
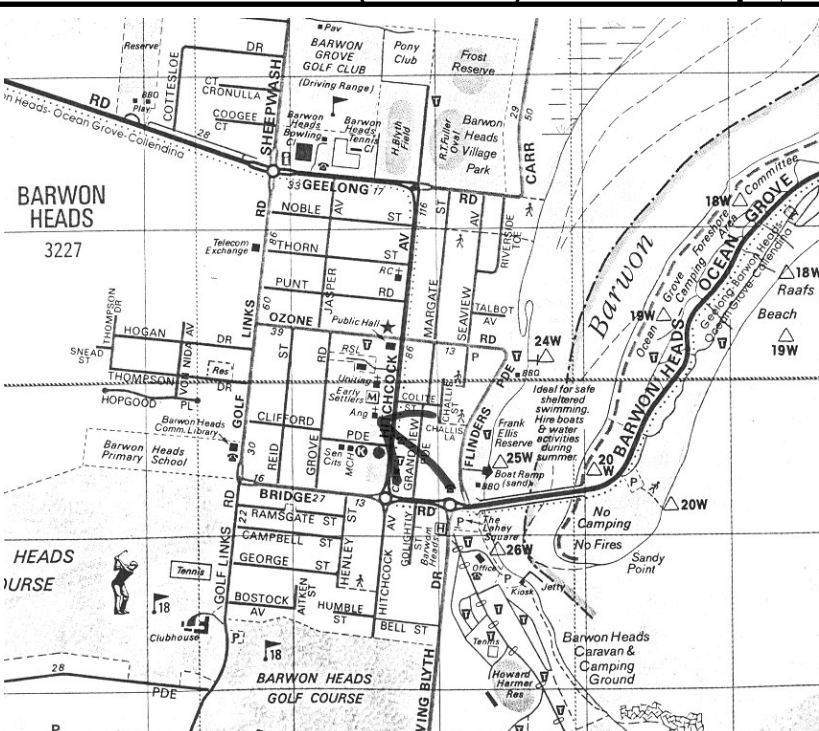


GREATER GEELONG OUTER AREAS HERITAGE STUDY: STAGE 2

<p>Existing Use/Type</p> <div style="border: 1px solid black; padding: 5px; text-align: center;">Religious</div> <p>Survey Date 20/07/1998</p> <p>Cons Man Plan <div style="border: 1px solid black; height: 20px; width: 100%;"></div></p> <p>Recorded By David Rowe</p>	<p>Key Dates Original 1907</p> <p>Major Changes Several</p> <p>Precinct Name <div style="border: 1px solid black; height: 20px; width: 100%;"></div></p>	<p>Site Address Street/Site Name Hitchcock Avenue</p> <p>No. 61</p> <p>Town/Suburb Barwon Heads Postcode 3227</p> <p>Current Site Name All Saints Anglican Church</p>	A D M I N I S T R A T I V E S H E E T												
															
<p>Heritage Status</p> <p>Register of the National Estate Database No. <div style="border: 1px solid black; width: 100px; height: 20px;"></div> File No. <div style="border: 1px solid black; width: 100px; height: 20px;"></div></p> <p>Victorian Heritage Register <div style="border: 1px solid black; width: 100px; height: 20px;"></div></p> <p>Planning Scheme: C.G.G. HO1683</p> <p>Heritage Inventory (Archaeological) <div style="border: 1px solid black; width: 100px; height: 20px;"></div></p> <p>National Trust Register: <div style="border: 1px solid black; width: 100px; height: 20px;"></div> <div style="border: 1px solid black; width: 100px; height: 20px;"></div></p> <p>Other: <div style="border: 1px solid black; width: 100px; height: 20px;"></div></p> <p>Recommended Heritage Listings</p> <p><input type="checkbox"/> Victorian Heritage Register</p> <p><input type="checkbox"/> Victorian Heritage Inventory</p> <p><input type="checkbox"/> Register of the National Estate</p> <p><input checked="" type="checkbox"/> HO City of Greater Geelong</p>	<p>Heritage Study Degrees of Significance</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 60%;">A H C Assessment Criteria</th> <th style="width: 40%;">Significance Level</th> </tr> </thead> <tbody> <tr> <td>Aesthetic value</td> <td><div style="border: 1px solid black; width: 100px; height: 20px;"></div></td> </tr> <tr> <td>Historic value</td> <td>A.4</td> </tr> <tr> <td>Scientific value</td> <td><div style="border: 1px solid black; width: 100px; height: 20px;"></div></td> </tr> <tr> <td>Social value</td> <td>G.1</td> </tr> <tr> <td>Overall Significance Level</td> <td>Local</td> </tr> </tbody> </table>		A H C Assessment Criteria	Significance Level	Aesthetic value	<div style="border: 1px solid black; width: 100px; height: 20px;"></div>	Historic value	A.4	Scientific value	<div style="border: 1px solid black; width: 100px; height: 20px;"></div>	Social value	G.1	Overall Significance Level	Local	P A G E 1 o f 4
A H C Assessment Criteria	Significance Level														
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Scientific value	<div style="border: 1px solid black; width: 100px; height: 20px;"></div>														
Social value	G.1														
Overall Significance Level	Local														
<p>Condition of the fabric</p> <p><input type="checkbox"/> Excellent</p> <p><input type="checkbox"/> Good</p> <p><input checked="" type="checkbox"/> Fair</p> <p><input type="checkbox"/> Poor</p> <p><input type="checkbox"/> Ruinous</p> <p><input type="checkbox"/> Unexposed</p>	<p>Integrity of the site</p> <p><input type="checkbox"/> Excellent</p> <p><input checked="" type="checkbox"/> Good</p> <p><input type="checkbox"/> Fair</p> <p><input type="checkbox"/> Poor</p> <p><input type="checkbox"/> Partially excavated</p> <p><input type="checkbox"/> Fully excavated</p>														

GREATER GEELONG OUTER AREAS HERITAGE STUDY: STAGE 2

TECHNICAL SHEET

<p>Precinct Name <input style="width: 150px;" type="text"/></p> <p>Site Plan/Location Sketch (not to scale)</p> 	<p style="text-align: center;">Site Address</p> <p>No. <input style="width: 40px;" type="text"/> Street/Site Name <input style="width: 150px;" type="text"/></p> <p><input style="width: 40px;" type="text"/> 61 <input style="width: 150px;" type="text"/> Hitchcock Avenue</p> <p>Town/Suburb <input style="width: 100px;" type="text"/> Postcode <input style="width: 60px;" type="text"/></p> <p><input style="width: 100px;" type="text"/> Barwon Heads <input style="width: 60px;" type="text"/> 3227</p> <p>Site Name <input style="width: 150px;" type="text"/></p> <p><input style="width: 150px;" type="text"/> All Saints Anglican Church</p> <p style="text-align: center;">Australian Map Grid Co-ordinates</p> <p><input style="width: 150px;" type="text"/> E 280490km <input style="width: 150px;" type="text"/> N 5759935km</p> <p>Map <input style="width: 100px;" type="text"/> Melway map 233</p> <p>Scale <input style="width: 100px;" type="text"/> 1:20,000</p> <p>Ownership <input style="width: 150px;" type="text"/> Private</p> <p style="text-align: center;">Cadastral Location</p> <p>County <input style="width: 100px;" type="text"/> Grant</p> <p>Parish <input style="width: 100px;" type="text"/> Connewarre</p> <p>Allotment <input style="width: 100px;" type="text"/></p> <p>Block <input style="width: 100px;" type="text"/></p>
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Types of Sites

- | | | | | | | |
|---------------------------------------|---------------------------------------|---|-------------------------------------|--|---|--|
| <input type="checkbox"/> monument | <input type="checkbox"/> recreational | <input type="checkbox"/> residential | <input type="checkbox"/> aviation | <input checked="" type="checkbox"/> gate | <input type="checkbox"/> landscape | <input checked="" type="checkbox"/> building |
| <input type="checkbox"/> industrial | <input type="checkbox"/> public | <input type="checkbox"/> infrastructure | <input type="checkbox"/> relic/ruin | <input type="checkbox"/> tree(s) | <input checked="" type="checkbox"/> religious | <input type="checkbox"/> educational |
| <input type="checkbox"/> agricultural | <input type="checkbox"/> commercial | <input type="checkbox"/> maritime | <input type="checkbox"/> fence | <input type="checkbox"/> garden | <input type="checkbox"/> machinery | <input type="checkbox"/> miscellaneous |

Historical Themes

Heritage Study Theme	AHC Theme No.	Heritage Study Theme	AHC Theme No.
Early settlement	<input style="width: 50px;" type="text"/>	Industry	<input style="width: 50px;" type="text"/>
Maritime	<input style="width: 50px;" type="text"/> mmWrecks	Community Life	<input style="width: 50px;" type="text"/> clChurches
Tourism	<input style="width: 50px;" type="text"/>	Urbanization	<input style="width: 50px;" type="text"/>
Transport	<input style="width: 50px;" type="text"/>	Landscapes	<input style="width: 50px;" type="text"/>
Townships	<input style="width: 50px;" type="text"/>	Miscellaneous	<input style="width: 50px;" type="text"/>

Significant Architectural Features

- ☒ Original Materials
- ☐ Original Chimneys
- ☐ Wall Decoration
- ☐ Verandah Structure
- ☐ Verandah Decoration
- ☐ Original Parapet
- ☐ Other Prominent Elevations
- ☐ Appropriate Fence
- ☐ Early Garden

Roof	<input style="width: 150px;" type="text"/> Form
Openings	<input style="width: 150px;" type="text"/> Windows
Decoration	<input style="width: 150px;" type="text"/> Gable, L. Light
Finish	<input style="width: 150px;" type="text"/> Painted
Stylistic Character	<input style="width: 150px;" type="text"/> Federation & Interwar Carpenter Gothic

Present Threats

- ☐ Human; mining
- ☐ Human; visitor erosion
- ☐ Human; vandalism
- ☐ Human; development
- ☐ Human; conservation/maintenance
- ☐ Human; stock
- ☐ Natural Forces; erosion
- ☐ Natural Forces; vegetation
- ☒ Not threatened

PAGE 2 of 4

GREATER GEELONG OUTER AREAS HERITAGE STUDY: STAGE 2

Site Address	No.	Street/Site Name	Town/Suburb	Postcode
	61	Hitchcock Avenue	Barwon Heads	3227
			Site Name	All Saints Anglican Church
Description <p>The site at 61-63 Hitchcock Avenue has visual connections with the large pine trees and avenue of gum trees at the north end, and to other single storey residential, commercial and religious buildings of mixed styles and periods. This church complex is situated on a deep allotment, with typical front and side setbacks. The building also contributes to the single storey, pitched roof streetscape.</p> <p>The single storey, horizontal weatherboard (and part brick) Federation and interwar Carpenter Gothic Church building is characterised by a central dominant gable roof form, with projecting gables and other roofs establishing a cruciform plan of including a sanctuary (east), chancels and vestries. Early ventilation stacks adorn the roofline. Wide overhangs are a feature of the eaves. The timber framed and pointed leadlight windows are recent (1950s) additions, but contribute to the aesthetic character of the building.</p> <p>An early decorative feature of the design is the gable ventilator on the main gable.</p> <p>Inside the church, displayed on a mount, is the former bell of the Earl of Charlemont.</p>				
History <p>The site at 61-63 Hitchcock Avenue was originally part of the landholdings of J. Johnstone, which he had purchased in the Flinders Estate subdivision in 1887.¹ In 1891, this land was again subdivided by the Barwon Heads Estate Company Limited and was purchased by S. Wrathall?² By 1912, the allotment was owned by S. Smith and it was possibly this owner that sold the land to the Anglican Diocese in February, 1926.^{3,4} It was in the 1920s that action was taken to provide an Anglican Church in Barwon Heads, which was at the time meeting in the (former) Mt Colite Public Hall.⁴</p> <p>With the arrival of the Reverend D.D. Carruthers to the Marshall Parish in 1935 came a major development in building the church.⁴ 'On one of his visits to Sparrovale Farm at Marshall, the home of his friend Mr Stradbroke Fowler, he saw the possibility afforded by Mr Fowler's wondering what to do with his old woolshed, now that the farm was going over to dairying, and the next meeting agreed that Mr Carruthers purchase the building for L105.'⁴ This woolshed (which may have been a dining room or men's quarters instead) was moved to the Barwon Heads site soon after, where it was left for some months and only used for the odd meeting.⁴ Much of the early restructuring of the Sparrovale building into a Church was carried out by the local builder, Harold Leach.⁴ He arranged for his men to use any spare time they had between other jobs on reconstructing the building.⁴ They constructed a porch, introduced ventilation, remodelled the windows into Gothic pointed arches, lined the room with masonite and remodelled the west end into an altar.⁴ On 24 December, 1937, the Church was in use.⁴ ...</p> <p>Continued under Comparative Analysis ...</p>				
Heritage Precinct: Significant Urban Character Features visually connected to this place <i>(this section is only applicable to places in precincts)</i>				
			Precinct Name <input style="width: 150px;" type="text"/>	
Neighbouring Buildings	<div style="display: flex; justify-content: space-between;"> <div style="width: 48%;"> <input type="checkbox"/> Similar Types <input type="checkbox"/> Similar Styles <input type="checkbox"/> Similar Construction Dates <input checked="" type="checkbox"/> Appropriate Set Backs </div> <div style="width: 48%;"> <input checked="" type="checkbox"/> Appropriate Bulk/Form <input checked="" type="checkbox"/> Appropriate Architectural Detailing <input checked="" type="checkbox"/> Appropriate Materials & Finishes <input type="checkbox"/> Appropriate Fence Designs & Locations </div> </div>			
	<div style="display: flex; justify-content: space-between;"> <div style="width: 48%;"> <input checked="" type="checkbox"/> Significant Historical Development <input checked="" type="checkbox"/> Significant Urban Focii <input type="checkbox"/> Significant Views <input type="checkbox"/> Original Kerbing </div> <div style="width: 48%;"> <input type="checkbox"/> Original Paving <input checked="" type="checkbox"/> Appropriate Allotment Sizes <input type="checkbox"/> Appropriate Street Furniture </div> </div>			
Landscaping <input type="checkbox"/> Treelines <input type="checkbox"/> Public Gardens <input type="checkbox"/> Median Strips <input checked="" type="checkbox"/> Nature Strips				

GREATER GEELONG OUTER AREAS HERITAGE STUDY: STAGE 2

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Site Address	No.	Street/Site Name	Town/Suburb	Postcode
	61	Hitchcock Avenue	Barwon Heads	3227
Site Name			All Saints Anglican Church	

Comparative Listings

History continued ...

A major flood in 1952 caused some damage to the Church as the building was flooded to a depth of about two feet.⁴ During the second half of 1952, Harold Leach added a sanctuary at the East end of the building, and interior timber panelling was also installed at this time.⁴ A memorial window was dedicated at the Church in 1956, and was installed from donations received when the Centenary Service was held and the Cairn erected on the Bluff.⁵

In 1963 further works were carried out on the building, according to designs by Alec Chomley, architect.⁴ The wall between the nave and vestry was removed and the Sanctuary was relocated further forward so that a chancel and vestry could be inserted at each side.⁴ This design was largely adopted, except that the nave was moved further west.⁴ These extensions were built as a War memorial and were dedicated by Archdeacon Douglas Blake on 12 January, 1964.⁴

In 1977, fundraising was carried out to raise money to brick the church.⁴ This fundraiser was postponed several times and in 1985 quotes were again sought for the work.⁴ The bricklaying was carried out as far as the porches only.⁴

In the 1980s, a Memorial Garden was planted on the north side of the Church, with ashes interred in the garden, together with plaques.⁴

Because of concerns about the legality of the garden, a new garden was in the process of design in the mid 1990s.⁴ The Earl of Charlemont Bell inside the Church was mounted on a display board designed by the architect, Neil Wallace, in November, 1983.⁴ The mount was dedicated to the memory of Mr Leslie Bean.⁴

Statement of Cultural Significance

All Saint's Anglican Church at 61-63 Hitchcock Avenue is **historically** significant at a **LOCAL** level. It is associated with Sparrovale Farm, Marshall, as an outbuilding, and later with the Anglican Church at Barwon Heads, as a Church building. The site is also associated with the Flinders Estate subdivision of 1887 and the Barwon Heads Estate Company Limited subdivision of 1891.

All Saint's Anglican Church at 61-63 Hitchcock Avenue is **socially** significant at a **LOCAL** level. It is recognised and valued by the community for religious associations with the Anglican church.

Overall, All Saint's Anglican Church at 61-63 Hitchcock Avenue is of **LOCAL** significance.

References

1. 'Plan of the Flinders Estate, Barwon Heads', 1887, Geelong Historical Records Centre.
2. Barwon Heads Estate Company Limited subdivision plan, 30 March, 1891, Geelong Historical Records Centre.
3. 'Complete Plan of Barwon Heads', Thomas Roadknight & Co., 22 October, 1912, Geelong Historical Records Centre.
4. *All Saints Barwon Heads: Sixty Years of Worship*, 2nd edition, Barwon Heads.

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