

GEELONG CITY 'C' CITATIONS

Site Name: Residence

Project File No: 1035

Address: 192 McKillop Street Geelong 3220

Approx. Date: 1905-06

Integrity: High

Significance Level: C (Local)

Photograph No: 04.19

Survey Date: March 2002



History

This site at 192 McKillop Street, Geelong, at the corner of McKillop Street and Garden Street, is located on Lot 1, subdivision plan TP 794, which includes parts of Crown Allotments 1 and 20, Section 75, of the Geelong Town Plan of 1881. The original owner of the land was a Mr Carey.

In 1905, this site was sold by James Munday, a tanner of Myers Street, Geelong, to Nicholas Callan. He had a 5 room weatherboard house (with bathroom, pantry and washhouse) built in 1905-06. The house was designed by Laird and Barlow and constructed by G. Taylor, Conway and Evans at a cost of £859.

Callan, a gentleman, resided at the property until his death between 1910 and 1915. The Barwon Ward Rate Books for this period show that by 1920, at least one additional room had been added to the residence, which was by then owned by Nicholas Joseph Callan, a fellmonger, who also owned the adjoining site (no. 190). When Nicholas Callan died between 1950 and 1960, the property passed to his daughters, Florence May and Mavis K. Callan, the house then boasting 8 rooms. In the 1950s, it appears that Florence May married the solicitor, Francis Gerald Gargan, and they owned this property from 1960.

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Description

The house at 192 McKillop Street is situated on a corner allotment with Garden Street, being of average size for the local area. The house has modest front setbacks to McKillop and Garden Streets, and a narrow western side setback. The frontages consist of grassed areas with perimeter shrubs and trees. An introduced capped timber paling fence, approximately 1500 mm high, forms the main boundary to the corner.

The predominantly single storey, asymmetrical, horizontal weatherboard, Federation styled house is characterised by complex roof forms consisting of a recessed broad hipped roof with a projecting attic gable to McKillop Street, projecting minor single storey gables to McKillop and Garden Streets, and a return broken back verandah at the corner that has a projecting gable on the diagonal. These roof forms are clad in galvanised corrugated iron. Early unpainted brick chimneys with rendered bands and terra cotta pots adorn the roofline. Modest overhangs with exposed timber rafters are features of the eaves.

An early feature of the design is the projecting window bays. There is a flat-roofed rectangular window bay under the Garden Street gable, which has timber framed casements and leadlighted highlights. Under the McKillop Street gable is a flat-roofed bowed bay with timber framed casements and leadlighted highlights. Typical of the Federation style is the corner projecting bay under the return verandah, which also has timber framed casements and leadlighted highlights. A pair of similar window openings is situated on the recessed projecting wing to the west.

The timber framed door openings on the Garden and McKillop Street facades are also early. The Garden Street doorway has an early timber door with leadlighted sidelights and highlights. The McKillop Street doorway has an introduced timber and glazed door with a transom window above.

Another early feature of the design is the return verandah. It has introduced square timber verandah columns with early decorative timber fretwork valances, an early timber boarded floor and an early timber lining board ceiling.

Other early decorative features of the design include the attic horizontal timber weatherboard wall cladding and balustrade simulating shingling, and the gable infill (stippled metal panelling and timber battening).

Statement of Cultural Significance

The house at 192 McKillop Street, Geelong, has significance as a predominantly intact example of the Federation style. Built in 1905-06 to a design by the prolific Geelong architects, Laird and Barlow for N.J. Callan, the house appears to be in good condition when viewed from the street.

The house at 192 McKillop Street is architecturally significant at a LOCAL level. It demonstrates original design qualities of the Federation style. These qualities include the complex roof forms consisting of the recessed broad hipped roof with a projecting attic gable to McKillop Street, projecting minor single storey gables to McKillop and Garden Streets, and the return broken back verandah at the corner that has a projecting gable on the diagonal. Other intact or appropriate qualities include the asymmetrical composition, predominantly single storey height, horizontal weatherboard wall cladding, galvanised corrugated iron roof cladding, unpainted brick chimneys with rendered bands and terra cotta pots, modest eaves with exposed timber rafters, flat-roofed rectangular window bay under the Garden Street gable with timber framed casements and leadlighted highlights, flat-roofed bowed bay under the McKillop Street gable with timber framed casements and leadlighted highlights, projecting corner bay under the return verandah with timber framed

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casements and leadlighted highlights, pair of timber framed casement windows with leadlighted highlights on the recessed projecting wing to the west, timber door with leadlighted sidelights and highlights on the Garden Street facade, single timber framed doorway with transom window on the McKillop Street, facade, square timber verandah columns with decorative timber fretwork valances, timber boarded verandah floor, timber lining board verandah ceiling, horizontal timber weatherboard wall cladding and balustrade simulating shingling to the attic, and the gable infill (stippled metal panelling and timber battening).

The house at 192 McKillop Street is historically significant at a LOCAL level. It is associated with residential developments in Geelong during the Federation (c.1895-1915) period. In particular, this house has associations with N.J. Callan, original owner from 1905-06. It also has associations with the prolific Geelong architects, Laird and Barlow, and the contractors, G. Taylor, Conway and Evans.

Overall, the house at 192 McKillop Street is of LOCAL significance.

References

Reports and Drainage Plans, Barwon Water profits system, 1923, 1945, 1960, 1962.
Voters' Roll, Barwon Ward, 1992, Geelong Historical Records Centre.
Electoral Roll, Division Corio, Subdivision Geelong, 1984, Geelong Historical Records Centre.
Sands & McDougall's Directory of Geelong 1972, Geelong Historical Records Centre.
Sands & McDougall's "Invicta" Geelong Directory 1968, Geelong Historical Records Centre.
Geelong City Council Rate Books (Barwon Ward), 1905-1960, Geelong Historical Records Centre.
Town Plan of Geelong 1881, Geelong Historical Records Centre.
L. Huddle, 'John Angus Laird's Architecture from 1890', private research database with references to the Contractors' and Day Books of the Laird and Barlow and Laird and Buchan Architectural practice held at the Geelong Historical Records Centre, 1998.