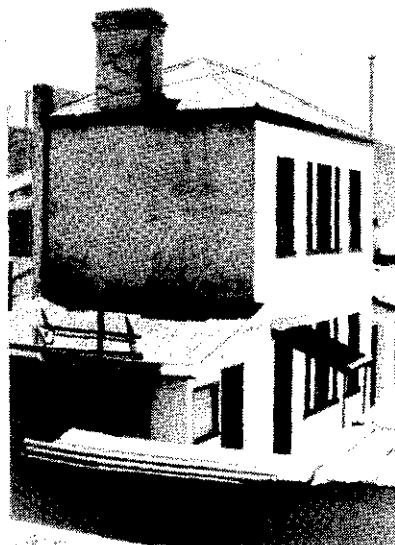


NAME: Buvelots Studio
ADDRESS: Rear 41 George St.
CONSTRUCTION DATE: 1864-65
ALTERATNS/ADDITNS: Skillion section to west added.
ARCHITECT: -
BUILDER: -
FIRST OWNER: Samuel Calvert
FIRST OCC./USE: Ditto/Artists Studio
PRESENT OWNER: Part 41 George St. M. & R. Gomez
PRESENT OCC./USE: Ditto
CONSTRUCTION MATERIALS: Rendered brickwork, slate roof
INTACTNESS/CONDITION: Substantially intact/ reasonable condition
AREA STREETScape: Not applicable



IMPORTANCE AND EVIDENCE:

This building was constructed as an artists studio in 1864-65¹ for Samuel Calvert a well known Melbourne engineer and illustrator. In 1874 the studio became the property of Louis Buvelot also an artist, who's widow owned the property from 1891 until after 1900.² This building is of considerable importance as an early Melbourne artist studio, which was constructed and used as such from 1864-65 until at least 1900. Calvert was an active artist in Melbourne from 1850-1890 and had been associated with William Blake. He illustrated many papers including *The Age*, *Illustrated Melbourne Post*, *Armchair*, *Melbourne Punch*, *Newsletter of Australasia*. One of his best known works is his panoramic view of Melbourne, engraved and published in December 1871.³

Louis Buvelot is of as great or greater importance. He migrated to Australia in 1865 for health reasons. He was the main source of inspiration to the founders of the Heidelberg School.⁴ He died at Melbourne on May 30th 1888"holding the undisputed rank of Victoria's most eminent landscape painter."⁵

This building is considered of statewide significance historically as the studio of two of Australia's well known artists. It is substantially intact⁶ and is in reasonably good condition.

RECOMMENDATIONS

It is recommended that this building be added to the Historic Buildings Register, the Register of the National Estate, and be specified under clause 8 of the Town and Country Planning Act. (3rd Schedule).

1. First ratebook entry: 1865-1866 William Samuel Calvert (owner/occupied), wood engraver, brick workshop & 80.
2. Ratebooks searched only until 1900.
3. For Calvert see A. McCulloch *Encyclopedia of Australian Art* 1968 p.110
4. Buvelot see op.cit. p.108
5. For Buvelot see also A. Sutherland(ed) *Victoria and its Metropolis* 1888 vol. 2 p.465
6. Refer early photo of 1933. LaTrobe collection State Library of Victoria H4906 Building boxes and Moir collection, Album No. 2 p.39