

PLACE NAME: 'CORYULE' HOMESTEAD.

LOCAL GOVERNMENT AREA SHIRE OF BELLARINE.

**ARCHITECTURAL HISTORY (References)**

**STYLE OR PERIOD:** Picturesque Gothic Revival.

**ARCHITECT(S)/DESIGN ORIGIN:** Charles Laing, Architect.  
**Reference:**

Ball, C., and Cunningham, B., 'Charles Laing :Architect  
 Builder: Henderson, contract for masonry and brickwork.  
**Reference:** Brenton and Howell, contract for carpentry and  
 joinery.

Hale, W.M., 'Four Old Homes in the Geelong District'.

**PRINCIPAL ARTISANS/ARTISTS/TRADES**  
**Reference:**

**TENDER NOTICE:**  
**Reference:**

**DATE(S) OF CONSTRUCTION** 1849.  
**Reference:**

**ESTIMATE/CONTRACT VALUE** £469 excluding materials  
 supplied.

National Trust of Australia (Victoria). File No. 999.

**SUBSEQUENT WORKS/ALTERATIONS/ADDITIONS**

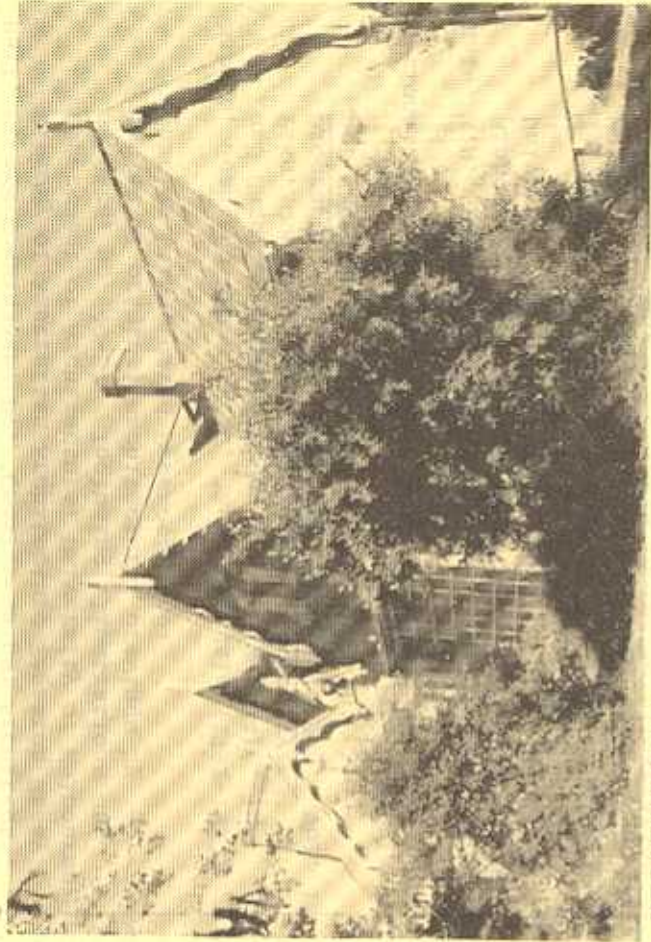
**ORIGINAL OWNER(S)/OCCUPANT(S)**

Misses Anne Drysdale and Caroline Newcomb.

**SUBSEQUENT SIGNIFICANT OWNERS/OCCUPANTS**  
 Mr. Dodson who married Miss Newcomb.  
 McDermott.

James Riley, Esq. A.H. Ross.

**OTHER NOTES** In 1843 Misses Drysdale and Newcomb  
 purchased the rights to 'Coryule' and moved into  
 new house on 9 August 1849 before completion.



**NEGATIVE FILE:**

<input checked="" type="checkbox"/> Australian Heritage Commission Register of National Estate	<input type="checkbox"/>	<input checked="" type="checkbox"/> Historic Buildings Preservation Council Register No. 272 File No. ....
<input checked="" type="checkbox"/> National Trust of Aust. (Vic) Classified/Registered File No. 999	<input type="checkbox"/>	<input checked="" type="checkbox"/> Geelong Regional Commission Register No. ....

**IDENTIFICATION DATA**

**PLACE NAME** 'Coryule' Homestead  
**ADDRESS 1-69** McDermott Road,  
 Drysdale, 3222.

**LOCAL GOVERNMENT AREA** Shire of Bellarine.  
**TITLE INFORMATION** Vol. 8979, Folio 779.

**MAP REFERENCE**

**PRESENT USE** Residence. A.C. Bradshaw.  
**PRESENT OWNER/LESSEE**  
**ADDRESS** 'Coryule' McDermott Rd., TELEPHONE  
 Drysdale, 3222.

PLACE NAME 'CORYULE' HOMESTEAD  
 LOCAL GOVERNMENT AREA SHIRE OF BELLARINE

DOCUMENTATION REFERENCES AND BIOGRAPHIC NOTES

Ball, C. and Cunningham, B., 'Charles Laing: Architect', History of Australian Architecture Research Essay, Department of Architecture, University of Melbourne, no date, pp. 40-51. Including illustrations and copies of original architectural drawings by Charles Laing, dated December 1848.

Martin, Jean and Brown, P.L., 'Anne Drysdale (1792-1853) and Caroline Elizabeth Newcomb (1812-1874)', in Pike, Douglas (ed.), Australian Dictionary of Biography, Melbourne University Press, 1966. Vol. 1 pp. 330-331.

National Trust of Australia (Victoria), File No. 999.

Hale, W.M. 'Four Old Homes in the Geelong District', History Research Essay, Department of Architecture, University of Melbourne.

Campbell, Dr. A.J., Chapter author in 'Tourist's Guide to Geelong and Southern Watering Places; Hutchinson, M.L. Melbourne, 1892. pp. 16-18 including illustration.

Geelong Advertiser, 4th July 1868, to let notice.

(Mary-lou Horne is undertaking a Master of Arts thesis at Deakin University concerning Drysdale and Newcomb).

The original architectural drawings by Charles Laing are held at the La Probe Library, Melbourne.

CITATION

'Coryule' at Drysdale, erected in 1849 for pioneer squatting partners, Anne Drysdale and Caroline Newcomb, is one of the finest and earliest of the picturesque Gothic Revival style homesteads in Victoria. It is undoubtedly the most distinctive work of the celebrated colonial architect, Charles Laing, prior to 1851. This asymmetrical plan mansion with unusual entry hall and staircase has few counterparts in Australia. The partnership of zealous women squatters, Drysdale and Newcomb, is of paramount significance to the history of pastoral enterprise in Australia. The mansion is constructed of locally quarried sandstones with patent metal roofing and decorated loopy timber bargees.

SIGNIFICANCE OF PLACE

- Its creative and/or technical accomplishment.
- Its demonstration of a way of life, custom, process or function no longer practised.
- In danger of being lost or of exceptional interest.
- Its strong association with an important figure or figures, development, or cultural phase.
- Its townscape and/or landscape value.
- Its scarcity value.

SIGNIFICANCE

- LOCAL  REGIONAL  STATE  NATIONAL  WORLD

CONDITION

- EXCELLENT  GOOD  FAIR  DETERIORATED  RUINS

INTEGRITY

- HIGH  LOW  ALTERED  DAMAGED

RECOMMENDATIONS: PROTECTIVE MEASURES

Geelong Regional Commission Register.  
 Historic Buildings Council Register.  
 Australian Heritage Commission Register of the National Estate.

DOCUMENTATION — Allan Willingham, Architect, 151 McKean St., North Fitzroy. 3068. Tel: 03 489 8492.

SIGNATURE..... DATE.....

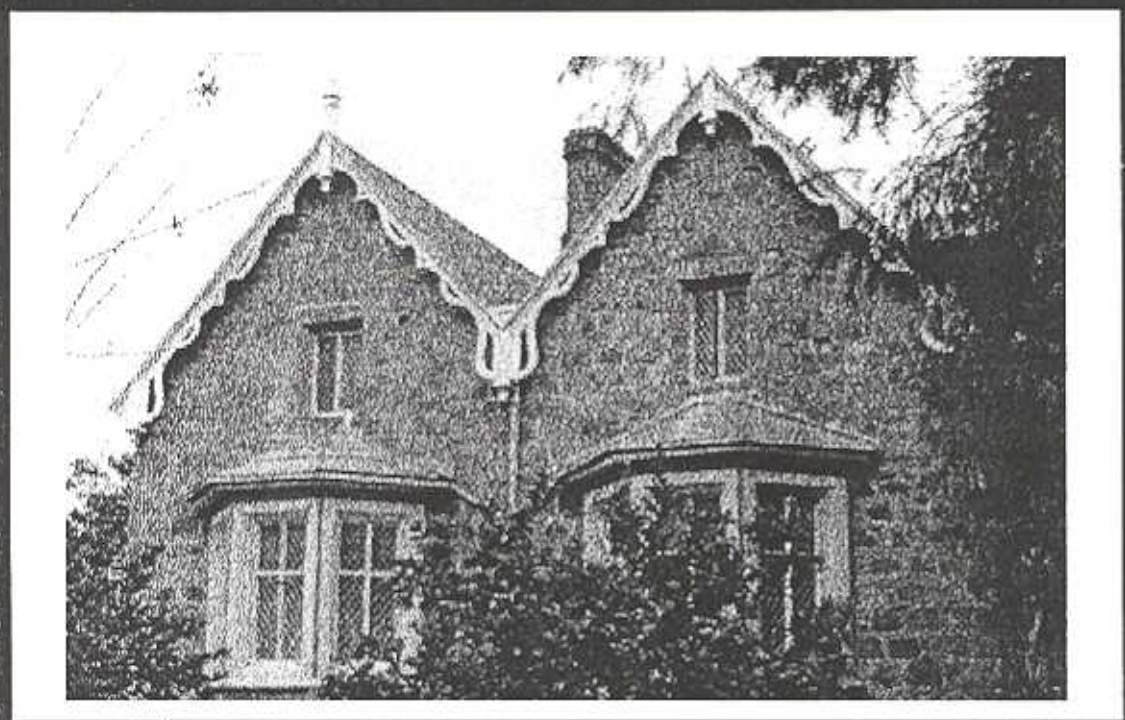
# BELLARINE HERITAGE STUDY RECORD SHEET

Site No. 1-69 Street/Site Name Mc Dermott Rd Town / Suburb Drysdale Postcode 3222  
 Address 35  
 Site Name Coriyule

Record No. 65  
 Page No. 1

Key Dates: Original  Major Changes

Existing Use/Type Residential  
 Precinct Name   
 Survey Date   
 Neg. No. Chris Gordon 1989  
 Video Track No.   
 Recorded By



**Heritage Status:**  
 CATEGORY REGISTRATION NUMBER  
**National Estate:**  
 Nominated   
 Registered  DB003635  
**Historic Buildings Register**  
 Nominated   
 Registered  H272  
**National Trust Register:**  
 C 999  
**Planning Scheme:**  
 CGG 3  
**Historical Archaeological Register :**  
  
**Other:**  
 A Willingham vol.1, 83  
**BHS Degree of Significance**  
 **A**  **B**  **C**  **D**

**Condition of the fabric:**  
 Excellent  Good  
 Fair  Poor  
 Ruinous  Unexposed  
**Integrity of the site:**  
 Excellent  Good  
 Fair  Poor  
 Partially excavated  
 Fully excavated

**Present Threats:**  
 Human; mining  
 Human; visitor erosion  
 Human; vandalism  
 Human; development  
 Human; conservation/maintenance  
 Human; stock  
 Natural Forces; erosion  
 Natural Forces; vegetation  
 Not threatened

**Significant Architectural Features:**  
 Original Materials  
 Original Chimneys  
 Wall Decoration  
 Verandah Structure  
 Verandah Decoration  
 Original Parapet  
 other prominent elevations  
 Original Roof   
 Original Openings   
 Original Decoration   
 Original Finish   
 Early Garden  
 Early Fence