

## **Morgan house, 441 Station Street, Carlton North**

Heritage overlay: HO326

City of Yarra Property Number: 221005

### **What is significant?**

The Morgan house at 441 Station Street, Carlton North was created in 1929 for Nellie Mabel Morgan and has historical associations with persons such as Geoffrey Morgan. The place has a good integrity to its creation date (new rear addition and visually related fence since 1984).

Fabric from the creation date at the Morgan house is locally significant within the City of Yarra, compared to other similar places from a similar era.

### **How is it significant?**

The Morgan house at 441 Station Street, Carlton North is architecturally significant to the locality of Carlton North and the City of Yarra.

### **Why is it significant?**

The Morgan house is significant as a well-preserved, rendered inter-war house with distinctive Walter Burley Griffin school character to the window grouping and pilaster capitals. The design is enhanced by its corner site.

### **References:**

#### **Municipal rate books:**

VPRS 5708/P0004

City of Melbourne / Victoria Ward

Rate year/Rate no./Occupier/Owner/Description /NAV

1930/31; 2425; Morgan Nellie Mabel; Morgan Nellie Mabel; Cnr, Brick House, 5 rms; 74

1929/30; 2430; Morgan Nellie Mabel ; O/O; Cnr. Brick house; 74

1928/29; 2430; Land; Cooney Julia Changed to Morgan Nellie Mabel; Cnr Station St. Land; 20

#### **Melbourne or Victorian directories:**

West Side

1944/45; Morgan Geoffrey

1940; Morgan Geoffrey

1935; Morgan Geoffrey

1930; Morgan Geoffrey

1929; Morgan Geoffrey

1928; No Listing

1927; No Listing

1926; No Listing

1925; No Listing

#### **Other references:**

VPRS 11202/P1, Unit 397

Date/Application/Cost/Description

27 March 1928; 10446; £1,400; Erection of brick villa

Wight 2001

`This single storey stuccoed house, has a medium pitched hipped roof clad in glazed tiles.

Distinctive architectural features include the symmetrical massing to create fundamental classical proportions, with minimal use of classical details, such as the pilasters either side of

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the windows, applied to the simple surfaces. It is atypical in the precinct, but is significant in its own right, as a highly intact example of a fine architectural design with matching fence in the Interwar stripped classical style.'

After Lewis 1984: BIF Construction date (Building Permits),  
Planning application no. 980840