ADDRESS: 370-74 Queens Parade

NAME: A.N.Z. Bank ADDRESS:

CONSTRUCTION DATE: 1889

ALTERATIONS:

ARCHITECT: Oakden, Addison and Kemp

BUILDER: J. Bell

FIRST OWNER: London Chartered Bank

PRESENT OWNER: A.N.Z. Bank

CONSTRUCTION

MATERIALS: red brick, slate roof

CONSERVATION AREA: Al



BUILDING CITATION:

This bank, designed by Oakden, Addison and Kemp in 1889 is the most notable example of Queen Anne bank architecture in Melbourne. The corner tower and small gables above the windows are both reminiscent of the work of Richard Norman Shaw. The facade is broken up by painted horizontal bands (these were originally of cream brick), segmental arch window heads, plain sills with aprons below, and an elaborate pattern of stepped out brickworks at the eaves line.

The entrance door has been modernised but this does not greatly detract from the overall appearance of the building.

The building serves as an important landmark to the Queen's Parade Shopping Centre.

RECOMMENDATIONS:

It is recommended that the external facade of this building be added to the Historic Buildings Register, retained on the Register of the National Estate and specified under Clause 8 of the Town and Country Planning Act (Third Schedule).

BUILDING ANALYSIS:

This three storey red brick building on an acute angle site is in the Queen Anne style of architecture, and was designed by the architects Oakden Addison and Kemp in 1889. This firm of architects is one of the most notable exponents of Queen Anne architecture in Melbourne, and designed two other branches for the bank in this style - at Kerang and St. Arnaud. All three banks exhibit the characteristics of Queen Anne architecture: Steep pitched gable roofs with tall elaborate chimneys, exposed brick walls with stucco or contrasting brick mouldings and no roof parapets, and pointed or segmental arch windows. These windows are a distinctive feature of Richard Norman Shaw's work in England (for example, Old Swan House, London).

The North Fitzroy branch is the most notable example of Queen Anne bank architecture in Melbourne. Built originally for the London Chartered Bank, it became the London Bank of Australasía on 10th August 1893, the E.S. & A. Bank on the 1st January 1921, and finally the ANZ Bank on the 1st October 1970.

- 1. Australian Builders and Contractors News 26.1.1889 p.97, 23.2.1889 p.194.
- 2. See B. Trethowan "A Study of Banks in Victoria 1851-1939" December 1976.
- 3. A.N.Z. Bank archivist.

The composition, is emphasised by a hexagonal pyramidal roof when a finial-come-weather vane on top in iron. Small ornamental crocks a run down the top part of the ridges. On the lane elevation there are two haunched brick chimneys with vertical projecting bands and a small dormer window. On the front and corner elevation there - - windows in the upper $^{\circ}$ e x of line. There (third) floor which have gables cutting up throis no indication of original finials on these qu

The facade is divided up by painted horizontal brick with. These were originally cream moulded cornice bricks, and the overall effect of the composition has been greatly altered by the painting of this relieving L. lokwork Regments' arch window heads are iss in brick with bowtell plain and on to r two floors brick would be aprons han, thow. I the eaves line there is an elaborate pattern of stepped out brickwork.

On the Queens Parade elevation, the entrance has been totally mocernised, with two former bays combined to become a wide entrance door. There is a moulded bluestone plinth to the base of the building which is now painted.

At the rear of the building the original cream relieving bricks are visible. Cast iron rectangular section downpipes with interesting Gothic cast iron -ain/water heads are fitted to the wall by trefoil Gothic brackets.

a+ lead light windo s in the back have upper sashes ... windows, and a some painted panes. There are four income the ber blind cases. The interior of the banking chamber has be-.tely modernised.

NAME:

Kingdom Cycle Works

ADDRESS:

376 Queens Parade

CONSTRUCTION DATE:

1904

ARCHITECT:

unknown

BUILDER:

unknown

FIRST OWNER.

Theodore Sabelberg

PRESENT OWNER.

Mr. L. Tippit

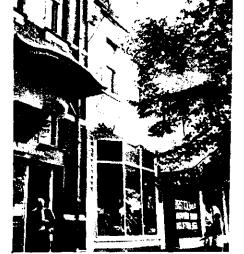
CONSTRUCTION

MATERIALS:

brick

CONSERVATION AREA:

Αl



BUILDING CITATION:

This shop, constructed in 19041 as a bicycle shop, retains its original use. The facade is simple. The shop front is largely intact, but the verandah has been removed. Large brackets project at the string course lines, terminated by lions' heads at the ground floor. The pediment is simple with the name-plate flanked by incised pilasters and surmounted by a Greek revival pediment. The whole composition is pleasing and restrained.

RECOMMENDATIONS:

It is recommended that this building be specified under Clause 8 of the Town and Country Planning Act (Third Schedule).

^{1.} Fitzroy Ratebook 1904 Brick shop 4 rooms f35. Theodore Sabelberg, Bicycle builder.