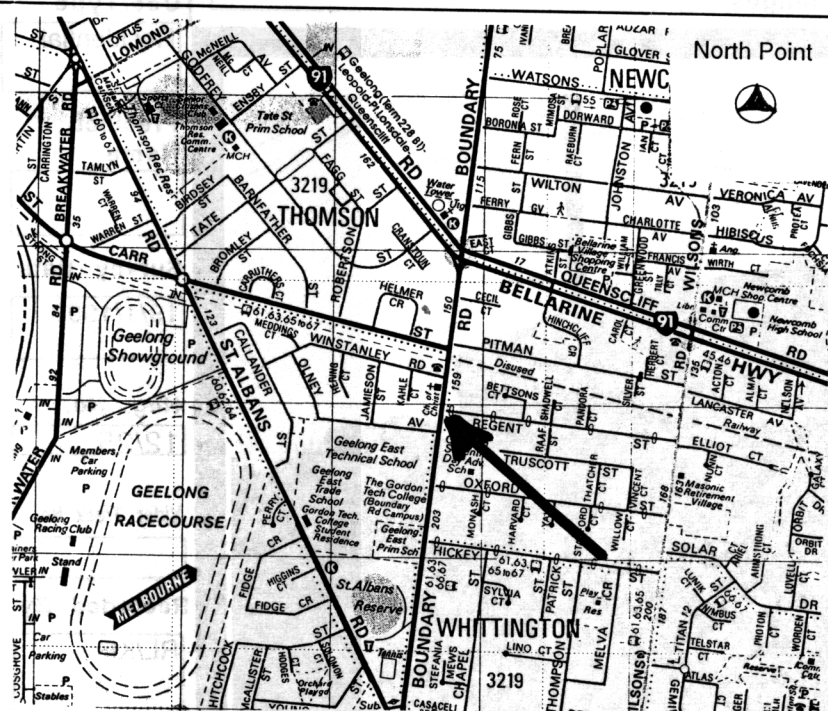
E 270790 N 5771620

Map Melways map 228

Scale 1: 20,000

Access

Informants



Ownership:

☐ Crown ☒ Private

☐ Resident owner ☐ Occupier only

Local Govt Area ☒ City of Greater Geelong

Cadastral Location:

County Grant

Parish Moolap

Allotment

Block

Physical Description of Site:

This Victorian Regency building is on a prominent corner site, with two sides directly fronting the footpaths. Trees are located to the east. The double storey, white-painted structure has a hipped roof, covered in slate, and bluestone foundations. The ground level appears to be dressed stone, but is rendered and scored brickwork, the upper level has prominent quoinwork against white-painted brick walls. The building addresses the streets with a spayed corner and two steps to a timber panelled door and toplight, with a boarded up timber frame window on the second level.

The north elevation has two symmetrical double-hung windows with quoinwork surrounds on the second storey, and a single larger window with sidelights on the ground floor, which may be a later addition. There are three painted brick chimneys behind the ridge, and one in front of it.

The west elevation on Boundary Rd is longer, with four double-hung windows, one boarded up window opening, and a timber door on the ground level. The upper level has three double-hung windows, and two boarded up openings, directly above the lower level openings. Above the door is a small window on the second level.

Relevant Special Interest Groups:

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Types of Sites:

<input type="checkbox"/> monument	<input type="checkbox"/> public	<input type="checkbox"/> maritime	<input type="checkbox"/> tree(s)	<input type="checkbox"/> machinery
<input type="checkbox"/> industrial	<input checked="" type="checkbox"/> commercial	<input type="checkbox"/> relic/ruin	<input type="checkbox"/> garden	<input checked="" type="checkbox"/> building
<input type="checkbox"/> agricultural	<input checked="" type="checkbox"/> residential	<input type="checkbox"/> fence	<input type="checkbox"/> landscape	<input type="checkbox"/> miscellaneous
<input checked="" type="checkbox"/> recreational	<input type="checkbox"/> infrastructure	<input type="checkbox"/> gate	<input type="checkbox"/> Religious	

Historical Themes:

Early Settlement	esInns/Hotels	Communities	cmMeeting places
Maritime		Landscapes	
Tourism	tsm1880s-1920s	The Wider World	
Workforce		Cultural Activity	caRecreation
Townships	twCommercial	Miscellaneous	

History of Site/Object/Place:

This building is believed to be the original Black Swan Hotel opened in the 1850s by Charles Savage. Mr. Savage experienced some problems in retaining his licence and there were rumours of criminal activity however these have not been confirmed. Wynd claims that it may have been these allegations that gave the local name of the Dirty Duck, to the hotel.(1)

Emily Harrison is believed to have taken over in 1881 with the name now changed to the White Swan. The ten roomed two storey building had stables, and an underground tank, when it was offered for sale by Hodges Brewery in 1888. In 1898 it was described as a former hotel when it was sold.(2)

It was owned by Mr. R. Warren from 1918 and used as a private residence.(3)

More research is necessary.

References:

1. Wynd, I. (1988) *Balla-wein a history of the Shire of Bellarine*, p.93
2. Wynd uses BSC minutes, *Geelong Advertiser* and *Geelong Directory 1861*
3. The Grinter family pers. comm.

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Statement of Cultural Significance:

This double-storey brick Victorian Regency building dates from the 1850s and is the original Black Swan Hotel. The building form and quoin work details are typical of 1850s hotels in Geelong. It is one of the few original hotels of social significance in the area. The building has a good degree of integrity.

It is of aesthetic, historic and social significance to the region.

The Black Swan Hotel dates from the early period of settlement and was a social centre for the local Whittington community. It was also a stopping place for Cobb and Co and other coaches. Its name was changed to the White Swan some time before 1881. The hotel lost its licence around the time of the First World War and has since been used as a residence. The stuccoed facade, scored to imitate stone, the emphasised quoin work and stringcourse are all characteristic of the Victorian Regency style of which this is a distinctive example.

It is of REGIONAL cultural significance.

Additional Information