House, 39 Kneen Street (Continued)

The house itself is of a formal unusual eclectic Renaissance composition with an arcade in 2 orders returning around the corner. The arcade is composed of Roman doric pilasters with relief tile work spandrel panels surmounted by a band of key pattern frieze, a cornice supported on paired brackets with ribboned garlands between, and a balustraded parapet carrying draped urns and spiked balls.

The unusual central section with a semi-mansard roof contains corner windows with charming semi circular heads, but reflects an undistinguished interior space and seems to be a later addition. The interior front rooms are of considerable pretension with the original fire place and intact elaborate cornice.

NAME. House ADDRESS:

124 Michael Street

CONSTRUCTION DATE: 1884

ARCHITECT:

unknown

BUILDER: FIRST OWNER:

Thomas Chevalier Thomas Chevalier, builder

PRESENT OWNER:

M.A. Mossiman

CONSTRUCTION

MATERIALS:

rendered brickwork

CONSERVATION AREA: A9



BUILDING CITATION:

This house, constructed in 1884, 1 is of interest for its narrow site and somewhat distorted composition. There is a projecting bay at the ground floor level which supports an upper balcony with a simple cast iron balustrade, timber posts and sawtooth bressumer mouldings. The parapet above surmounts a cornice supported on single brackets which alternate with paterae. The pedimental motif with nail head archivolt moulding is flanked by scrolls and urns. On the ground floor there are hood moulds to the windows (broken by a face in the central window) which are connected across the facade at impost level and linked to the label mould of the entrance door.

The double iron palisade fence is intact.

RECOMMENDATIONS:

It is recommended that this building be specified under Clause 8 of the Town and Country Planning Act (Third Schedule).

^{1.} Fitzroy Ratebook 1884 Brick house 4 rooms $ot \int 40$. Thomas Chevalier Builder.