

John Gibson House 38 Sydney Avenue

History

Philip Rodgers' Crown Grant of 1862 was sold to Alex Macdonald two years later, together with other allotments, for a mere £40.

Early in 1891, the architect E M Blake called tenders for its construction, paralleling with his design at 32-4 Eastern Beach for Ward Nicholson (q.v.)². By 1892, a two-storey brick eight-room house with kitchen bathroom and stable, occupied by George Gibson, was recorded in rate books as existing on the site.³ It was owned and occupied briefly by W G Cutts, early this century,⁴ but within 10 years, Cutts had been replaced by John L Gibson, another member of the Colac grazier family.⁵ He remained there into the 1950s when R J Gibson (an architect) was the listed occupier.⁶

Description

A large two-storey English Queen Anne styled red brick villa, the house has the style's typical 'half-timbered' roof

gables, bracketed window hoods and timber verandah detailing. The chimney cornices are also pedimented. At the rear is an extensive servants' wing, around the

perimeter, a capped corrugated iron fence and, within the grounds, mature exotic landscape.

External Integrity

A major detraction to this very 'visible' building is the verandah enclosure on the north and east fences. The fence may have been altered in detail.

Streetscape

A major corner element in an Edwardian and Victorian era residential streetscape, also contributory to a similar precinct (3.7).

Significance

Historically, a long association with the pastoralist Gibson family provides a link to Geelong's wool-growing foundation.

Architecturally, an early and successful example of the Queen Anne revival style and an important streetscape-element, (see 17 Pevensey Crescent).

¹ RGO 499

² GA 15.1.91 tenders called, GHRC notes GCUCS 2.90 draft

³ RB1892, 362; RB1899, 819

⁴ RB 1909, 824

⁵ RB 1920, 942

⁶ D1920-61

City of Geelong Urban Conservation Study Significant Sites

Clifton 38 Sydney Avenue

History

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Early in 1891, the architect E M Blake called tenders for its construction, paralleling with his design for the houses at 32-34 Eastern Beach for Ward Nicholson (q.v.)². By 1892, a two-storey brick eight-room house with kitchen bathroom and stable, occupied by George N.Gibson, was recorded in rate books as existing on the site.³ At the time, George Gibson was a partner in the grocery firm of Cameron Gibson & Co. of Gheringhap Street⁴. John Philpott, a shipping manager, occupied the house in 1899 when it was owned by John Gibson of Colac⁵.

The house was owned and occupied briefly by W G Cutts, early this century, but within 10 years (c1916), Cutts had been replaced as occupier by grazier, John Lawrence Gib-

son, but the property was in the name of Grace Gibson of Colac. In John remained there as owner-occupier during the 1930s into the 1950s when his son, R.J.Gibson (an architect) was the listed occupier.

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RB1892, 362; RB1899, 819
WD1893-4
RB1899,819; WD1897-8, 1899-1900 no Gibson at Colac
RB 1990, 824
RB 1920, 942; cites as 1916 by Jean Gibson, letter Jan. 1993
D1920-61; Jean Gibson, loc.cit., cites 1956-92 (death)

City of Geelong Urban Conservation Study Significant Sites

Streetscape

Because of its corner site and relatively large scale, the house is a major element in an Edwardian and Victorian era residential streetscape, also contributory to a similar precinct (3.7).

Significance

Historically, there appears to be a long association with the John L.Gibson, a Colac grazier, and hence this may provide a link to Geelong's wool-growing foundation. Architecturally, the house is an early and successful example of the Queen Anne revival style and an important streetscape-element (see also 17 Pevensey Crescent).

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