

HISTORIC PLACES DOCUMENTATION SHEET

Geelong Regional Commission

Sheet 84

PLACE NAME: DRYSDALE FREE LIBRARY

LOCAL GOVERNMENT AREA SHIRE OF BELLARINE

ARCHITECTURAL HISTORY (References)

STYLE OR PERIOD: Victorian Ecclesiastic

ARCHITECT(S)/DESIGN ORIGIN: Alexander Davidson and Co.
Reference: Willingham Index

BUILDER:
Reference:

PRINCIPAL ARTISANS/ARTISTS/TRADES
Reference:

TENDER NOTICE:
Reference:

DATE(S) OF CONSTRUCTION 1881
Reference: Inscription

ESTIMATE/CONTRACT VALUE

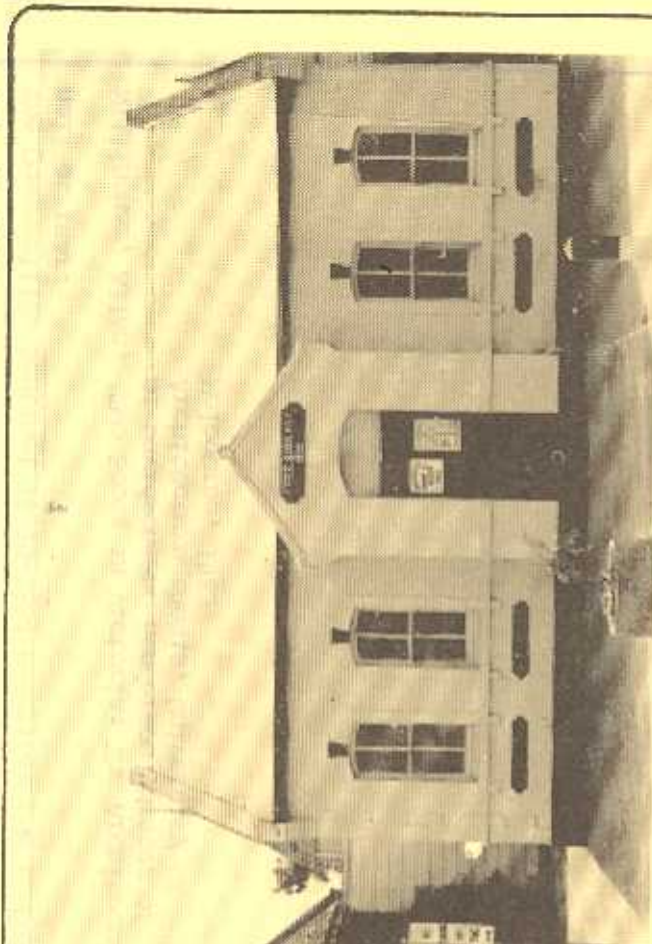
SUBSEQUENT WORKS/ALTERATIONS/ADDITIONS

1884 Hall for 360 persons built at rear for the Free Library Committee.

ORIGINAL OWNER(S)/OCCUPANT(S) Drysdale Free Library Committee

SUBSEQUENT SIGNIFICANT OWNERS/OCCUPANTS

OTHER NOTES Rev. Dodgshun, President of the Library Committee and husband of Caroline Newcomb.



NEGATIVE FILE:

☐ Australian Heritage Commission
Register of National Estate

☐ National Trust of Aust. (Vic)
Classified/Recorded
File No.

☐ Historic Buildings Preservation Council
Register No.
File No.

☒ Geelong Regional Commission
Register No. 75

IDENTIFICATION DATA

PLACE NAME Drysdale Free Library
ADDRESS 18-20 High Street,
Drysdale, 3222

LOCAL GOVERNMENT AREA
TITLE INFORMATION

MAP REFERENCE

PRESENT USE Scout Hall
PRESENT OWNER/LESSEE
ADDRESS

TELEPHONE

PLACE NAME DRYSDALE FREE LIBRARY
LOCAL GOVERNMENT AREA SHIRE OF BELLARINE

DOCUMENTATION REFERENCES AND BIOGRAPHIC NOTES

The Queenscliffe Sentinel 18-10-1884 describes the timber hall at rear.

Willingham, Allan, 'Two Scots in Victoria: The Architecture of Davidson and Henderson', Master of Architecture thesis, University of Melbourne, 1983.

CITATION The Drysdale Free Library was erected in 1881 to Victorian eclectic designs by Geelong Architect Alexander Davidson. The picturesque library is a rendered building with moulded architraves, string course quoining, and central projecting porch. The windows have flat arched heads with a keystone. A timber hall is at the rear of the Free Library. The style is characteristic of the work of Alexander Davidson in the 1880's, and shows the influence of French historical sources in the stylised details.

SIGNIFICANCE OF PLACE

- ☐ Its creative and/or technical accomplishment.
☐ Its demonstration of a way of life, custom, process or function no longer practised.
☒ In danger of being lost or of exceptional interest.
☒ Its strong association with an important figure or figures, development, or cultural phase.
☒ Its townscape and/or landscape value.
☐ Its scarcity value.

SIGNIFICANCE

☒ LOCAL ☐ REGIONAL ☐ STATE ☐ NATIONAL ☐ WORLD

CONDITION

☐ EXCELLENT ☒ GOOD ☐ FAIR ☐ DETERIORATED ☐ RUINS

INTEGRITY

☒ HIGH ☐ LOW ☐ ALTERED ☐ DAMAGED

RECOMMENDATIONS: PROTECTIVE MEASURES

Geelong Regional Commission Register

DOCUMENTATION - Allan Willingham, Architect, 101 Moyle St., North Fitzroy, 3068, Tel: 03 4690492

SIGNATURE.....DATE.....

BELLARINE HERITAGE STUDY RECORD SHEET

Site No.	Street/Site Name	Town / Suburb	Postcode	Record No.	57
Address	18-20 High St	Drysdale	3222	Page No.	1
Site Name fmr Drysdale Free Library					

Key Dates: Original 1881 Major Changes

Existing Use/Type
shop

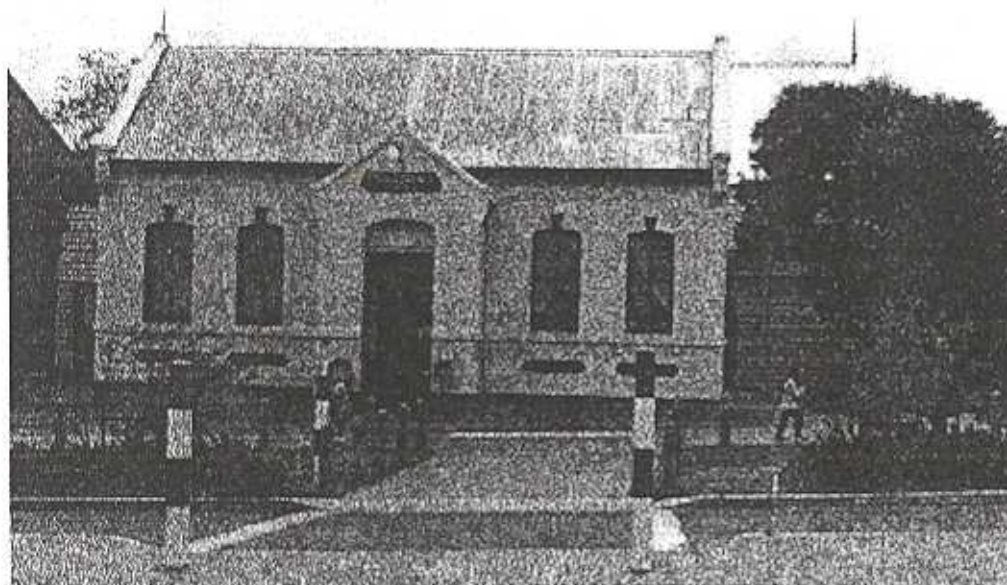
Precinct Name

Survey Date
4/12/1995

Neg. No.
8/10

Video Track No.

Recorded By
RL/KF



Heritage Status:

CATEGORY REGISTRATION NUMBER

National Estate:

Nominated ☐
Registered ☐

Historic Buildings Register

Nominated ☐
Registered ☐

National Trust Register:

Planning Scheme:

CGG 75

Historical Archaeological Register :

Other:

A. Willingham, vol.1, 84

BHS Degree of Significance

☐ A ☐ B ☒ C ☐ D

Condition of the fabric:

☐ Excellent ☒ Good
☐ Fair ☐ Poor
☐ Ruinous ☐ Unexposed

Integrity of the site:

☐ Excellent ☒ Good
☐ Fair ☐ Poor
☐ Partially excavated
☐ Fully excavated

Present Threats:

☐ Human; mining
☐ Human; visitor erosion
☐ Human; vandalism
☐ Human; development
☐ Human; conservation/maintenance
☐ Human; stock
☐ Natural Forces; erosion
☐ Natural Forces; vegetation
☐ Not threatened

Significant Architectural Features:

☐ Original Materials
☐ Original Chimneys
☐ Wall Decoration
☐ Verandah Structure
☐ Verandah Decoration
☐ Original Parapet
☐ other prominent elevations

Original Roof
Original Openings
Original Decoration
Original Finish
☐ Early Garden
☐ Early Fence