GEELONG CITY 'C' CITATIONS

Site Name: Residence & ShopProject File No: 0999Address: 2-4 Maud StreetGeelong3220Approx. Date: 1895c, 1928Significance Level: C (Local)Photograph No: 02.08 & 02.09Survey Date: March 2002



History

This site at 4 Maud Street, Geelong, is located on part of Allotment no. 11, Section 54, of the Geelong Town Plan of 1881. The land was originally the property of A. R. McDonald.

Jacob Cairns, a plumber of Newtown, built a weatherboard shop with a washhouse on the site between 1893 and 1896. It was occupied by Charles Edward Norton, a bootmaker. Jacob Cairns may have died in c.1925, when the shop was purchased by Sarah Clarke. Charles Norton's tenancy, however, continued until 1939. In 1928 George Clarke, a decorator and, presumably, Sarah's spouse, had a 4 room weatherboard house erected adjacent to the shop. A surveyor, Raymond Jones, was the first to occupy the house. George Clarke was listed as the owner of both house and shop in the Geelong Rate book (Kardinia Ward) for 1930.

By November 1939, both premises were in the hands of Hector Thomas Clarke, a painter, and possibly the son of George Clarke. Hector occupied the house until at least 1972. After Charles Norton's tenancy ended in the 1940s, the shop was leased by another bootmaker, Frank Roy Johnston, and he remained there until the 1960s. The Geelong Electoral Roll for 1984 showed that Jean Clarke, perhaps Hector's widow, was resident at 4 Maud Street in that year. There appears to have been little external change to either

house or shop since they were built.

Description

The shop and house at 2-4 Maud Street, Geelong, are set a contextually wide allotment for the local area. The timber shop building abuts the front boundary, but there is a modest setback for the house, which consists of a small front garden. The front is bound by an earlier capped timber picket fence, approximately 1200 mm high.

The single storey, horizontal weatherboard, rudimentary designed shop building is characterised by a stepped and curvilinear parapet with a simple gable roof form behind. This roof form is clad in galvanised corrugated iron painted red. Narrow overhangs are features of the eaves.

The front facade of the shop building consists of two bays divided by three plain pilasters with narrow-moulded capitals. The wider bay has a timber framed, triple-lighted shopfront which appears to be partially boarded up about the lower section. The side narrow bay has an early timber doorway with altered timber door and blocked up transom window above.

The single storey, asymmetrical, horizontal weatherboard, interwar Californian Bungalow styled house is characterised by a broad gable roof form, together with a recessed corner verandah supported by paired twisted columns on an unpainted brick pier having a concrete capping. The gable roof is clad in galvanised corrugated iron painted red, and there are wide eaves. Two unpainted red brick chimneys adorn the roofline.

At the front is a projecting bay of timber framed windows with a flat hood above supported by timber brackets, and a small timber framed window. The other timber framed windows on the building also appear to be early.

Early decorative features of the design include the curved gable bargeboards, timber shingling above the verandah, and the gable infill (battening and panelling).

Statement of Cultural Significance

The shop and house at 2-4 Maud Street, Geelong, has significance as reasonably intact examples of late 19th century and interwar design. The shop building was constructed between 1893 and 1896 for Jacob Cairns, a plumber of Newtown. The interwar Californian Bungalow styled house was built in 1928, when the property was owned by Sarah and George Clarke.

The shop and house at 2-4 Maud Street are architecturally significant at a LOCAL level. The shop building demonstrates original design qualities of the late 1890s period. These qualities include the stepped and curvilinear parapet with a simple gable roof form behind, galvanised corrugated iron roof cladding (painted red) and the horizontal weatherboard wall cladding. Other intact or appropriate qualities include the single storey height, narrow eaves, and the two-bayed front facade divided by three plain pilasters with narrow-moulded capitals, timber framed, triple-lighted shopfront, and the narrow-bayed timber framed doorway with transom window above.

The house demonstrates original design qualities of an interwar Californian Bungalow style. These qualities include the broad gable roof form, together with a recessed corner verandah supported by paired twisted columns on an unpainted brick pier having a concrete capping. Other intact or appropriate qualities include the asymmetrical composition, single storey height, galvanised corrugated iron roof cladding (painted red), horizontal weatherboard wall cladding, two unpainted red brick chimneys, projecting bay of

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timber framed windows on the front facade having a flat hood supported by timber brackets, other timber framed windows, curved gable bargeboards, timber shingling above the verandah, and the decorative gable infill (battening and panelling).

The shop and house at 2-4 Maud Street are historically significant at a LOCAL level. The shop is associated with commercial developments in Geelong in the 1890s, and has particularly associations with Jacob Cairns, plumber and original owner between 1893 and 1896. The house (together with the shop) have associations with Sarah and George Clarke from 1928, when the house was constructed.

Overall, the shop and house at 2-4 Maud Street are of LOCAL significance.

References

Drainage Plans and Reports, Barwon Water profis system, 1937, 1976, 1995. Electoral Roll, District Corio, Subdivision Geelong, 1984, Geelong Historical Records Centre.

Sands & McDougall Geelong Directory 1972, Geelong Historical records Centre.

Sands & McDougall "Invicta" Geelong Directory 1968, Geelong Historical records Centre. Geelong City Council Rate Books (Kardinia Ward) 1893-1960, Geelong Historical Records Centre.

Geelong Town Plan 1881, Geelong Historical Records Centre.

