

# CARLTON CONSERVATION STUDY BUILDING IDENTIFICATION FORM

NIGEL LEWIS AND ASSOCIATES  
1984  
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BUILDING ADDRESS 964, 966 DRUMMOND ST

BUILDING TITLE \_\_\_\_\_ TYPE  IF NOT RESIDENCE

EXISTING DESIGNATION HBR No \_\_\_\_\_ AHC \_\_\_\_\_

GRADING A  B  C  D  E  F   
No

STREETSCAPE 1  2  3  CONSERVATION AREA \_\_\_\_\_

SURVEY DATE 26/3/84

NEG FILE 60/23, 24

TITLE \_\_\_\_\_

VOL \_\_\_\_\_ FOL \_\_\_\_\_

STYLE  
 Early Victorian  
 Victorian  
 Edwardian

CONSTRUCTION DATE \_\_\_\_\_

SOURCE \_\_\_\_\_

MATERIALS  
WHERE NOT APPARENT \_\_\_\_\_



NOTABLE FEATURES/SIGNIFICANCE

verandah decoration <input checked="" type="checkbox"/>	cast iron fence <input type="checkbox"/>	retains evidence of early colours or finishes <input type="checkbox"/>	intact shop front <input type="checkbox"/>	post supported shop verandah <input type="checkbox"/>	verandah roof and structure <input checked="" type="checkbox"/>	fenestration intact <input checked="" type="checkbox"/> 966
unpainted cement render <input type="checkbox"/>	unpainted decorative brickwork <input type="checkbox"/>	elaborate/high standard design of cement rendered surfaces <input type="checkbox"/>				

INTEGRITY EXCELLENT  GOOD  FAIR  POOR   
Nos 966 964

## ALTERATIONS AND RECOMMENDATIONS

NOS	SYMPATHETIC	RECS	INAPPROPRIATE	RECS	EXTREMELY INNAPPROPRIATE	RECS
964					WINDOW TOPENING	S
Both					PAINTED BRK	S
					FENCES	S

0 = REINSTATE ORIGINAL DESIGN; S = REINSTATE SYMPATHETIC ALTERNATIVE; R = REMOVE; RAM = REMOVE BY APPROVED METHOD

OTHER COMMENTS \_\_\_\_\_





Handwritten scribble or signature in dark ink, consisting of a long, sweeping curve and a smaller mark below it.