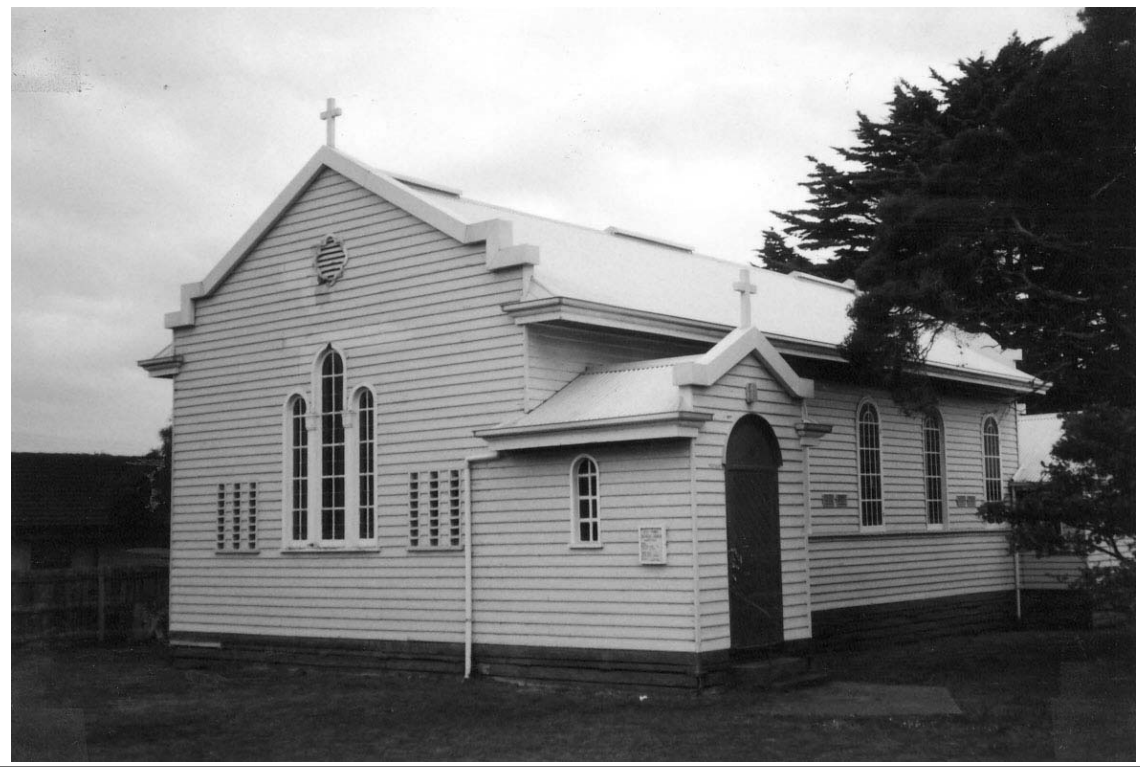


GREATER GEELONG OUTER AREAS HERITAGE STUDY: STAGE 2

ADMINISTRATIVE SHEET

<p>Existing Use/Type</p> <div style="border: 1px solid black; padding: 5px; text-align: center;">Religious</div>	<p>Key Dates</p> <p>Original 1939</p>	<p>Site Address</p> <p>No. 101 Street/Site Name Hitchcock Avenue</p>
<p>Survey Date 20/07/1998</p>	<p>Cons Man Plan High Priority</p>	<p>Town/Suburb Barwon Heads Postcode 3227</p>
<p>Recorded By David Rowe</p>	<p>Precinct Name </p>	<p>Current Site Name Holy Family Catholic Church</p>



Heritage Status

Register of the National Estate
Database No. File No.

Victorian Heritage Register

Planning Scheme:
C.G.G. HO1687

Heritage Inventory (Archaeological)

National Trust Register:

Other:

Recommended Heritage Listings

Victorian Heritage Register
 Victorian Heritage Inventory
 Register of the National Estate
 HO City of Greater Geelong

Heritage Study Degrees of Significance

A H C Assessment Criteria	Significance Level
Aesthetic value D.2	Local
Historic value A.4, H.1	Local
Scientific value 	
Social value G.1	Local
Overall Significance Level	Local

Condition of the fabric

Excellent
 Good
 Fair
 Poor
 Ruinous
 Unexposed

Integrity of the site

Excellent
 Good
 Fair
 Poor
 Partially excavated
 Fully excavated

PAGE 1 of 4

GREATER GEELONG OUTER AREAS HERITAGE STUDY: STAGE 2

TECHNICAL SHEET

Precinct Name

Site Plan/Location Sketch (not to scale)

Site Address

No. Street/Site Name

Town/Suburb Postcode

Site Name

Australian Map Grid Co-ordinates

E 280530km N 5760285km

Map

Scale

Ownership

Cadastral Location

County

Parish

Allotment

Block

Types of Sites

- | | | | | | | |
|---------------------------------------|---------------------------------------|---|-------------------------------------|---|---|--|
| <input type="checkbox"/> monument | <input type="checkbox"/> recreational | <input type="checkbox"/> residential | <input type="checkbox"/> aviation | <input type="checkbox"/> gate | <input type="checkbox"/> landscape | <input checked="" type="checkbox"/> building |
| <input type="checkbox"/> industrial | <input type="checkbox"/> public | <input type="checkbox"/> infrastructure | <input type="checkbox"/> relic/ruin | <input checked="" type="checkbox"/> tree(s) | <input checked="" type="checkbox"/> religious | <input type="checkbox"/> educational |
| <input type="checkbox"/> agricultural | <input type="checkbox"/> commercial | <input type="checkbox"/> maritime | <input type="checkbox"/> fence | <input type="checkbox"/> garden | <input type="checkbox"/> machinery | <input type="checkbox"/> miscellaneous |

Historical Themes

Heritage Study Theme	AHC Theme No.	Heritage Study Theme	AHC Theme No.
Early settlement	<input type="text"/>	Industry	<input type="text"/>
Maritime	<input type="text"/>	Community Life	<input type="text" value="clChurches"/>
Tourism	<input type="text"/>	Urbanization	<input type="text"/>
Transport	<input type="text"/>	Landscapes	<input type="text"/>
Townships	<input type="text"/>	Miscellaneous	<input type="text"/>

Significant Architectural Features

- Original Materials
 - Original Chimneys
 - Wall Decoration
 - Verandah Structure
 - Verandah Decoration
 - Original Parapet
 - Other Prominent Elevations
 - Appropriate Fence
 - Early Garden
- | | |
|---------------------|--|
| Roof | <input type="text" value="Form"/> |
| Openings | <input type="text" value="Doors & Windows"/> |
| Decoration | <input type="text" value="Gable, Lead Light"/> |
| Finish | <input type="text" value="Painted"/> |
| Stylistic Character | <input type="text" value="Interwar Carpenter Gothic"/> |

Present Threats

- Human; mining
- Human; visitor erosion
- Human; vandalism
- Human; development
- Human; conservation/maintenance
- Human; stock
- Natural Forces; erosion
- Natural Forces; vegetation
- Not threatened

PAGE 2 of 4

GREATER GEELONG OUTER AREAS HERITAGE STUDY: STAGE 2

Site Address	No.	Street/Site Name	Town/Suburb	Postcode								
	101	Hitchcock Avenue	Barwon Heads	3227								
			Site Name	Holy Family Catholic Church								
Description												
<p>The site at 101 Hitchcock Avenue has visual connections to some tall pine trees and an avenue of gum trees at the north end, together with single storey residential, religious and commercial buildings of mixed styles and periods. This Church building has large front and side setbacks, due to the substantial size of the land. These setbacks are shown on the 1978 BHSA Plan of Drainage.⁴ Early and substantial cypress trees are located on the site.</p> <p>The single storey, asymmetrical, horizontal weatherboard interwar Carpenter Gothic building is characterised by a crow-stepped parapetted gable roof, with a minor parapetted gable porch projecting to the side (north). These roof forms appear to be clad in corrugated zincalume. Early, timber framed, multi-paned round arched windows are regularly arranged on the longitudinal sides, while the east wall is adorned by a triple round-arched lancet window with worked consoles. The round arched timber porch door also appears to be early.</p> <p>Early decorative features of the design include the gable ventilation portal and the crosses at the apex of the major and minor gables.</p>												
History												
<p>The site at 101 Hitchcock Avenue originally formed part of the landholdings of a Mr Johnstone after the Flinders Estate subdivision in 1887.¹ In 1891 this land was further subdivided by the Barwon Heads Estate Company Limited and it appears that this block formed part of the land purchased by a Mr McArthur.^{2,3} His landholdings were sold as the McArthur Estate subdivision in December, 1916.³ On 16 September, 1938, Monsignor Benson turned the first sod for the construction of a Catholic Church on this site.⁴ In earlier years, services had been held in the Mt. Colite Hall.⁵ Towards the end of 1938, the Catholic architect, Cyril C. Kelly designed this Church building and a drawing of it was published in the <i>Geelong Advertiser</i>.⁴ The builder for the work was B. Murphy.⁴ To pay for the building, Monsignor Benson had appointed Father J. Cleary of Drysdale to direct an appeal for funds.⁴ Archbishop Daniel Mannix presided at the opening ceremony on New Years Day, 1939.^{4,5} The Misses Rice, who owned the Racecourse Hotel at Marshall, donated two statues.⁵</p>												
Heritage Precinct: Significant Urban Character Features visually connected to this place <i>(this section is only applicable to places in precincts)</i>												
			Precinct Name									
Neighbouring Buildings	<table style="width: 100%; border-collapse: collapse;"> <tr> <td><input type="checkbox"/> Similar Types</td> <td><input checked="" type="checkbox"/> Appropriate Bulk/Form</td> </tr> <tr> <td><input type="checkbox"/> Similar Styles</td> <td><input checked="" type="checkbox"/> Appropriate Architectural Detailing</td> </tr> <tr> <td><input type="checkbox"/> Similar Construction Dates</td> <td><input checked="" type="checkbox"/> Appropriate Materials & Finishes</td> </tr> <tr> <td><input checked="" type="checkbox"/> Appropriate Set Backs</td> <td><input type="checkbox"/> Appropriate Fence Designs & Locations</td> </tr> </table>				<input type="checkbox"/> Similar Types	<input checked="" type="checkbox"/> Appropriate Bulk/Form	<input type="checkbox"/> Similar Styles	<input checked="" type="checkbox"/> Appropriate Architectural Detailing	<input type="checkbox"/> Similar Construction Dates	<input checked="" type="checkbox"/> Appropriate Materials & Finishes	<input checked="" type="checkbox"/> Appropriate Set Backs	<input type="checkbox"/> Appropriate Fence Designs & Locations
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Urban Design	<table style="width: 100%; border-collapse: collapse;"> <tr> <td><input checked="" type="checkbox"/> Significant Historical Development</td> <td><input type="checkbox"/> Original Paving</td> </tr> <tr> <td><input checked="" type="checkbox"/> Significant Urban Focii</td> <td><input checked="" type="checkbox"/> Appropriate Allotment Sizes</td> </tr> <tr> <td><input type="checkbox"/> Significant Views</td> <td><input type="checkbox"/> Appropriate Street Furniture</td> </tr> <tr> <td><input type="checkbox"/> Original Kerbing</td> <td></td> </tr> </table>				<input checked="" type="checkbox"/> Significant Historical Development	<input type="checkbox"/> Original Paving	<input checked="" type="checkbox"/> Significant Urban Focii	<input checked="" type="checkbox"/> Appropriate Allotment Sizes	<input type="checkbox"/> Significant Views	<input type="checkbox"/> Appropriate Street Furniture	<input type="checkbox"/> Original Kerbing	
<input checked="" type="checkbox"/> Significant Historical Development	<input type="checkbox"/> Original Paving											
<input checked="" type="checkbox"/> Significant Urban Focii	<input checked="" type="checkbox"/> Appropriate Allotment Sizes											
<input type="checkbox"/> Significant Views	<input type="checkbox"/> Appropriate Street Furniture											
<input type="checkbox"/> Original Kerbing												
Landscaping	<table style="width: 100%; border-collapse: collapse;"> <tr> <td><input type="checkbox"/> Treelines</td> <td><input type="checkbox"/> Public Gardens</td> <td><input type="checkbox"/> Median Strips</td> <td><input checked="" type="checkbox"/> Nature Strips</td> </tr> </table>				<input type="checkbox"/> Treelines	<input type="checkbox"/> Public Gardens	<input type="checkbox"/> Median Strips	<input checked="" type="checkbox"/> Nature Strips				
<input type="checkbox"/> Treelines	<input type="checkbox"/> Public Gardens	<input type="checkbox"/> Median Strips	<input checked="" type="checkbox"/> Nature Strips									

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GREATER GEELONG OUTER AREAS HERITAGE STUDY: STAGE 2

SIGNIFICANCE SHEET

Site Address	No.	Street/Site Name	Town/Suburb	Postcode
	101	Hitchcock Avenue	Barwon Heads	3227
			Site Name	Holy Family Catholic Church

Comparative Listings

Statement of Cultural Significance

The Holy Family Catholic Church building at 101 Hitchcock Avenue is **aesthetically** significant at a **LOCAL** level. It demonstrates original design qualities of the interwar Carpenter Gothic style. These qualities include the crow-stepped parapetted gable roof, with a minor parapetted gable porch projecting to the side (north). Other intact qualities include the horizontal weatherboard wall cladding, timber framed, multi-paned round arched windows and the triple round-arched lancet window with worked consoles, round arched timber porch door, gable oculus ventilator and the crosses at the apex of the major and minor gables. The substantial cypress trees contribute to the significance of the place. The Church building also makes a substantial contribution to the single storey, pitched roof streetscape.

The Holy Family Catholic Church building at 101 Hitchcock Avenue is **historically** significant at a **LOCAL** level. It is associated with the development of the Catholic Church in Barwon Heads, together with the Flinders Estate subdivision of 1887 and the McArthur Estate subdivision of 1916. The Church building is also associated with the architect, Cyril Kelly, and the builder, B. Murphy.

The Holy Family Catholic Church building at 101 Hitchcock Avenue is **socially** significant at a **LOCAL** level. It is recognised and valued by the Barwon Heads community for religious reasons.

Overall, the Holy Family Catholic Church building at 101 Hitchcock Avenue is of **LOCAL** significance.

It is highly recommended that a Conservation Management Plan be carried out on the property.

References

1. 'Plan of the Flinders Estate, Barwon Heads', 1887, Geelong Historical Records Centre.
2. Barwon Heads Estate Company Limited subdivision plan, 30 March, 1891, Geelong Historical Records Centre.
3. The McArthur Estate subdivision plan, December, 1916, Geelong Historical Records Centre.
4. Geelong Advertiser, 17 September, 1938, 3 December, 1938, 2 January, 1939, 7 January, 1939.
5. J. Pescott, South Barwon 1857-1985, City of South Barwon, Belmont, 1985.
6. Drainage Plans and Inspectors' Reports, Barwon Heads Sewerage Authority, 1978, Barwon Water Profis system.

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