

NAME: A.N.Z. Bank

ADDRESS: 370-74 Queens Parade

CONSTRUCTION DATE: 1889  
ALTERATIONS:  
ARCHITECT: Oakden, Addison and Kemp  
BUILDER: J. Bell  
FIRST OWNER: London Chartered Bank  
PRESENT OWNER: A.N.Z. Bank  
CONSTRUCTION  
MATERIALS: red brick, slate roof  
CONSERVATION AREA: A1



BUILDING CITATION:

This bank, designed by Oakden, Addison and Kemp in 1889 is the most notable example of Queen Anne bank architecture in Melbourne. The corner tower and small gables above the windows are both reminiscent of the work of Richard Norman Shaw. The facade is broken up by painted horizontal bands (these were originally of cream brick), segmental arch window heads, plain sills with aprons below, and an elaborate pattern of stepped out brickworks at the eaves line.

The entrance door has been modernised but this does not greatly detract from the overall appearance of the building.

The building serves as an important landmark to the Queen's Parade Shopping Centre.

RECOMMENDATIONS:

It is recommended that the external facade of this building be added to the Historic Buildings Register, retained on the Register of the National Estate and specified under Clause 8 of the Town and Country Planning Act (Third Schedule).

BUILDING ANALYSIS:

This three storey red brick building on an acute angle site is in the Queen Anne style of architecture, and was designed by the architects Oakden Addison and Kemp in 1889.<sup>1</sup> This firm of architects is one of the most notable exponents of Queen Anne architecture in Melbourne, and designed two other branches for the bank in this style - at Kerang and St. Arnaud.<sup>2</sup> All three banks exhibit the characteristics of Queen Anne architecture: Steep pitched gable roofs with tall elaborate chimneys, exposed brick walls with stucco or contrasting brick mouldings and no roof parapets, and pointed or segmental arch windows. These windows are a distinctive feature of Richard Norman Shaw's work in England (for example, Old Swan House, London).

The North Fitzroy branch is the most notable example of Queen Anne bank architecture in Melbourne. Built originally for the London Chartered Bank, it became the London Bank of Australasia on 10th August 1893, the E.S. & A. Bank on the 1st January 1921, and finally the ANZ Bank on the 1st October 1970.<sup>3</sup>

1. *Australian Builders and Contractors News* 26.1.1889 p.97; 23.2.1889 p.194.
2. See B. Trethowan "A Study of Banks in Victoria 1851-1939" December 1976.
3. A.N.Z. Bank archivist.

The composition, is emphasised by a hexagonal pyramidal roof with a finial-come-weather vane on top in iron. Small ornamental crockets run down the top part of the ridges. On the lane elevation there are two haunched brick chimneys with vertical projecting bands and a small dormer window. On the front and corner elevation there are windows in the upper (third) floor which have gables cutting up through the roof line. There is no indication of original finials on these gables.

The facade is divided up by painted horizontal brick bands. These were originally cream moulded cornice bricks, and the overall effect of the composition has been greatly altered by the painting of this relieving brickwork. Segmental arch window heads are also in brick with bowtell moulding. The ground floor is plain and on the upper two floors brick aprons hang below. At the eaves line there is an elaborate pattern of stepped out brickwork.

On the Queens Parade elevation, the entrance has been totally modernised, with two former bays combined to become a wide entrance door. There is a moulded bluestone plinth to the base of the building which is now painted.

At the rear of the building the original cream relieving bricks are visible. Cast iron rectangular section downpipes with interesting Gothic cast iron rain/water heads are fitted to the wall by trefoil Gothic brackets.

Windows visible at the back have upper sashes with lead light windows, and some painted panes. There are four iron timber blind cases. The interior of the banking chamber has been totally modernised.

NAME: Kingdom Cycle Works

ADDRESS: 376 Queens Parade

CONSTRUCTION DATE: 1904  
ARCHITECT: unknown  
BUILDER: unknown  
FIRST OWNER: Theodore Sabelberg  
PRESENT OWNER: Mr. L. Tippit  
CONSTRUCTION  
MATERIALS: brick  
CONSERVATION AREA: A1



BUILDING CITATION:

This shop, constructed in 1904<sup>1</sup> as a bicycle shop, retains its original use. The facade is simple. The shop front is largely intact, but the verandah has been removed. Large brackets project at the string course lines, terminated by lions' heads at the ground floor. The pediment is simple with the name-plate flanked by incised pilasters and surmounted by a Greek revival pediment. The whole composition is pleasing and restrained.

RECOMMENDATIONS:

It is recommended that this building be specified under Clause 8 of the Town and Country Planning Act (Third Schedule).

1. Fitzroy Ratebook 1904 Brick shop 4 rooms £35. Theodore Sabelberg, Bicycle builder.