

PLACE NAME: CRESSY TRADING CO. BUILDING (formerly "CORIO CHAMBERS")

LOCAL GOVERNMENT AREA CITY OF GEELONG

ARCHITECTURAL HISTORY (References)

STYLE OR PERIOD: Queen Anne Revival

ARCHITECT(S)/DESIGN ORIGIN: Not known, but possibly
Reference: A.J. DerrickBUILDER:
Reference:PRINCIPAL ARTISANS/ARTISTS/TRADES
Reference:TENDER NOTICE:
Reference:DATE(S) OF CONSTRUCTION c. 1890
Reference: Brownhill, p.342

ESTIMATE/CONTRACT VALUE

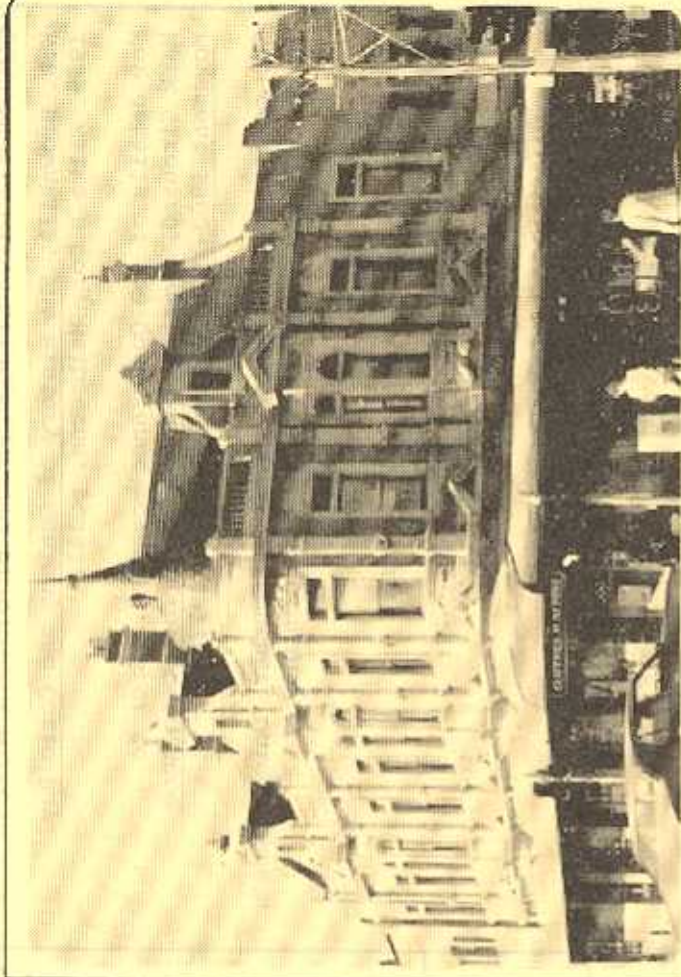
SUBSEQUENT WORKS/ALTERATIONS/ADDITIONS

The ground floor has been connected to shops and the
facade has been unfortunately sandblasted.

ORIGINAL OWNER(S)/OCCUPANT(S)

Richard Robinson & Henry Percival Douglass

SUBSEQUENT SIGNIFICANT OWNERS/OCCUPANTS

OTHER NOTES Building originally called the "Corio
Chambers" where Douglass and Robinson practiced as
solicitors as separate businesses after the dissolution
of their former partnership.

NEGATIVE FILE:

Australian Heritage Commission
Register of National EstateHistoric Buildings Preservation Council
Register No.
File No.National Trust of Aust. (Vic)
Classified/Recorded
File No.Geelong Regional Commission
Register No. 387

IDENTIFICATION DATA

PLACE NAME Cressy Trading Co. Building
ADDRESS 33 corner Malop & Yarra StreetsLOCAL GOVERNMENT AREA City of Geelong
TITLE INFORMATION

MAP REFERENCE

PRESENT USE Shops

PRESENT OWNER/LESSEE Barry J. Henderson
ADDRESS Box 1363, GEELONG. TELEPHONE

PLACE NAME CRESSY TRADING CO. BUILDING (formerly "CORIO CHAMBERS")
LOCAL GOVERNMENT AREA CITY OF GEELONG

DOCUMENTATION REFERENCES AND BIOGRAPHIC NOTES

W.R. Brownhill, The History of Geelong and Corio Bay, 1955, Wilke & Co., Melbourne, p.342.

For details of the Queen Anne movement, refer to Mark Girouard, Sweetness and Light - The Queen Anne Movement 1860-1900, Oxford, London, 1977.

The parapet bears the inscription, "Southern Union House", a reference to later ownership and occupancy.

CITATION

The former "Corio Chambers" building was erected as a two-storey brick establishment in 1890, for Geelong solicitors, Robinson and Douglass. The architect is presently unknown. This building is an early example of the English Queen Anne Revival in Victoria and is strongly modelled on the work of English architect, Richard Norman Shaw. The ornamentation and facade details are of great interest. The building is located in an area of Yarra Street traditionally associated with the legal profession.

Architects were Blake & Kauts

SIGNIFICANCE OF PLACE

- ☒ Its creative and/or technical accomplishment.
☐ Its demonstration of a way of life, custom, process or function no longer practised.
☐ In danger of being lost or of exceptional interest.
☒ Its strong association with an important figure or figures, development, or cultural phase.
☒ Its townscape and/or landscape value.
☐ Its scarcity value.

SIGNIFICANCE

☐ LOCAL ☒ REGIONAL ☐ STATE ☐ NATIONAL ☐ WORLD

CONDITION

☐ EXCELLENT ☒ GOOD ☐ FAIR ☐ DETERIORATED ☐ RUINS

INTEGRITY

☐ HIGH ☐ LOW ☒ ALTERED ☐ DAMAGED

RECOMMENDATIONS: PROTECTIVE MEASURES

Geelong Regional Commission Register

DOCUMENTATION - Allan Willingham, Architect, 151 McKean St., North Fitzroy. 3068. Tel: 03 489 8492.

SIGNATURE

DATE