



Thomas Dann House, 18 Myers Street

History

Thomas Dann, flour miller, was the first owner-occupier of this house in 1900.¹ In later years, William Dann, and later Henry Dann, took his place,² remaining there until the late 1930s.³ The family continued their involvement with the house in the persons of Kate and later Miss E.N. Dann.⁴

After Alexander Davidson designed a house on this corner (16 Myers Street) for Thomas Dann, in 1888, it was architects, Seeley & King's turn to design another on the same corner, calling tenders late 1898.⁵ Thomas Dann died, aged 71, on completion of the house in 1900.⁶

Seeley & King (later Seeley, King & Everett) designed shops and houses in Geelong during the 1890s. Shops such as Parker & Murphy's drapery and Richardson's Exchange & Market, and a house for W. Andrews (1893) were among them.⁷

Description

Following the Queen Anne revival style, this picturesque red and cream brick house addresses its corner site well, given the contribution of the diagonal corner verandah bay and bell-cast roof to the tower. The three-dimensional modeling of the design is typically comprised of a gabled roof bay set against a hipped roof back-drop, the tower and gable tympanum foliation and cement pediment on the chimney shafts adding distinction. Further valuable detailing includes the shingled panels, set into the slatted verandah frieze (comprised of carved 'slats'), the fretted brackets and boldly-formed turned timber posts. Leaded glass patterns have also been set in window top-lights.

External Integrity

Fence replaced (assumed timber picket) and visually related but extensive rear additions. Trim colours are sympathetic (cream stucco).

1 RB1900, 391; RB1899, 392 land
2 RB1905, 384; RB1915, 392
3 D1915-39
4 D1939-55
5 GA 25/9/88; GA 14/11/98
6 GA 2/12/1900
7 MUIA

City of Geelong Urban Conservation Study
Significant Sites

Streetscape

Related in part (ornament) to the adjoining 16 Myers Street, this house is more closely identifiable with the St. Mary's College complex further east.

Significance

Architecturally, an accomplished and early Queen Anne revival style intermediate scale villa, which is externally near intact and prominently sited at an elevated corner. Historically, built for the locally notable flour-milling Dann family.