

PLACE NAME: SOLOMON'S BUILDINGS
 LOCAL GOVERNMENT AREA: CITY OF GEEELONG

ARCHITECTURAL HISTORY (References)

STYLE OR PERIOD: Edwardian

ARCHITECT(S)/DESIGN ORIGIN: Tombs and Durran

Reference: R. Aitken, "Edwardian Geelong : An Architectural Introduction", unpublished thesis, 1979, Deakin University, pp. 44-45.

BUILDER:
 Reference:

PRINCIPAL ARTISANS/ARTISTS/TRADES
 Reference:

TENDER NOTICE: February, 1912
 Reference:

DATE(S) OF CONSTRUCTION: 1912-13
 Reference:

ESTIMATE/CONTRACT VALUE: £17,942

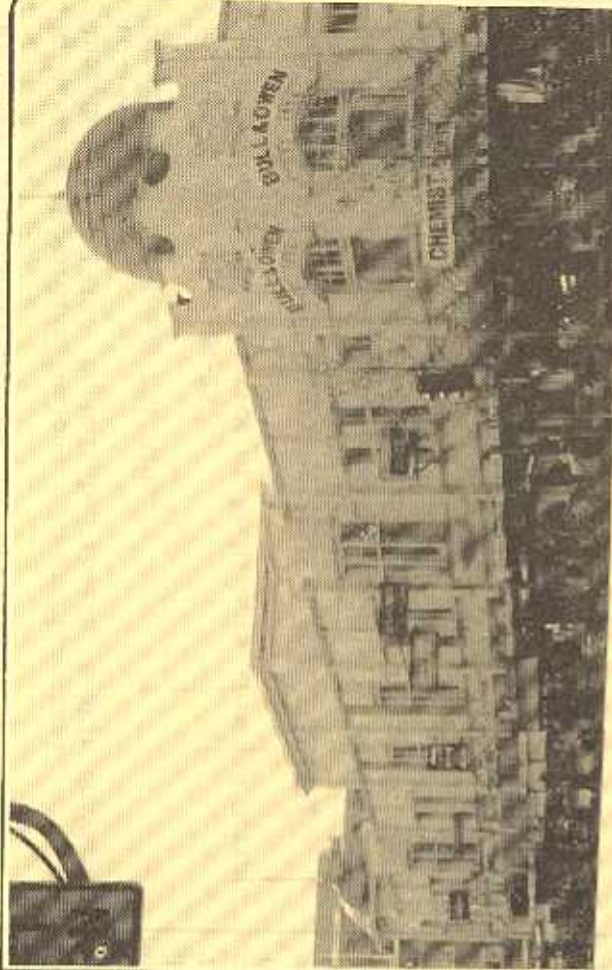
SUBSEQUENT WORKS/ALTERATIONS/ADDITIONS

The ground level shop fronts have been removed, the striated facade has been painted to destroy the banded effect and the interiors completely rearranged.

ORIGINAL OWNER(S)/OCCUPANT(S)
 Julius Solomon

SUBSEQUENT SIGNIFICANT OWNERS/OCCUPANTS

OTHER NOTES Solomon's Building was erected under an agreement of a 50 year lease (upon expiry the property returns to the Council). This lease expires in 1983.



NEGATIVE FILE:

Australian Heritage Commission Register of National Estate

National Trust of Aust. (Vic) Classified/Recorded File No.

Historic Buildings Preservation Council Register No. File No.

Geelong Regional Commission Register No. 295

IDENTIFICATION DATA

PLACE NAME: Solomon's Buildings
 ADDRESS: 95-103 Corner Malop and Moorabool Streets

LOCAL GOVERNMENT AREA: City of Geelong
 TITLE INFORMATION

MAP REFERENCE

PRESENT USE
 PRESENT OWNER/LESSEE: City of Geelong
 ADDRESS: P.O. Box 104, Geelong. TELEPHONE

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DOCUMENTATION REFERENCES AND BIOGRAPHIC NOTES

R. Aitken, "Edwardian Geelong: An Architectural Introduction", 1979. Unpublished thesis, Deakin University. pp. 44-45.
Description of Solomon Building.

R. Aitken Ibid, pp. 24-25.
Description of the practice of Architects, Tombs & Durran.

W.R. Brownhill, The History of Geelong and Corio Bay, Wilke & Co., 1955, Melbourne, p. 132.
Description of conversion of Market Square to commercial use. Julius Solomon came to Geelong from Talbot in 1908. He died in 1933.

Illustration p. 360.

CITATION

Solomon's Buildings, erected on the historic Geelong Market Square site in 1912-13, for Julius Solomon is the finest work of early 20th century architects, Tombs and Durran. Arranged as a series of bays and bow windows in a two-storey composition of striated brick, the building is defined by domed pavilions at each end of the Moorabool Street facade. The establishment is a noted Geelong emporium and a familiar central city landmark. The original character of the facade is diminished with the painting out of the red brick contrasts, and the complete renovation in the Market Square Project in 1985-86.

SIGNIFICANCE OF PLACE

- Its creative and/or technical accomplishment.
- Its demonstration of a way of life, custom, process or function no longer practised, in danger of being lost or of exceptional interest.
- Its strong association with an important figure or figures, development, or cultural phase.
- Its townscape and/or landscape value.
- Its scarcity value.

SIGNIFICANCE

- LOCAL REGIONAL STATE NATIONAL WORLD

CONDITION

- EXCELLENT GOOD FAIR DETERIORATED RUINS

INTEGRITY

- HIGH LOW ALTERED DAMAGED

RECOMMENDATIONS: PROTECTIVE MEASURES

Geelong Regional Commission Register

DOCUMENTATION - Allan Willingham, Architect, 151 McKean St., North Fitzroy, 3068. Tel: 03 489 8492.

SIGNATURE..... DATE.....