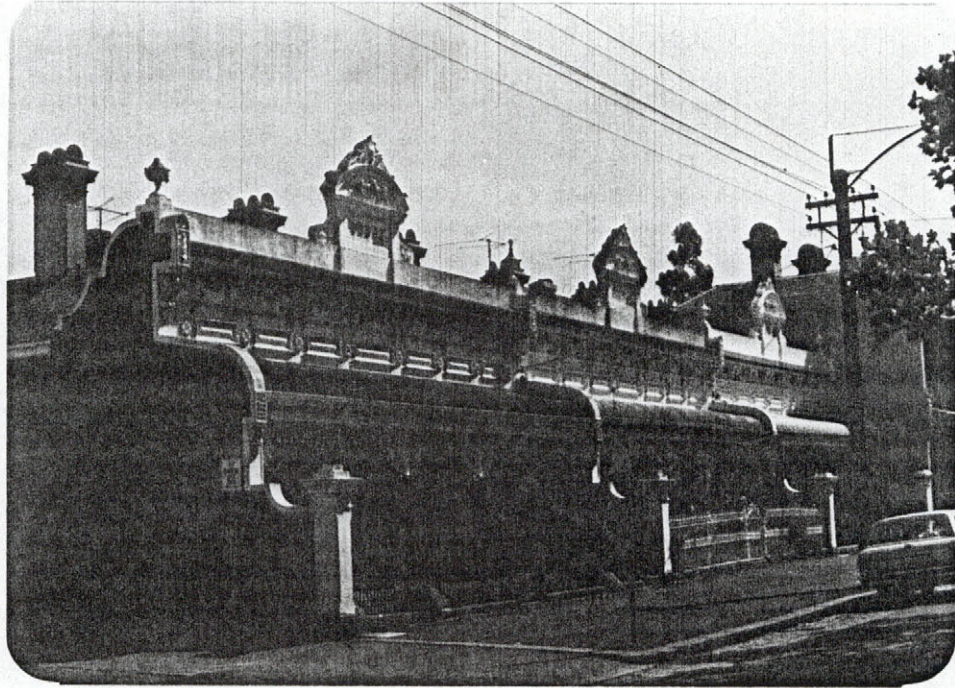




STATE OF VICTORIA
 REGISTER OF THE NATIONAL ESTATE
 DOCUMENTATION OF LISTED HISTORIC BUILDINGS AND STRUCTURES

BUILDING TITLE 'ORMUZ', 'OROTAVA', 'ORUBU' / /
 LOCAL GOVERNMENT AREA MELBOURNE



COLOUR ILLUSTRATION

NEGATIVE FILE No / / DATE OF PHOTO / /
 ASPECT _____

STATE REGISTER No. _____ FILE NO. _____
 NATIONAL TRUST OF AUSTRALIA (VIC.) FILE NO. _____
 AUSTRALIAN HERITAGE COMMISSION REGISTER _____

BUILDING TYPE _____
 BUILDING NAME _____
 STATE _____
 LOCAL GOVERNMENT AREA _____
 NUMBER AND STREET 299, 301, 303 PGDON STREET
 SUBURB/TOWN/CITY/POSTCODE PRINCES HILL
 RURAL _____
 NEAREST CENTRE (km) _____
 DIRECTION FROM CENTRE _____
 TITLE INFORMATION _____
 PRESENT USE OF BUILDING _____
 PRESENT OWNER/LESSEE _____
 STREET OR P.O. BOX _____
 CITY OR TOWN _____
 TELEPHONE (STD CODE) _____

NUMBER OF LEVELS _____ NUMBER OF ROOMS _____
 FABRIC/CONSTRUCTION TECHNIQUE _____

ARCHITECTURAL/STRUCTURAL/TECHNOLOGICAL DETAILS _____

IDENTIFICATION DATA

CONSTRUCTION DATA

299-303 Pigeon



299-303 Pigeon St.

HERITAGE BUILDINGS IDENTIFICATION

BUILDING TITLE _____
LOCAL GOVERNMENT AREA _____

/ /

BUILDING CITATION

This row of three single storey terrace houses was erected by prominent local builder Joseph Hince in 1899-1900. Hince had previously erected the three adjoining houses in 1889-90. The unusual names for the residences at 299-303 Pigeon Street are believed to have come from contemporary passenger ships plying between London and Melbourne.

The residences have very distinctive parapets and are intact with supports cast iron palisade fences and verandah decoration. Several outbuildings at the rear of the site remain intact.

This group of residences is significant for the extremely unusual parapet design a late example of 'boom-style' architecture common in Melbourne a decade earlier. The weathered treatment of the facade gives these residences a distinctive appearance and contrasts with the regular facades of the streets in neighbouring streets. The integrity of the three residences ensures that significance and the cast iron fence, gates and verandah decoration are fine and particularly intact examples.

INTEGRITY/PRESENT CONDITION _____

RELATED BUILDINGS/STREETSCAPES _____

SIGNIFICANCE

LOCAL REGIONAL STATE NATIONAL WORLD

REGISTRATION

CORRECT REVIEW FURTHER INVESTIGATION

4494

NATIONAL TRUST OF AUSTRALIA (VICTORIA)

SURVEY AND IDENTIFICATION COMMITTEE



NOTE: If family papers, diaries, etc., are not available, useful sources of information are the Titles office, the Municipal rate books, and early Directories at the La Trobe Library. At least one photograph, 3 1/2" x 4 1/2", or larger, is required to support the historical data.

The Trust has limited facilities for research and would appreciate your exploring the above sources as thoroughly as possible before returning this form.

DATA FORM

- 1. Present name of building..... - See 2 below
- 2. Address (precisely, please; if out-of-town describe location sufficiently to enable a visit)
 - 309 (Belmont), 307 (Clearmont) & 305 (Piermont) Pigdon Street, North Carlton 3054
 - 303 (Orubu), 301 (Orotava) & 299 (Ormuz) Pigdon Street, North Carlton 3054
- 3. Present owner Privately owned - names not known except No. 301 - Mr. & Mrs. Astbury
- 4. Present occupant (if not owner)..... -
- 5. Date of original construction..... 309, 307, 305 - 1889/ 303, 301, 299 - 1899/ 1900
- 5a. Evidence for that date..... Melbourne City Council Rate books, also M.C.C. application for building permit
- 6. Structural changes, with dates None known
- 6a. Evidence for that information External inspection
- 7. Architect/Designer..... -
- 7a. Evidence.....
- 8. Builder/s..... Joseph Hince
- 8a. Evidence..... Melbourne City Council building permits - Nos. 305, 307, 309, Permit No. 4020 of 24.7.1889; Nos. 299, 301, 303; Permit No. 7481 of 14.4.1899
- 9. Person or organisation for whom building was originally built... Joseph Hince owned 5 of the 6 properties (exception being No. 307 which was owned by Archifer Myatt, gent.) and, before their erection, the relevant land. He is only shown as having occupied one of the properties, No. 305 for 1 year, 1890.

10. Old illustrations, name and address of holder.....

11. Published references to the building .. E.Graeme Robertson - "Carlton" Plate 101 p.109 and Plate 102 p.110. Also Plate 156 p.157 and Plate 157 p.158.

12. Unpublished papers - name and address of holder.....

13. Notes on architecture, history, owners, occupiers, etc.; - Architecture Two abutting terrace rows each of three houses showing great harmony of Victorian detail. Nos.299, 301 & 303 are unusually wide single storey terraces and are built in high-boom fashion despite not having been erected until 1900. The cast iron fences with wicket gates are the work of local blacksmith Orlando Goodall, whose forge was nearby in a building at the rear of a Wilson Street property; His name plate appears on the gate. Nos.305, 307 & 309 are pleasing two-storey terraces with Victorian period detail intact. It is interesting to note that No.305 displays different window detail on the upper level.

Owners: Joseph Hince was a prominent local builder. He constructed and owned many dwellings throughout Central & North Carlton. In the early 1880s he is known to have lived and had his builders yard in Princes Street, North Carlton where he constructed and owned several terrace rows. At the time of commencing construction of the Pigdon Street properties he was living nearby in McIlwraith Street.

History: The terraces are reputed to be named after ships in which various members of the Hince family sailed to Australia. The yearly publication of Lloyds Register, La Trobe Library, shows that Belmont, Clearmont & Piermont weren't passenger ships to Melbourne before 1900, however the Oruba & Orotavo were regularly plying between London & Melbourne; 1890-1900; and the Ormuz appears to have made this journey in 1887.

Informant's name and address

Suzanne YOUNG, Carlton Association Historical Group, P.O. Box 52, NORTH CARLTON, Signature Date 12-12-1972 3054

COMMITTEE USE ONLY

Architect:

Historian: