

CARLTON CONSERVATION STUDY BUILDING IDENTIFICATION FORM

citation attached
NIGEL LEWIS AND ASSOCIATES
1984
Nigel Lewis Richard Aitken

BUILDING ADDRESS 55 57 59 61 MC ILWRAITH ST

BUILDING TITLE _____ TYPE _____
IF NOT RESIDENCE

EXISTING DESIGNATION _____ HBR No _____ AHC _____

GRADING A B C D E F
No

STREETSCAPE 1 2 3 CONSERVATION AREA _____

SURVEY DATE 10/2/87
NEG FILE 12/3,45,9,10
TITLE _____
VOL _____ FOL _____



STYLE EDWARDIAN

CONSTRUCTION DATE _____
SOURCE _____

MATERIALS WHERE NOT APPARENT _____

NOTABLE FEATURES/SIGNIFICANCE
CHIMNEYS (UNPAINTED) VERANDAS, 61 FRONT FENCES (EXCEPT 61)
REPAIRS FENCES, WALLS, GARDEN 55. REAR OUT BUILDINGS, + ROOF OF HOUSES

unpainted cement render
 unpainted decorative brickwork
 61 EXCEPT retains evidence of early colours or finishes
 intact shop front
 post supported shop verandah
 elaborate/high standard design of cement rendered surfaces

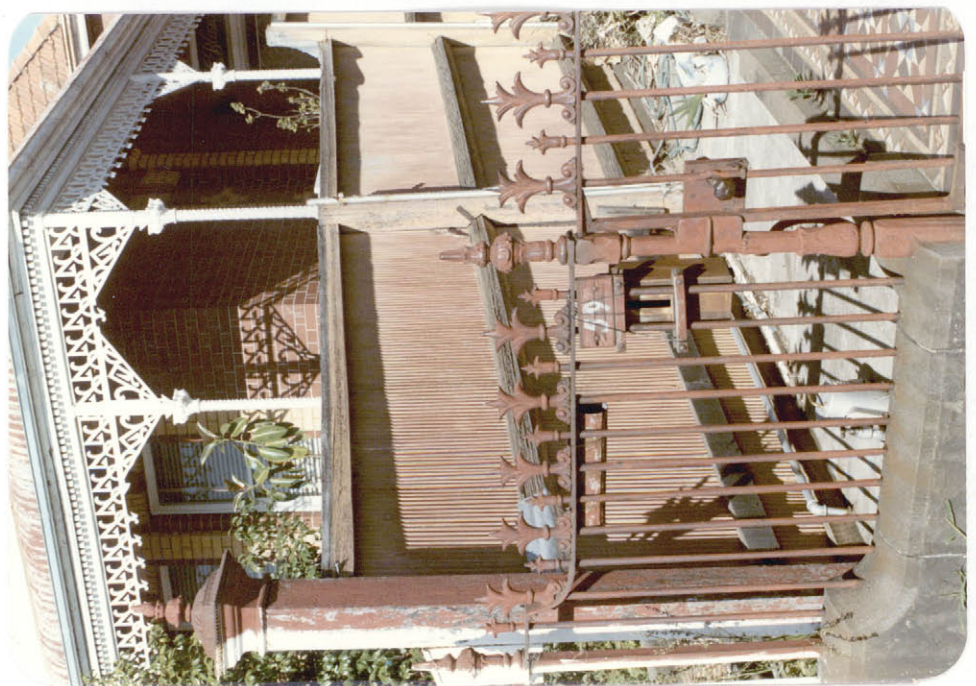
INTEGRITY EXCELLENT GOOD FAIR POOR
Nos 61 ONLY

ALTERATIONS AND RECOMMENDATIONS

NOS	SYMPATHETIC	RECS	INNAPPROPRIATE	RECS	EXTREMELY INNAPPROPRIATE	RECS
<u>61</u>	<u>FENCE</u>	<u>0</u>			<u>PAINTED B/WK</u>	<u>RAM</u>

O = REINSTATE ORIGINAL DESIGN; S = REINSTATE SYMPATHETIC ALTERNATIVE; R = REMOVE; RAM = REMOVE BY APPROVED METHOD

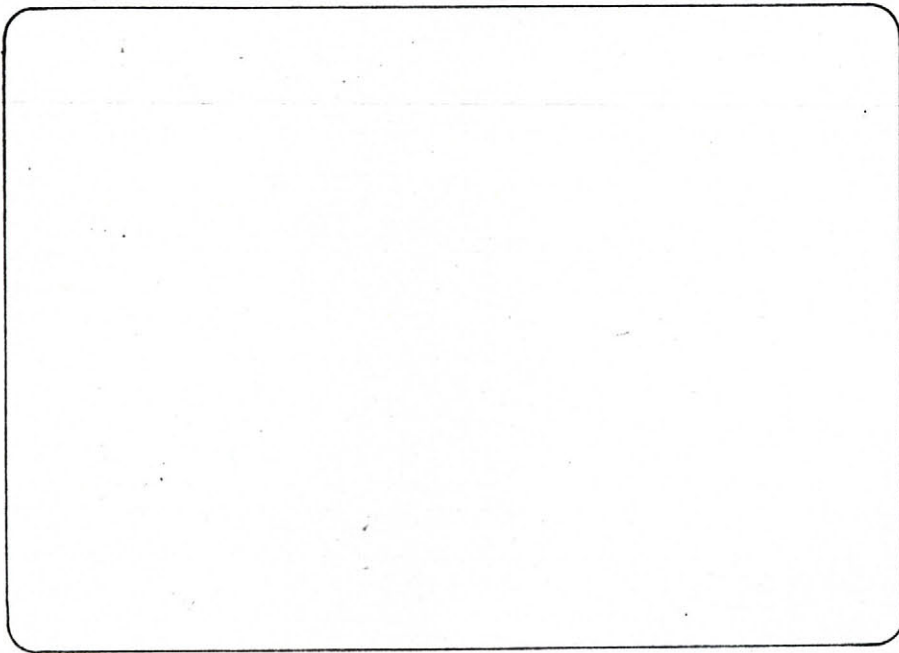
OTHER COMMENTS _____



HISTORIC BUILDINGS DOCUMENTATION

STATE OF VICTORIA
REGISTER OF THE NATIONAL ESTATE
DOCUMENTATION OF LISTED HISTORIC BUILDINGS AND STRUCTURES

BUILDING TITLE _____ / /
LOCAL GOVERNMENT AREA MELBOURNE



COLOUR ILLUSTRATION

NEGATIVE FILE No / / DATE OF PHOTO / /
ASPECT _____

STATE REGISTER No. _____ FILE NO. _____
NATIONAL TRUST OF AUSTRALIA (VIC.) FILE NO. _____
AUSTRALIAN HERITAGE COMMISSION REGISTER _____

BUILDING TYPE _____
BUILDING NAME _____
STATE _____

LOCAL GOVERNMENT AREA _____
NUMBER AND STREET 55, 57, 59, 61 MCILWRATH STREET
SUBURB/TOWN/CITY/POSTCODE PRINES HILL

RURAL _____
NEAREST CENTRE (km) _____
DIRECTION FROM CENTRE _____
TITLE INFORMATION _____
PRESENT USE OF BUILDING _____
PRESENT OWNER/LESSEE _____
STREET OR P.O. BOX _____
CITY OR TOWN _____
TELEPHONE (STD CODE) _____

NUMBER OF LEVELS _____ NUMBER OF ROOMS _____
FABRIC/CONSTRUCTION TECHNIQUE _____

ARCHITECTURAL/STRUCTURAL/TECHNOLOGICAL DETAILS _____

IDENTIFICATION DATA

CONSTRUCTION DATA

HISTORIC BUILDINGS DOCUMENTATION

BUILDING TITLE 55 57-59 of McLennan Street
LOCAL GOVERNMENT AREA _____

BUILDING CITATION

This row of four semi-detached residences was created for Robert Heatley, owner and builder of the adjacent No. 49 McLennan Street. The style of nos 55-61 is in the period of transition b/w Victorian and Edwardian, with gables and exposed to the street and treated with decorative render and strapwork. The face red brickwork (especially in the chimney) and Marseille's pattern terracotta tiles (which are used on the unusual pyramidal roofs at the rear) are characteristic of Edwardian developments, although the use of cast iron decoration (albeit of a late pattern) and iron palisade fence is Victorian in character. The cast iron knee and column are of a most uncommon pattern. With the exception of the last house (which has a new timber picket fence) all houses are substantially intact.

This row of four houses is significant as a group of semi-detached single storey row houses reflecting the changing architectural trends of the turn of the century. They are completely intact (with the exception of the fences of No. 61 and missing elsewhere) and this greatly enhances the significance. The fence is a fine example of a double palisade cast iron fence and has brick posts typical of many in this locality.

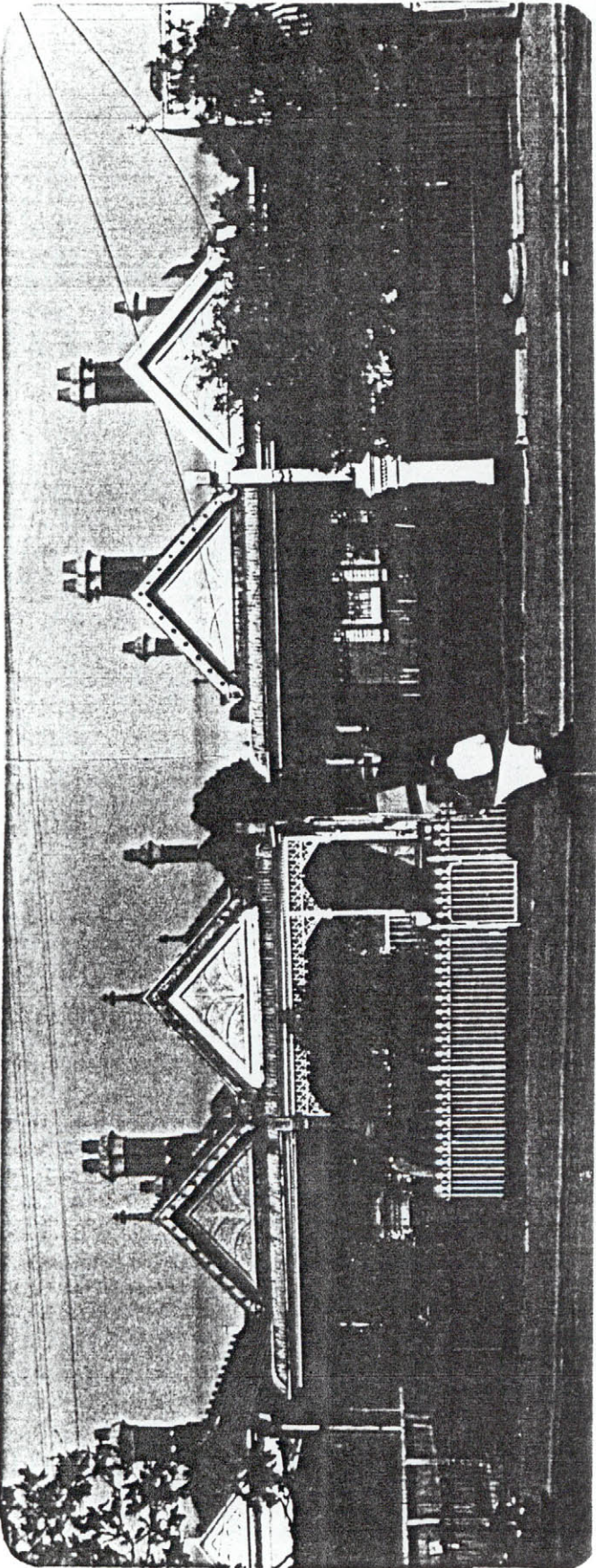
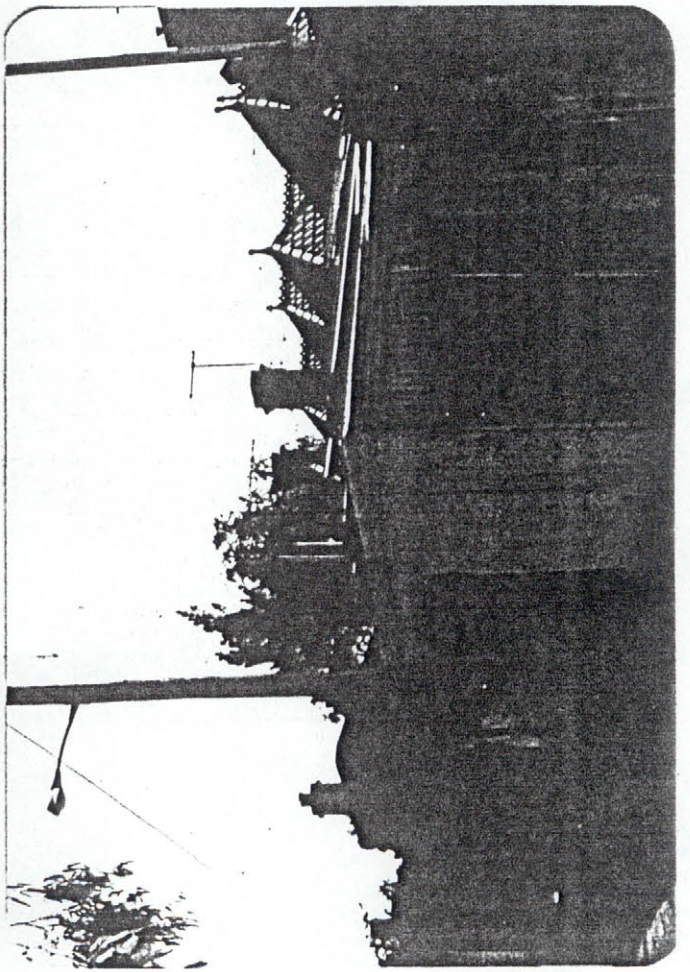
INTEGRITY/PRESENT CONDITION _____

RELATED BUILDINGS/STREETSCAPES _____

SIGNIFICANCE
LOCAL REGIONAL STATE NATIONAL WORLD

REGISTRATION
CORRECT REVIEW FURTHER INVESTIGATION

55-61 McIlwraith St.



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