

GEELONG CITY 'C' CITATIONS

Site Name: Residence

Project File No: 0982

Address: 16 Lonsdale Street South Geelong 3220

Approx. Date: 1893-1896

Integrity: Moderate-High

Significance Level: C (Local)

Photograph No: 01.19

Survey Date: March 2002



History

This site at 16 Lonsdale Street, Geelong, is located on Lot 18, Section 29b, of the Geelong Town Plan of 1881 on land originally owned by A.E. Belcher.

This weatherboard house originally comprised 6 rooms and a pantry, and was built between 1893 and 1896, when the Geelong Rate Books show a change in ownership from David Moir (who held land with a 50' frontage in 1893) to William White, a teacher from Rushworth, owner of the house with a net annual value of 16 pounds in 1896. The next owner was James Meikjejohn, a miner, who was residing in the house in 1904. In 1905 the residence, by now boasting a verandah, was bought by Patrick Joseph Hogan, variously a woolbuyer and fell-monger, who seems to have added a wash house in c.1910, and who leased the place for at least 10 years to Anastasia Johnston. Renumbered from 14 to 16 Lonsdale Street, the house was acquired in 1920 by a mill hand/textile worker, James Milley, who immediately upgraded toilet and bathroom facilities and resided there until the 1950s. The property then passed to Miss Mary Milley and later to Ethel Valley Milley.

There seems to have been structural alterations to the house in the 1930s, as the Rate Books described it as only a 5 room residence from at least November, 1939.

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Description

The house at 16 Lonsdale Street, South Geelong, is set on a long, narrow allotment. The front setback is consistent with the neighbouring houses visually connected to it. The front consists of a cottage garden of flowers and shrubs and a brick path. The front is bound by a timber picket fence and gate, approximately 1200 mm high.

The asymmetrical, single storey, horizontal weatherboard, Late Victorian Picturesque styled house is characterised by a hipped roof form, together with a gable roof and convex verandah that project towards the street frontage. These roof forms are clad in galvanised corrugated iron. Two early rendered brick chimneys with projecting cornices and terra cotta pots adorn the roofline. Narrow overhangs with worked timber brackets and decorative panels are features of the eaves.

Under the front gable is an early timber framed double hung tripartite window. It is crowned by a projecting timber window mould supported by timber brackets with decorative panels between. The other timber framed double hung windows of the house are also early, as is the timber framed front doorway with sidelights and highlights.

A feature of the design is the front verandah. It is supported by introduced turned timber columns and is decorated by verandah valances simulating elaborate cast iron.

Other early decorative features of the design include the worked timber bargeboards on the front gable and the turned timber finial.

Statement of Cultural Significance

The house at 16 Lonsdale Street, South Geelong, has significance as a reasonably externally intact example of the Late Victorian Picturesque style. Built between 1893 and 1896 possibly for David Moir, the house has been restored and redecorated, and appears to be in good condition when viewed from the street.

The house at 16 Lonsdale Street is architecturally significant at a LOCAL level. It demonstrates original design qualities of a Late Victorian Picturesque style. These qualities include the hipped roof form, together with the gable roof and convex verandah that project towards the street frontage. Other intact or appropriate qualities include the asymmetrical composition, single storey height, galvanised corrugated iron roof cladding, horizontal weatherboard wall cladding, two rendered brick chimneys with projecting cornices and terra cotta pots, narrow eaves with worked timber brackets and decorative panels, timber framed double hung tripartite window with a projecting moulded timber window head, timber framed double hung windows, timber framed front doorway with sidelights and highlights, turned timber verandah columns, decorative verandah valances, worked timber bargeboards on the front gable and the turned timber finial. The front timber picket fence and gate also contribute to the significance of the place.

The house at 16 Lonsdale Street is historically significant at a LOCAL level. It is associated with residential developments in South Geelong from the late 19th century. In particular, this house has associations with David Moir, a teacher and possibly the original owner from c.1893.

Overall, the house at 16 Lonsdale Street is of LOCAL significance.

References

Drainage Plans and Reports, 1921, 1948, 1986, 1988, 1989, Barwon Water profits system, City of Greater Geelong.