

NAME: Uniting Church

ADDRESS: Nicholson St. (cnr. Church St.)

CONSTRUCTION DATE: 1874
ARCHITECT: Terry and Oakden
BUILDER: Murray Hall
FIRST OWNER: Methodist Church
PRESENT OWNER: Uniting Church
CONSTRUCTION MATERIALS: Polychrome brick
CONSERVATION AREA:



BUILDING CITATION:

A modest church, constructed in 1874 to the design of Percy Oakden of Terry and Oakden Architects. The brick facade is decorated by contrasting bricks at the window heads and openings, with moulded bricks used as modillions under the side eaves. Colonettes with capitals flank the west door with the label mould above terminating abruptly without crockets. The buttresses are stepped out with cement cappings and the bell tower rises up through the front gable terminating in a cast iron cross. The study undertaken by M.B. Lewis on this building fully analyses the history and architectural composition. Whilst this church is the first in this manner by Percy Oakden there are numerous more important examples of his polychrome ecclesiastic work. These are competently summarised in the report.¹

RECOMMENDATIONS.

This building is on the Historic Buildings Register. It is recommended that it be retained on the Register of the National Estate and be specified under Clause 8 of the Town and Country Planning Act (Third Schedule).

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1. Report by Dr. M.B. Lewis "North Fitzroy Uniting Church" prepared for the Historic Buildings Preservation Council 20.7.1975.

NAME: Simpsons Terrace

ADDRESS: 500-506 Nicholson Street

CONSTRUCTION DATE: unknown
ARCHITECT: unknown
BUILDER: unknown
CONSTRUCTION MATERIALS: rendered brickwork
CONSERVATION AREA: -



Simpsons Terrace, 500-506 Nicholson Street. (Contd.)

BUILDING CITATION:

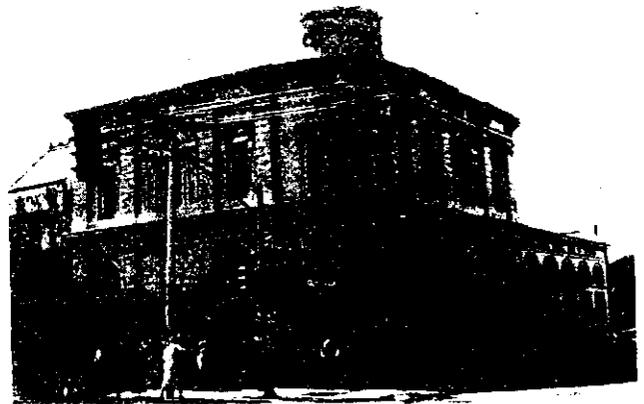
This row of four terraces is simple in conception. The palisade iron fences are intact and are divided by projecting wing walls decorated by heads. The upper facade is modest with hoods supported on consoles. The window architraves are simply modelled. The upper cornice is broken by projecting heads supported on consoles which reflect the dividing line of the parapet wall behind. The whole effect is simple but well balanced and understated.

RECOMMENDATIONS

It is recommended that this building be specified under Clause 8 of the Town and Country Planning Act (Third Schedule).

NAME: State Savings Bank ADDRESS: 720 Nicholson Street

CONSTRUCTION DATE: 1890
ADDITIONS: 1922 - extension to east
ARCHITECT: Wight and Lucas
BUILDER: unknown
FIRST OWNER: Melbourne Savings Bank
PRESENT OWNER: State Savings Bank
CONSTRUCTION MATERIALS: rendered brickwork
CONSERVATION AREA: -



BUILDING CITATION:

This building, constructed in 1890 to the design of architects Wight and Lucas, embodies the diverse elements of boom classical architecture. While most of the architectural elements can be found in the classical repertoire, they have been assembled here in a rather capricious fashion. In 1922 the bank underwent extensive alterations and a new banking chamber was added at the east. An early photograph shows the bank after these alterations with the corner entrance filled in, the original balustraded parapet and window guards (spikes). These have subsequently been removed and a corner entrance reinstated. A new western window has been inserted.

This building in a corner location is an important streetscape element. However the alterations to the facade detract from the integrity of the building.

RECOMMENDATIONS:

It is recommended that this bank be added to the Register of the National Estate and specified under Clause 8 of the Town and Country Planning Act (Third Schedule).