

# CARLTON CONSERVATION STUDY BUILDING IDENTIFICATION FORM

NIGEL LEWIS AND ASSOCIATES  
1984  
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BUILDING ADDRESS *56, 58, 60 PRINCES ST*

BUILDING TITLE \_\_\_\_\_ TYPE  IF NOT RESIDENCE

EXISTING DESIGNATION HBR No \_\_\_\_\_ AHC \_\_\_\_\_

GRADING A  B  C  D  E  F   
No \_\_\_\_\_

STREETSCAPE 1  2  3  CONSERVATION AREA \_\_\_\_\_

SURVEY DATE *10/8/84*

NEG FILE *B/18*

TITLE \_\_\_\_\_

VOL \_\_\_\_\_ FOL \_\_\_\_\_

STYLE  
 Early Victorian  
 Victorian  
 Edwardian

CONSTRUCTION DATE \_\_\_\_\_

SOURCE \_\_\_\_\_

MATERIALS WHERE NOT APPARENT \_\_\_\_\_



NOTABLE FEATURES/SIGNIFICANCE

verandah decoration  *36* cast iron fence  verandah roof and structure  NOT 60  
 unpainted cement render  unpainted decorative brickwork  fenestration intact  NOT 60  
 retains evidence of early colours or finishes  intact shop front  post supported shop verandah  elaborate/high standard design of cement rendered surfaces

INTEGRITY EXCELLENT  GOOD  FAIR  POOR   
Nos \_\_\_\_\_ *60*

## ALTERATIONS AND RECOMMENDATIONS

NOS	SYMPATHETIC	RECS	INAPPROPRIATE	RECS	EXTREMELY INNAPPROPRIATE	RECS
<i>56, 58, 60</i>					<i>PAINTED BRK DAMAGED BRK-REPOINT</i>	<i>RAM</i>
<i>58, 60</i>			<i>VER DECORATION MISSING</i>			
<i>60</i>					<i>VER ROOF</i>	<i>0</i>

0 = REINSTATE ORIGINAL DESIGN; S = REINSTATE SYMPATHETIC ALTERNATIVE; R = REMOVE; RAM = REMOVE BY APPROVED METHOD

OTHER COMMENTS \_\_\_\_\_