

GEELONG CITY 'C' CITATIONS

Site Name: Residence

Project File No: 1174

Address: 64 Sydney Parade Geelong 3220

Approx. Date: 1885

Integrity: High

Significance Level: C (Local)

Photograph No: 10.08

Survey Date: March 2002



History

This site at 64 Sydney Parade, Geelong, is located on Lot 1, TP14807, which is part of Crown Allotment 3, Section 68, of the 1881 Geelong Town Plan. W. Martin was the original owner of this land.

On 11 February 1885, the Geelong architectural firm of A.J. Derrick & Co. called tenders for the erection of this weatherboard villa for Frederick Hornsey, a member of the Independent Order of Rechabites. The house consisted of 5 rooms, with a verandah, kitchen, bathroom, pantry and storeroom. In c.1890, the residence was purchased by Thomas Rogers Handley, a grocer. He progressively enlarged the house over the next 10 years to 8 rooms, and included a servant's room and washhouse. The property at this time was addressed as 22 Sydney Parade, the house being renumbered between 1910 and 1915 to its present address. New sanitary fittings and a concrete floor in the toilet were installed in 1917, along with some internal cement rendering work, and structural changes seem to have been made in the early 1920s, reducing the number of rooms to 6. It seems that Thomas Handley died in c.1925, and ownership of the house passed to his widow, Elsie, before being purchased in the 1930s by Frank Edgar McDonald, a retired gentleman. Annie Grayland Robb had acquired the property by 1950, and she lived there for a time before leasing it to tenants. Bathroom facilities were upgraded and internal

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toilets provided when the house was converted to flats in the late 1960s and early 1970s. The registered owner in 1972 was Minavic Sagiade Pty. Ltd.

The architect, Albert Derrick, had originally been articulated to another Geelong architect, Joseph Watts, from 1879-1883. Derrick built up a successful practice in Geelong during the 1880s and he was responsible for executing the largest number of buildings in the Geelong area during the period 1880s and 1890s. Derrick left the architectural profession in c.1893 to take up a prominent position with the Methodist Central Mission in Melbourne.

Description

The house at 64 Sydney Parade, Geelong, is set on an average-sized residential allotment for the local area. The house has a modest front setback and narrow side setbacks. The front garden consists of perimeter flower beds and other plantings. The front is bound by an introduced white-painted brick and open patterned block fence and is approximately 1300 mm high.

The symmetrical, single storey, horizontal weatherboard, Victorian styled house is characterised by a hipped roof form and a concave verandah with central gabled portico that project towards the street frontage. The main hipped roof form is clad in early slate tiles, while the verandah has dark grey painted galvanised corrugated iron roof cladding. Two early rendered brick chimneys with projecting tops adorn the roofline. Narrow overhangs with worked timber brackets and decorative panels are features of the eaves.

The symmetry of the design is accentuated by the early central timber framed doorway and flanking tripartite windows at the front. The elaborate doorway has moulded timber architraves and ropework timber pilasters with decorative capitals that flank the four panelled timber door. There is also a decorative dentillated timber door head and flanking leadlighted sidelights and highlights. The sidelights also have early panelled timber bases.

The early timber framed double hung tripartite windows also have early ropework timber pilasters with decorative capitals. These windows are also adorned with moulded timber columns and are supported by small worked timber brackets.

A feature of the design is the front verandah. It is supported by early round cast iron columns with decorative capitals and pedestals. It also has decorative cast iron verandah valances and brackets, and ornamental timber fascias. The projecting verandah gable has decorative cast iron gable infill and is surmounted by a turned timber finial.

Statement of Cultural Significance

The house at 64 Sydney Parade, Geelong, has significance as a predominantly intact example of the Victorian style. Built in 1885 to a design by the Geelong architectural firm of A.J. Derrick and Co. for Frederick Hornsey, the house appears to be in good condition when viewed from the street.

The house at 64 Sydney Parade is architecturally significant at LOCAL level. It demonstrates original design qualities of the Victorian style. These qualities include the hipped roof form and the concave verandah with central gabled portico that project towards the street frontage. Other intact or appropriate qualities include the symmetrical composition, single storey height, slate roof tiles, galvanised corrugated iron verandah roof cladding, two rendered brick chimneys with projecting tops, narrow eaves with worked timber brackets and decorative panels, elaborate central timber framed doorway with moulded timber architraves and ropework timber pilasters that have decorative capitals,

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four panelled timber door, dentillated timber door head, leadlighted sidelights and highlights, panelled timber bases to the sidelights, elaborate timber framed double hung tripartite windows having ropework timber pilasters with decorative capitals, moulded timber architraves and small worked timber brackets, round cast iron verandah columns with decorative capitals and pedestals, decorative cast iron verandah valances and brackets, ornamental timber verandah fascias, decorative cast iron verandah gable infill and the turned timber finial that surmounts the gable verandah.

The house at 64 Sydney Parade is historically significant at a LOCAL level. It is associated with residential developments in Geelong in the second half of the 19th century. In particular, this house has associations with Frederick Hornsey, member of the Independent Order of Rechabites and original owner who instigated construction in 1885. The house also has associations with the Geelong architectural firm of A.J. Derrick and Co.

Overall, the house at 64 Sydney Parade is of LOCAL significance.

References

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