

# CARLTON CONSERVATION STUDY BUILDING IDENTIFICATION FORM

NIGEL LEWIS AND ASSOCIATES  
1984  
Nigel Lewis Richard Aitken

BUILDING ADDRESS *210, 212, 214, 216 PIGDON ST*

BUILDING TITLE \_\_\_\_\_ TYPE  IF NOT RESIDENCE

EXISTING DESIGNATION HBR No \_\_\_\_\_ AHC \_\_\_\_\_

GRADING A  B  C  D  E  F   
No

STREETSCAPE 1  2  3  CONSERVATION AREA \_\_\_\_\_

SURVEY DATE *16 February 1984*  
NEG FILE *14/30*  
TITLE \_\_\_\_\_  
VOL \_\_\_\_\_ FOL \_\_\_\_\_  
STYLE *EDWARDIAN*  
CONSTRUCTION DATE *1913/1914*  
SOURCE *(Gray) Field Books Ac*  
MATERIALS WHERE NOT APPARENT \_\_\_\_\_



NOTABLE FEATURES/SIGNIFICANCE *CLUMSINESS*

unpainted cement render  
 unpainted decorative brickwork *214* retains evidence of early colours or finishes  
 intact shop front  
 post supported shop verandah  
 elaborate/high standard design of cement rendered surfaces

INTEGRITY EXCELLENT  GOOD  FAIR  POOR   
Nos *214* *212* *216* *210*

ALTERATIONS AND RECOMMENDATIONS		RECS		RECS	
NOS	SYMPATHETIC	RECS	INNAPPROPRIATE	RECS	EXTREMELY INNAPPROPRIATE
<i>210</i>					<i>RENDERED B/WK</i> S
					<i>WINDOWS + OPENINGS</i> S
<i>212</i>					<i>PAINTEB B/WK</i> RAM
<i>216</i>					<i>RENDERED B/WK</i> S
<i>ALL</i>	<i>FENCE</i>				
<i>210, 216</i>	<i>C.I.</i>		<i>C.I. FENCE MISSING</i>		

O = REINSTATE ORIGINAL DESIGN; S = REINSTATE SYMPATHETIC ALTERNATIVE; R = REMOVE; RAM = REMOVE BY APPROVED METHOD

OTHER COMMENTS \_\_\_\_\_