

Hatherlie House, 222 McKean Street (Contd.)

BUILDING CITATION:

This building constructed in 1888 for Samuel Lazarus, a financier, is a two storey polychrome brick terrace house with a small polychrome attachment at the side. The detailing as a whole is not very remarkable. This terrace is best appreciated in conjunction with 218 and 220 McKean Street. These are also largely intact two storey polychrome terraces. The three terraces together combine to create an imposing streetscape element.

RECOMMENDATIONS:

It is recommended that houses 222 McKean Street be added to the Register of the National Estate and be specified under Clause 8 of the Town and Country Planning Act (Third Schedule).

BUILDING ANALYSIS:

This building, constructed in 1888 for Samuel Lazarus, a financier, is a two storey polychrome terrace with a space at one side with a small attachment set back from the front. The detailing as a whole is not very remarkable. The verandah has been filled in, probably in the 1920's. The balustrade is rather unusual with almost square balcony panels. These panels are of a late design from the catalogue of Excelsior Iron Works of South Melbourne issued by William Stephens in 1901.¹

The parapet above has round section balusters cut through by the name plate which is composed of incised pilasters flanking the name "Hatherlie." One urn and an acroterion surmount the tympanum which is flanked by scrolls on top of the balustrade. There are consoles and decorated relief blocks down the sides at both levels. The small side wing is of similar polychrome brickwork with a half timbered gable end. The interior has been altered but has some pressed metal ceilings.

This terrace is best appreciated in conjunction with 218 and 220 McKean Street, which are largely intact polychrome terraces. 220 has an intact parapet with elaborate pedimental section scallop shell balusters and scrolls. The top of the pediment to 218 has been removed.

1. E.G. Robertson *Victorian Heritage* Georgian House Melbourne 1960 p.74

NAME: Cameron House ADDRESS: 223 McKean Street

CONSTRUCTION DATE: 1885
ARCHITECT: unknown
BUILDER: unknown
FIRST OWNER: Albert Lee Tucker,
Gentleman
PRESENT OWNER: Presbyterian Church
CONSTRUCTION
MATERIALS: masonry, slate roof
CONSERVATION AREA: A4



BUILDING CITATION:

This two storey house was erected in 1885¹ for Mr. Albert Lee Tucker, a prominent citizen of Fitzroy.² It is of a simple massive composition with a projecting wing terminated by a polygonal bay. This bay is modelled by stringcourses at two levels: the dividing line and at the line of the arch springing of the arch headed windows. The balcony cast iron work is of a refined pattern, and the ogee profile roof has remnants of original striped roof colours. The chimneys have been altered and the fence replaced.

RECOMMENDATIONS

It is recommended that this building be specified under Clause 8 of the Town and Country Planning Act (Third Schedule).

1. Fitzroy Ratebook 1885. Brick house, 17 rooms & 180 Albert Lee Tucker, Gentleman.
2. J.M. Tait *Our Local Men of the Times: Biographical Sketches of the Prominent Citizens of Collingwood and Fitzroy* Melb. 1889 (p.47-50 Article on Albert Lee Tucker)

NAME: Moss Vale ADDRESS: 225 McKean Street

CONSTRUCTION DATE: 1893
ARCHITECT: unknown
BUILDER: unknown
FIRST OWNER: Henry Hyams, Bootmaker
PRESENT OWNER: Housing Commission of Vic.
CONSTRUCTION MATERIALS: polychrome brick
CONSERVATION AREA: A4



BUILDING CITATION:

This house, constructed in 1893 for Henry Hyams, is an excellent example of a two storey polychrome boom style terrace house. It has a very high decorative intact parapet. The cast iron balcony panels are of a late keyhole design. The front door has intact woodgraining including imitation walnut panels and intact coloured side lights. The iron fence and gate piers are intact.

RECOMMENDATIONS:

It is recommended that the street facade of this building be added to the Historic Buildings Register, the Register of the National Estate and be specified under Clause 8 of the Town and Country Planning Act (Third Schedule).