

BUILDING IDENTIFICATION FORM

RICHMOND CONSERVATION STUDY

BUILDING ADDRESS		454, 456 Church Street				
BUILDING TITLE		M. Ball & Co.	TYPE If not residence Shops			
EXISTING DESIGNATION		HBR <input type="checkbox"/>	NER <input type="checkbox"/> NTC <input type="checkbox"/>			
GRADING		A <input type="checkbox"/> B <input checked="" type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/> F <input type="checkbox"/>				
STREETSCAPE		1 <input type="checkbox"/> 2 <input checked="" type="checkbox"/> 3 <input type="checkbox"/>	CONSERVATION AREA <input checked="" type="checkbox"/>			
SURVEY DATE 15.8.84		NEG. FILE 99-18 72-9				
PERIOD						
Early Victorian <input type="checkbox"/>		Edwardian <input checked="" type="checkbox"/>				
Victorian <input type="checkbox"/>		<input type="checkbox"/>				
Late Victorian <input type="checkbox"/>						
CONSTRUCTION DATE		Source				
MATERIALS						
Walls Brick		Roof Iron				
FORM						
Attached <input checked="" type="checkbox"/>		Detached <input type="checkbox"/>				
SIGNIFICANT FEATURES						
early paint colour scheme <input type="checkbox"/>		eaves, roof or gable decoration <input type="checkbox"/>				
original unpainted wall finish <input type="checkbox"/>		intact verandah decoration <input type="checkbox"/>				
ornamental wall detailing <input checked="" type="checkbox"/>		early fence <input type="checkbox"/>				
original doors/windows <input checked="" type="checkbox"/>		early garden <input type="checkbox"/>				
intact verandah structure <input type="checkbox"/>		other prominent contrib. elevations <input type="checkbox"/>				
original parapet <input checked="" type="checkbox"/>		<input type="checkbox"/>				
original roof form & finish <input checked="" type="checkbox"/>		<input type="checkbox"/>				
original chimneys <input type="checkbox"/>		<input type="checkbox"/>				
INTEGRITY RATING		excellent <input type="checkbox"/> good <input checked="" type="checkbox"/> fair <input type="checkbox"/> poor <input type="checkbox"/>				
ALTERATIONS & SPECIFIC GUIDELINES						
No.	Sympathetic	S.G.	Inappropriate	S.G.	Extremely Inappropriate	S.G.
					Painted Brickwork	RAM
					Verandah	O
O = reinstate original designs S = reinstate sympathetic alternative R = remove RAM = Remove by approved method						
COMMENTS						

SHOPS
454, 456 Church Street

History and Description

A group of three Edwardian shops designed by the distinguished architect Nahum Barnet in 1902. Barnet (1855-1931) also designed the Wertheim piano factory in Bendigo Street in 1909.

The shop facades are intact above verandah level and are interesting because of the elaborately detailed series of brick gables and contrasting stucco decoration in an art nouveau design.

The verandahs and shopfronts have been altered.

Statement of Significance

A distinctive group of gabled Edwardian shops by the distinguished architect Nahum Barnet.

References

Argus. Sept. 2/3 1931, p.6, obituary of Nahum Barnet.

LOCATION MAP

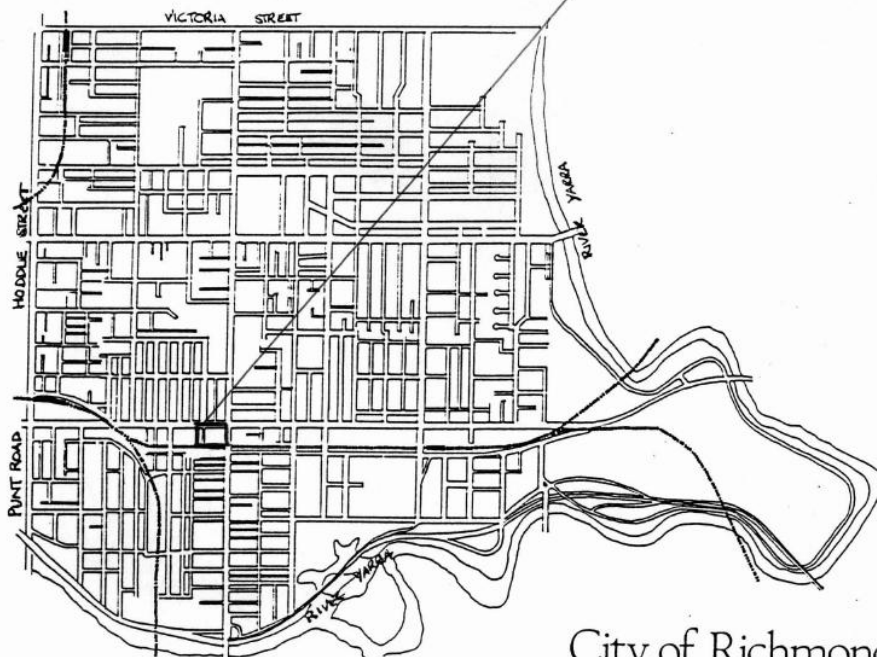
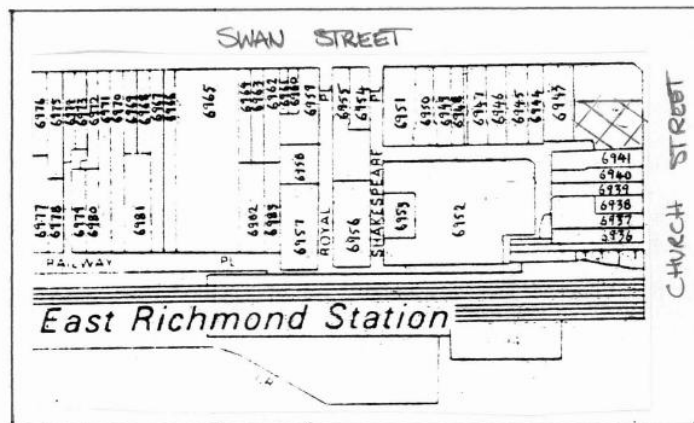
PROPERTY: 454, 456 Church Street

BUILDING
CLASSIFICATION: B

URBAN CONSERVATION
PRECINCT:

Existing ☐
Proposed ☒

APPROXIMATE
SITE AREA: _____



City of Richmond

